

To John P. Morgan.
Associate Organist of Trinity Ch. N. Y.

Christmas Anthem

O Zion that tellest good tidings.

Dudley Buck
(1839-1909)
Op. 49

Allegro moderato. $\text{♩} = 66$

Organo

Str. *p*

Ch.

Chor *f*

mf

p

mf

mf

O Zi - on that tell - est, that tel - lest good tid - ings, Get thee

Gr. *mf*

Red.

N. B. The proper and effective Performance of this Anthem really demands a small Chorus often or twelve voices. It has not been deemed necessary however, to exclude it from this 2d Series, although design I for both Quartett and Chorus Choirs as even in those Churches where Quartett singing prevails extra voices are frequently added for festival occasions.

14

cresc. *ff* *p*

up, get thee up, get thee up un-to the high moun-tain, O Je -

cresc. *ff* *p*

up, get thee up, get thee up un-to the high moun-tain, O Je -

musicalion
klicken für mehr

20

ff

ru-sa-lem, that bring - est good tid - ings, lift up thy voice with strength,

f cresc. *ff*

ru-sa-lem, that bring-est good tid - ings, lift up thy voice with strength,

Gr. *f* *ff*

26

dim. *mf*

lift it up, lift it up, be not a - fraid Say un-to the ci-ties of

mf Say un-to the ci-ties of

lift it up. lift it up, be not a - fraid *mf* Say

dim. Chor

musicalion

klicken für mehr

32

Ju - dah, be - hold your God, be - hold your God, Say

Ju - dah, Say un-to the ci-ties of Ju - dah, be - hold, be-hold your God,

un-to the ci-ties of Ju - dah, be - hold, be-hold your God, Say

Say un-to the ci-ties, the ci-ties of Ju-dah, be - hold, be-hold your God, Say

Gr. *mf* Sw. *f*

37 *ritard. e dim.*

un-to the ci-ties of Ju - dah, be - hold, be - hold, your God,

Say un - to the ci - ties of Ju - dah be - hold jour God,

to the ci - ties of Ju - dah, be - hold your God,

to the ci - ties of Ju - dah, be - hold your God,

ritard. e dim. *a tempo*

musicalion
klicken für mehr

43 *poco rit.* *colla voce*

Be - hold, the Lord

Man.

48 *dim.* *f* *dim.*

God shall come with streng hand, and his arm shall rule for him, shall rule for

Man.

54 *tranquillo* *cresc.*

him. Be - hold his re - ward__ is with him, be - hold his re-ward__ is__ with him and his

59 *Soprano Solo* *p* He shall

molto rit. work be - fore him.

musicalion
klicken für mehr

64 *Con moto grazioso* ♩ = 92 *cresc.*

feed. shall feed__ his flock.__ his__ flock__ like a shep - hard, and be shall

Alto Solo *Canon* *p* He shall feed, shall feed__ his flock,__ his__ flock__ like a shep - hard,

69

gath - er. - shal gath - er, the lambs, the lambs _ with his arm,

cresc.

and he shall gath - er shall gath - er the lambs, the lambs _ with his

74

p and car - ry them, and car - ry them in his bo - som. his

cresc.

arm. - ry them in his

musicalion
klicken für mehr

79

dim. bo - som, in his bo - som: and he shall gen - tly lead, shall

dim. bo - som. in his bo - som; and he shall gen - tly

pp

84 cresc.

gent - ly lead those that are with young that are with

lead, shall gent - ly lead those that are with young. that

cresc.

89 dim. rit.

young, shall gent - ly lead, shall gent - ly lead those that

are with young, shall gent - ly lead, shall gent - ly lead those that

dim. rit.

musicalion
klicken für mehr

p rit.

94 Allegro ♩ = 128

p are with young.

Chor *ff* Trust ye in the

Chor *ff* Trust ye in the

Chor *ff* Trust ye in the

(Trumpet) *ff*

8va

100

Lord, the Lord for ev - er, O trust ye in the Lord for ev - er:

107

Allegro as

musicalion
klicken für mehr

For in the Lord, the

For in the Lord, the Lord Je - ho - vah is ev - er - last - ing strength, A - me, A - men, A -

Allegro assai. ♩ = 72

Fuga

Gua

* With a small choir; Alto may assist the Tenors, and Sopranos strengthen the Altos in "giving out the theme".

115

For in the Lord, the

Lord Je - ho - vah is ev - er - last - ing strenght, A - men, For in the Lord Je -

- men. A - men. For in the Lord, the Lord Je -

musicalion

klicken für mehr

121

For in the Lord, the

Lord Je - ho - xah is ev - er - last - ing strength, A - men, A - men. For

ho - vah is ev - er - last - ing ev - er - last - ing strength, is ev - er -

ho - vah is ev - er - last - ing strength, ev - er - last -

127

Lord Je - ho - vah is ev - er - last - ing strength A -

in the Lord is ev - er - last - ing strength, A -

last - ing strength, For in the Lord Je - ho - vah is ev - er -

- ing strenght.

musicalion

klicken für mehr

132

men, A - men. A - men, Ihr in the Lord Je - ho - vah is

men, A - men, For in the Lord

last - ing strength.

For in the Lord, the Lord Je - ho - vah is

8va

137

157

ev - er - last - ing strength, is ev - er - last - ing strength, ev - er - last - ing

is ev - er -

For in the Lord, the

ev - er - last - ing strength, A - men, A - men, A -

musicalion

klicken für mehr

142

klicken für mehr

strength, ev - er - last - ing strength.

For in the Lord, the Lord Je -

Lord Je - ho - vah is ev - er - last - ing strength. A -

men, A - men, A - men, A - men.

147

poco ac - - cele - rando

For in the Lord, the Lord Je - ho - vah is ev - er-last-ing

- vah, the Lord Je - ho - vah is

men, in the Lord, the Lord Je - ho - vah is ev - er-last-ing

men, For in the Lord, in the Lord Je - ho - vah is ev - er-last-ing

poco ac - - cele - rando

musicalion

klicken für mehr

152

strength, is ev - er - last - ing strength, is ev - er - last -

ff

strength, is ev - er - last - ing strength, is ev - er - last -

ff

157

- ing ev - er - last- ing strength. _____

- ing ev - er - last- ing strength. _____

Sw. reed.

musicalion
klicken für mehr

165

p A - - men, A - - men, A - - men.

p A - - men, A - - men, A - - men.

p A - - men, A - - men, A - - men.

p A - - men, A - - men, A - - men.

senza ritand.

Man.

pp

Ped. 16

Typ: Digitale Noten zum Download

Titel: [O Zion that Tellest Good Tidings.](#)

Komponist: [Dudley Buck](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)