

Compositionen

Originale und Arrangements

VON

MORITZ MOSZKOWSKI.

- Op.1. Scherzo in B dur für Pianoforte zu 2 Händen. M.3. —
- Op.1. dasselbe für Pianoforte zu 4 Händen. arrang. von G.A.PAPENDICK. „ 3,50
- Op.6. Fantaisie-Impromptu F dur für Pianoforte. „ 3. —
- Op.8. Fünf Walzer für Pianoforte zu 4 Händen. A dur, E moll, E. G. D dur. „ 4,50
- Op.8. dieselben für Pianoforte zu 2 Händen. (ALBERT ULRICH) „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. C. G moll, A. „ 3,50
- d⁹ B. D. (Bolero) „ 3,50
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. „ 2,50
- d⁹ Heft II. „ 2. —
- diese. complet „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. No 3 u. 4. „ 4,50
- d⁹ No 5 (Bolero) „ 3. —
- Op.12. Spanische Tänze für Violine und Piano. (EMIL SAURET) Heft I. } Concert- „ 4. —
- d⁹ (EMIL SAURET) Heft II. } Ausgabe. „ 3. —
- Op.12. (No 2 u. 5.) Spanische Tänze für Orchester. (PHIL. SCHARWENKA) Heft I. Part. M. 6. Stim. „ 10. —
- (No 1. 3. 4.) in C. A. B dur. d⁹ (VALENTIN FRANK) Heft II. Part. „ 8. Stim. „ 15. —
- Valse brillante As dur für Pianoforte M. 2,50, dazu 4 Händ. M. 3,50, d⁹ zu 8 Händ. net. „ 3. —
- Op.12. Spanische Tänze für Piano u. Violine, Salon-Ausgabe. (PH. SCHARWENKA). Heft I. „ 3. —
- d⁹ Salon-Ausgabe. (PH. SCHARWENKA). Heft II. „ 2,50
- Op.12. Spanische Tänze für Flöte u. Piano, Salon-Ausgabe. (WILH. POPP). No 1. 2. 5. je. „ 1,80
- Op.12. d⁹ für zwei Pianos (zwei Spieler) arr. von B. WOLFF. No 1/2 M. 4. No 3/4 M. 4. No 5. „ 3. —

Neue revidirte und mit Fingersatz versehene Ausgaben von Moritz Moszkowski.

Kalkbrenner, Fr. La femme du marin. (Pensée fugitive) pour Piano. M. —,80

Rubinstein, Ant. Deux Mélodies pour Piano. Op. 3, en fa maj., en si maj. „ 1,50

Weber, Carl Maria von, Op. 65. Aufforderung zum Tanz, Rondo. „ 1. —

weitere Arrangements:

Op.12. Spanische Tänze für 2 Violinen, ... Heft I. M. 2,50. Heft II. M. 2. —

d⁹ für 2 Violinen und Piano, ... Heft I. „ 4. — Heft II. „ 3. —

Zwei Walzer aus Op. 8, No 2 A moll. No 4 G dur, für Harmonium u. Pianof. arr. v. W. SCHNEIDER. à „ 1,20

Stettin, E. Simon.

Verlag u. Eigenthum für alle Länder.

Leipzig, F. Volckmar.

CARL SIMON, BERLIN W.

Den Verträgen gemäss geschützt.

Mit Vorbehalt aller Arrangements.

Berlin, Filiale: S.W. Markgrafenstr. 68.

SPANISCHE TÄNZE.

(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft 1.

f *simile*

p 1 6

1 2 3 4 5 6 7

ff *f*

SPANISCHE TÄNZE.
(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft I.

musicalion
klicken für mehr

Secondo.

p

marcato

marcato

f

simile

f

3 2 1

musicalion

klicken für mehr



musicalion
klicken für mehr



Secondo.

Nº 2.

Moderato.

p *simile*

musicalion
klicken für mehr

sfz *sfz* *sfz* *pp*

Nº 2.

Moderato.



Secondo.

The image displays a page of a musical score, likely for a piano. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system is marked *f gajo*. The third system is marked *con fuoco*. The sixth system ends with a double bar line and the marking *ff*. The seventh system includes first and second endings. The score is overlaid with a large, semi-transparent orange oval containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The page number "8" is in the top left corner, and the title "Secondo." is at the top center.

f gajo

con fuoco

ff

1. 2.

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent use of triplets and slurs, indicating complex rhythmic patterns. The first system begins with the word "gajo" in the left hand. The third system includes the instruction "con fuoco". The fifth system features a forte dynamic marking "sf". The sixth system concludes with a first and second ending bracket and a piano dynamic marking "p".

gajo

con fuoco

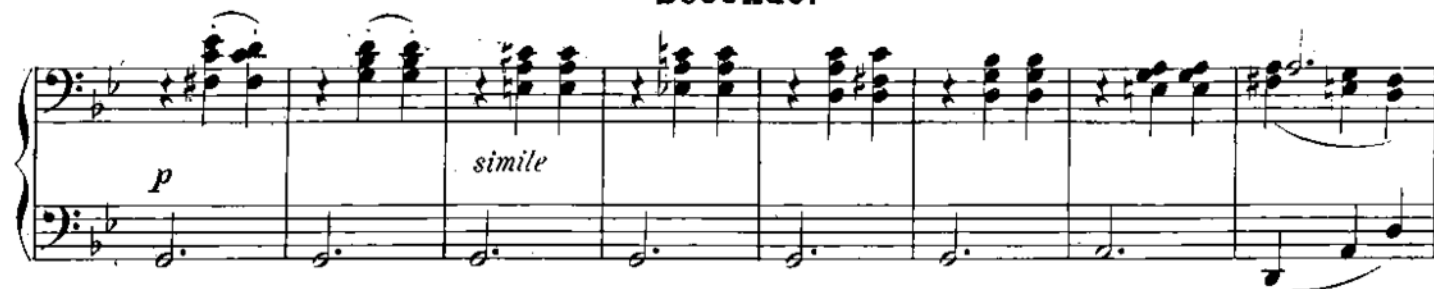
sf

p

musicalion

klicken für mehr

Secondo.



musicalion
klicken für mehr





musicalion

klicken für mehr



Nº 3.

Con moto.

*pp***musicalion**

klicken für mehr

Ped. ✱

Nº 3.

Con moto.

pp

musicalion
klicken für mehr

Ad.

Secondo.



musicalion
klicken für mehr



musicalion
klicken für mehr



Secondo.

musicalion
klicken für mehr



musicalion

klicken für mehr

Secondo.

The image displays a page of a musical score for piano, Op. 380 III. The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The tempo and dynamics are marked *sempre ff* (sempre fortissimo). The music features a complex, flowing melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic, chordal accompaniment in the left hand. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The page number "18" is in the top left corner, and the title "Secondo." is at the top center. The bottom of the page is marked "Op. 380 III".

sempre ff

musicalion
klicken für mehr

Op. 380 III



sempre *ff*

This system shows the first two staves of a musical score. The right hand (treble clef) features a series of rapid, ascending and descending sixteenth-note runs, all under a single slur. The left hand (bass clef) plays a series of chords, each preceded by an accent (>). The key signature has two sharps (F# and C#).



This system continues the musical piece. The right hand maintains the rapid sixteenth-note patterns. The left hand continues with accented chords. The key signature remains two sharps.



This system shows a change in the right hand's texture, with more spaced-out notes and some rests, while the left hand continues with accented chords. The key signature remains two sharps.



This system continues the musical piece. The right hand features more rapid sixteenth-note runs. The left hand continues with accented chords. The key signature remains two sharps.



brillante

This system introduces the word "brillante" in the right hand. The right hand features rapid sixteenth-note runs, some marked with an 8va (octave up) sign. The left hand continues with accented chords. The key signature remains two sharps.



ff

This system concludes the musical piece. The right hand features rapid sixteenth-note runs, some marked with an 8va sign and a 3 2 1 fingering. The left hand continues with accented chords, some marked with *ff* (fortissimo). The key signature remains two sharps.

Secondo.

SPANISCHE TÄNZE.

Nº 4.

Allegro comodo.

Moritz Moszkowski, Op. 42. Heft II.

f

marc.

ff

mp

marc. assai.

musicalion
klicken für mehr

SPANISCHE TÄNZE.

Nº 4.

Allegro comodo.

Moritz Moszkowski, Op.12. Heft II.

f fiero

cresc. *ten.* *risoluto*

ff con fuoco

ff *mp*

ten. *risoluto*

Secondo.

musicalion
klicken für mehr

risoluto

Primo.

A musical score for piano, consisting of six systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted to the right. The musical score is partially obscured by the watermark.

3

f

sfz

sfz

risoluto

Secondo.

The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as chords, notes, rests, and dynamic markings. The dynamics include *f* (forte), *marc.* (marcato), *mp* (mezzo-piano), and *marc. assai* (marcato assai). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a mix of chords and melodic lines, with some sections marked with articulation marks like accents and slurs. The overall structure is a single melodic line with a piano accompaniment.

musicalion

klicken für mehr

Primo.



Secondo.

Nº 5.
(Bolero.)

Con spirito.

p

Ped.

sempre stacc.

pp

tr

ffz p subito

musicalion
klicken für mehr

Nº 5.
(Bolero.)

Con spirito.



musicalion

klicken für mehr



Secondo.



pp *rinforz. ten.*



ten. ten. ten.



musicalion
klicken für mehr



pp *cresc. f marc*



pp cresc. assai rit. un poco

Primo.



Secondo.

a tempo

ff con fuoco

rinz.

musicalion

klicken für mehr

ff

sempre ff

p

a tempo **Primo.**

ff con fuoco

fin

ff **1** ***sempre ff***

p

Secondo.





Typ: Digitale Noten zum Download

Titel: [Spanischer Tanz No. 1](#)

Komponist: [Moritz Moszkowski](#)

Epoche: Romantik

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Oboe+Klarinette+Fagott+Horn

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1),
Klarinette = Klar(1), Oboe = Ob(1)

für Bläserquintett