

HW: Prinz., Gambe und Rohrflöte 8'
Oct. 4', Quint u. Oct. 2'
OW.: Geigenprinz. 8', Flöte (1 u. 4'
Ped. : Violone 16', Cello 8', Koppel

Mach's mit mit, Gott, nach deiner Güte'

op 72,51

Gustav Flügel
1812 - 1900
Präludienbuch op 72

Fest und bestimmt

OW *mf*

The first system of the musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest in the top staff, followed by a series of eighth and quarter notes. The middle staff has a melodic line with some ties. The bottom staff has a simple accompaniment of quarter notes.

c.f. Koppel an

6 HW

The second system of the musical score continues the piece. It features a melodic line in the top staff with some grace notes and a more active bass line in the middle and bottom staves. The key signature and time signature remain the same.

musicalion

klicken für mehr

12

The third system of the musical score shows further development of the melody and accompaniment. The top staff has a more complex melodic line with some ties, while the bottom staves provide a steady accompaniment.

17

The fourth system of the musical score concludes the piece. It features a final melodic phrase in the top staff and a concluding accompaniment in the bottom staves. The key signature and time signature remain the same.



Typ: Digitale Noten zum Download

Titel: [Mach's mit mir, Gott, nach deiner Güte](#)

Komponist: [Gustav Flügel](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)