

Willkommen, Erlöser der Erden

1. und 5. Soli und Coro

Johann Jeremias du Grain

Vivace

The image displays a musical score for 'Serenata da Camera' by Vivaldi. The score is arranged in a vertical format, showing staves for various instruments and voices. The instruments listed on the left are Clarino, Oboe, Violino, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is written in G major (one sharp) and common time (C). The tempo is marked 'Vivace'. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic development. The third measure features a prominent 'musicalion' logo in the center, which is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. The fourth measure shows the continuation of the musical themes. The Continuo part is written in a separate system at the bottom, using a lute clef. The overall layout is clean and professional, typical of a digital music notation software output.

4

musicalion
click for more

7

musicalion
click for more

10

musicalion
click for more

13

The image displays a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano part is written in bass clef with the same key signature. The score is divided into three measures. The first measure shows the guitar playing a series of eighth notes and the piano playing a series of eighth notes. The second measure shows the guitar playing a series of eighth notes and the piano playing a series of eighth notes. The third measure shows the guitar playing a series of eighth notes and the piano playing a series of eighth notes. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score.

16

musicalion
click for more

der Er - den! Dir

Will - kom-men, will-kom - men, Er - lö - ser der Er-den, will -

Will - kom-men, will-kom - men, Er - lö - ser der Er-den, will -

Will - kom-men, will-kom - men, Er - lö - ser der Er-den, will -

musicalion
click for more

jauch-

kom - men, will-kom-men, will - kom-men, will-kom-men, Er - lö - ser der Er-den! Dir

kom - men, will-kom-men, will - kom-men, will-kom-men, Er - lö - ser der Er-den! Dir

kom - men, will-kom-men, will - kom-men, will-kom-men, Er - lö - ser der Er-den! Dir

musicalion
click for more

Zieh ein, groß

jauch - zet ent - ge - gen die seh - - - nen - de Welt. Zieh ein, groß -

jauch - zet ent - ge - gen die seh - - - nen - de Welt.

jauch - zet ent - ge - gen die seh - - - nen - de Welt. Zieh ein, groß -

25

musicalion
click for more

mächt'-ger — s - sohn,

mächt'-ger — Got - tes - sohn, zieh ein, groß mächt'-ger Got - tes sohn,

Zieh ein, groß -

mächt'-ger — Got - tes - sohn, zieh ein, groß - mächt'-ger Got - tes - sohn,

27

musicalion
click for more

an ton, die Luft durch

mächt' - ger Got - tes - sohn,

29

dringt ein F₁

musicalion
click for more

musicalion
click for more

ein Freu-den-ton, durch -

zieh ein, groß - mächt'-ger Got-tes-sohn, die Luft durch - dringt ein Freu-den-ton, durch -

zieh ein, groß - mächt'-ger Got-tes-sohn, die Luft durch - dringt ein Freu-den-ton, durch -

zieh ein, groß - mächt'-ger Got-tes-sohn, die Luft durch - dringt ein Freu-den-ton, durch -

dringt ein !

dringt ein Freu-den - ton!

dringt ein Freu-den - ton!

dringt ein Freu-den - ton!

musicalion
click for more

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musicalion
click for more

Es schallt das

The image displays a musical score for a hymn in G major (one sharp). The score is arranged in a system with multiple staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the middle of the page. Above the watermark, there are several empty staves, some with treble clefs and others with bass clefs, all containing whole rests. Below the watermark, the vocal line is written in a bass clef. The lyrics are: "Lied der Hirn-mels- söh - ne, da Gott zu Men-schen sich ge- seilt, sie las sen". The melody is written in a bass clef, and the accompaniment is written in a treble clef. The key signature is G major (one sharp).

musicalion
click for more

Lied der Hirn-mels- söh - ne, da Gott zu Men-schen sich ge- seilt, sie las sen

The image displays a musical score for page 43. It features a central graphic with the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow. Surrounding this central element are several musical staves. The top section consists of three systems of two staves each, all of which are empty except for a few scattered notes. Below the central graphic, there are two systems of two staves each, also mostly empty. At the bottom, there are two systems of two staves each. The first system contains a vocal line with lyrics: "heut mit fro-hen Chö - ren sich samt den Hir-ten freu - dig hö - ren zu al - ler Fein-de". The second system contains a piano accompaniment with chords and single notes.

musicalion
click for more

heut mit fro-hen Chö - ren sich samt den Hir-ten freu - dig hö - ren zu al - ler Fein-de

musicalion
click for more

hen Chö - ren, sich
sie las - sen heut mit fro - hen Chö - ren, sich
sie las - sen heut mit fro - hen Chö - ren, sich
Spott und Hohn, sie las - sen heut mit fro - hen Chö - ren,

musicalion
click for more

samt
samt den Hir - ten freu - dig hö - ren zu al - ler Fein-de Spott und
samt den Hir - ten freu - dig hö - ren zu al - ler Fein-de Spott und
sich samt den Hir - ten freu-dig hö - ren zu al ler Fein-de_ Spott und

musicalion
click for more

Hohn,

Hohn,

Hohn, sie las - sen heut mit fro - hen Chö - ren sich samt den Hir-ten

Hohn, sie las - sen heut mit fro - hen Chö - ren sich samt den Hir-ten

musicalion
click for more

hen_ Chö - ren sich
sie las - sen heut mit fro - hen_ Chö - ren sich
freu - dig__ hö - ren

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musicalion
click for more

samt den__ H.
de Spott__ und

samt den__ Hir-ten freu - dig__ hö - ren zu al - ler Fein - de Spott und

zu al - ler Fein - de Spott und

zu al - ler Fein - de Spott und

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musicalion
click for more

Hohn, zu al - ler Fein - de Spott und Hohn.

Hohn, zu al - ler Fein - de Spott und Hohn.

Hohn, zu al - ler Fein - de Spott und Hohn.

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musicalion
click for more

Type: Sheet music

Título: [Welcome, Saviour of the Earth - 01 coro](#)

Compositor: [Johann Jeremias du Grain](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Cantata

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+[Ob+Clar]+[Vla]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Oboe = Ob(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)