

Compositionen

Originale und Arrangements

VON

MORITZ MOSZKOWSKI.

- Op.1. Scherzo in B dur für Pianoforte zu 2 Händen. M.3. —
- Op.1. dasselbe für Pianoforte zu 4 Händen. arrang. von G.A.PAPENDICK. „ 3,50
- Op.6. Fantaisie-Impromptu F dur für Pianoforte. „ 3. —
- Op.8. Fünf Walzer für Pianoforte zu 4 Händen. A dur, E moll, E. G. D dur. „ 4,50
- Op.8. dieselben für Pianoforte zu 2 Händen. (ALBERT ULRICH) „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. C. G moll, A. „ 3,50
- d⁹ B. D. (Bolero) „ 3,50
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- d⁹ Heft II. „ 2. —
- diese. complet „ 4. —
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- d⁹ No 5 (Bolero) „ 3. —
- Op.12. Spanische Tänze für Violine und Piano. (EMIL SAURET) Heft I. } Concert- „ 4. —
- d⁹ (EMIL SAURET) Heft II. } Ausgabe. „ 3. —
- Op.12. (No 2 u. 5.) Spanische Tänze für Orchester. (PHIL. SCHARWENKA) Heft I. Part. M. 6. Stim. „ 10. —
- (No 1. 3. 4.) in C. A. B dur. d⁹ (VALENTIN FRANK) Heft II. Part. „ 8. Stim. „ 15. —
- Valse brillante As dur für Pianoforte M. 2,50, dazu 4 Händ. M. 3,50, d⁹ zu 8 Händ. net. „ 3. —
- Op.12. Spanische Tänze für Piano u. Violine, Salon-Ausgabe. (PH. SCHARWENKA). Heft I. „ 3. —
- d⁹ Salon-Ausgabe. (PH. SCHARWENKA). Heft II. „ 2,50
- Op.12. Spanische Tänze für Flöte u. Piano, Salon-Ausgabe. (WILH. POPP). No 1. 2. 5. je. „ 1,80
- Op.12. d⁹ für zwei Pianos (zwei Spieler) arr. von B. WOLFF. No 1/2 M. 4. No 3/4 M. 4. No 5. „ 3. —

Neue revidirte und mit Fingersatz versehene Ausgaben von Moritz Moszkowski.

Kalkbrenner, Fr. La femme du marin. (Pensée fugitive) pour Piano. M. —,80

Rubinstein, Ant. Deux Mélodies pour Piano. Op. 3, en fa maj., en si maj. „ 1,50

Weber, Carl Maria von, Op. 65. Aufforderung zum Tanz, Rondo. „ 1. —

weitere Arrangements:

Op.12. Spanische Tänze für 2 Violinen, Heft I. M. 2,50. Heft II. M. 2. —

d⁹ für 2 Violinen und Piano, Heft I. „ 4. — Heft II. „ 3. —

Zwei Walzer aus Op. 8, No 2 A moll. No 4 G dur, für Harmonium u. Pianof. arr. v. W. SCHNEIDER. à „ 1,20

Stettin, E. Simon.

Verlag u. Eigenthum für alle Länder.

Leipzig, F. Volckmar.

CARL SIMON, BERLIN W.

Den Verträgen gemäss geschützt.

Mit Vorbehalt aller Arrangements.

Berlin, Filiale: S.W. Markgrafenstr. 68.

SPANISCHE TÄNZE.

(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft 1.

The musical score is written for piano and consists of several systems of music. The first system begins with a forte (*f*) dynamic and a *simile* marking. The second system includes a first and second ending. The third system features a piano (*p*) dynamic and a first ending. The fourth system contains a series of measures numbered 1 through 7. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system concludes with a forte (*f*) dynamic. The watermark "musicalion" is overlaid on the third system, with the text "klicken für mehr" below it.

SPANISCHE TÄNZE.
(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft I.

musicalion
klicken für mehr

Secondo.

p

marcato

marcato

f

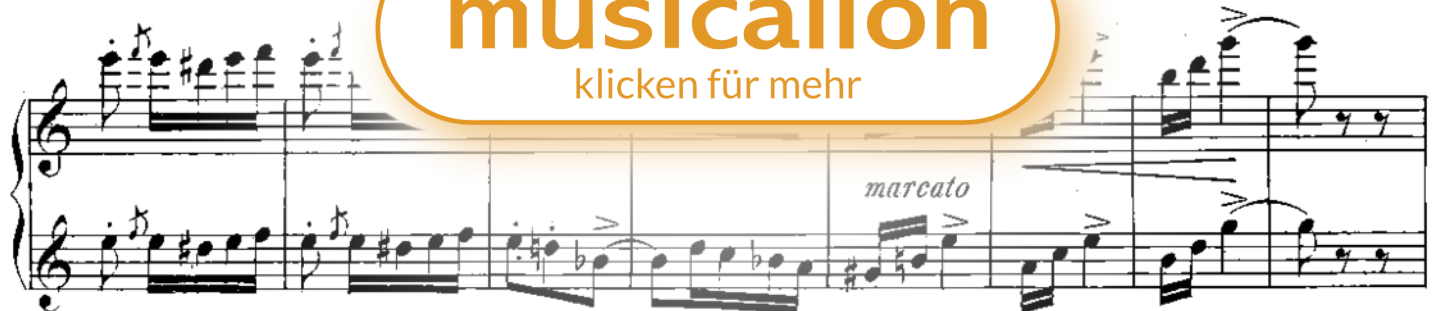
simile

f

3 2 1

musicalion

klicken für mehr



musicalion

klicken für mehr

Secondo.

Nº 2.

Moderato.

p *simile*

musicalion
klicken für mehr

sfz *sfz* *sfz* *pp*

Nº 2.

Moderato.



Secondo.

f gajo

con fuoco

musicalion
klicken für mehr

ff

1. 2.

gajo

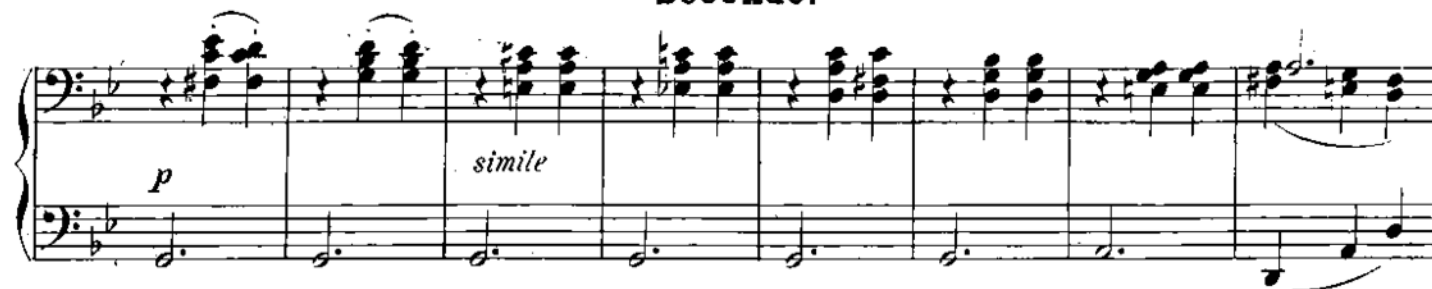
con fuoco

sf

p

musicalion
klicken für mehr

Secondo.



musicalion
klicken für mehr





musicalion
klicken für mehr



Secondo.

Nº 3.

Con moto.

pp

musicalion
klicken für mehr

Ped. ✱

Nº 3.

Con moto.

pp

musicalion
klicken für mehr

Ped.

Secondo.



musicalion
klicken für mehr



musicalion

klicken für mehr



Secondo.

musicalion
klicken für mehr



musicalion

klicken für mehr



Secondo.

The image displays a page of musical notation for a piano piece, identified as Op. 380 III. The score is written for piano (p) and includes a dynamic marking of *sempre ff* (fortissimo). The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The page number "18" is in the top left corner, and the title "Secondo." is at the top center. The bottom of the page is labeled "Op. 380 III".

sempre ff

musicalion
klicken für mehr

Op. 380 III



Secondo.

SPANISCHE TÄNZE.

N^o 4.

Allegro comodo.

Moritz Moszkowski, Op. 42. Heft II.

f

marc.

ff

mp

marc. assai.

musicalion
klicken für mehr

SPANISCHE TÄNZE.

Nº 4.

Allegro comodo.

Moritz Moszkowski, Op.12. Heft II.

f fiero

cresc.

ten.

risoluto

ff con fuoco

ff

mp

ten.

risoluto

Secondo.

The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical elements such as chords, scales, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues with similar notation. The third system introduces a sforzando (*sfz*) dynamic. The fourth system also features a sforzando (*sfz*) dynamic. The fifth system includes a risoluto marking. The sixth system concludes with a risoluto marking. The score is presented in a clear, professional layout with a central watermark.

musicalion
klicken für mehr

Primo.

A musical score for piano, consisting of six systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted to the right. The musical score is partially obscured by the watermark.

3

f

sfz

sfz

risoluto

Secondo.

The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as chords, notes, rests, and dynamic markings. The dynamics marked are *f* (forte), *marc.* (marcato), *mp* (mezzo-piano), and *marc. assai* (marcato assai). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is in a standard musical format, with the right hand (treble clef) and left hand (bass clef) staves. The score is presented in a black and white format, with the musical notation and dynamics clearly visible. The score is a single system of music, with the first system starting with a forte dynamic and the last system ending with a marcato assai dynamic. The score is a single system of music, with the first system starting with a forte dynamic and the last system ending with a marcato assai dynamic.

musicalion

klicken für mehr

Primo.



Secondo.

Nº 5.
(Bolero.)

Con spirito.

p

Ped.

sempre stacc.

pp

tr

ffz p subito

musicalion
klicken für mehr

Nº 5.
(Bolero.)

Con spirito.



Secondo.



pp *rinforz. ten.*



ten. ten. ten.



musicalion
klicken für mehr



pp *cresc. f marc*



pp cresc. assai rit. un poco

Primo.



Secondo.

a tempo

ff con fuoco

rinz.

musicalion

klicken für mehr

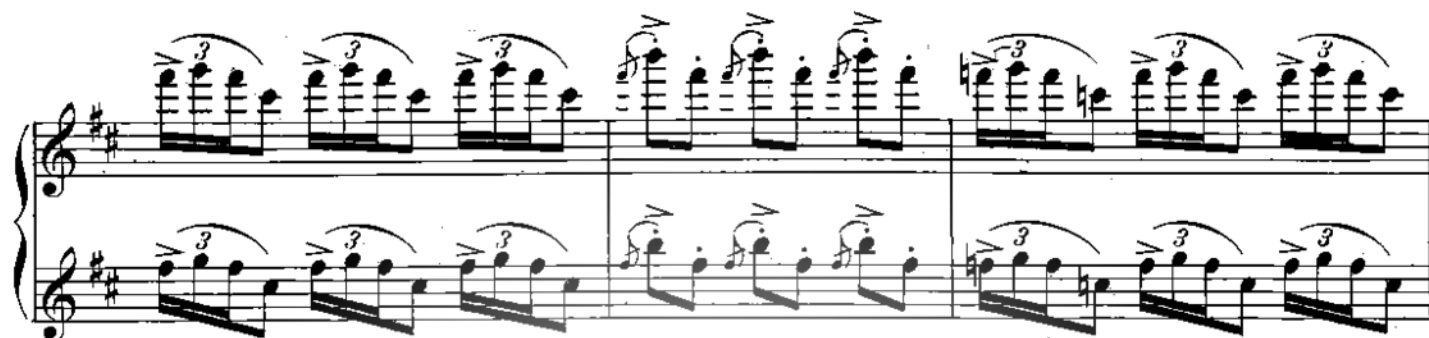
ff

sempre ff

p

a tempo **Primo.**

ff con fuoco

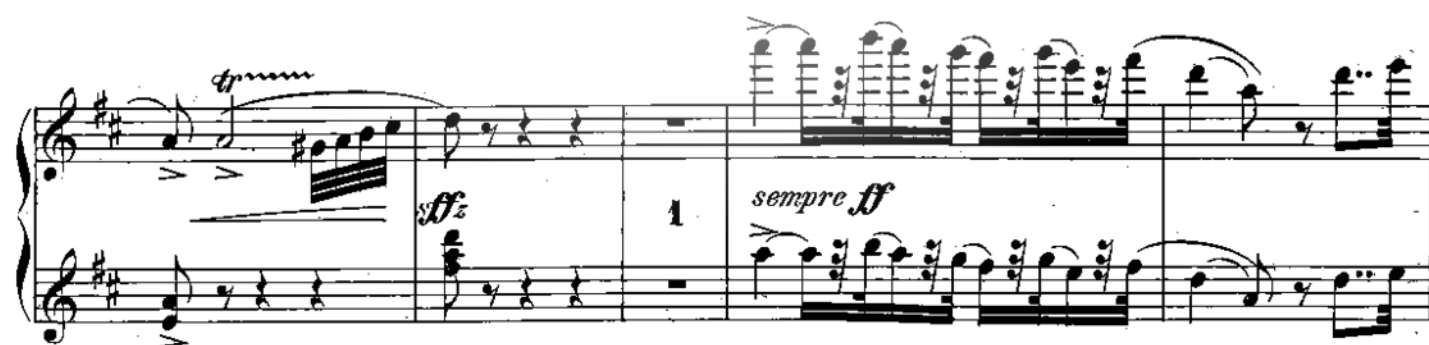


musicalion
klicken für mehr

fin

ff

sempre ff



p



Secondo.



First system of the musical score. It consists of two staves. The right staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a series of eighth notes, some beamed together, and a dynamic marking of *mp* (mezzo-piano) in the second measure. The left staff continues the melodic line with similar rhythmic patterns.

Second system of the musical score. It continues the melodic and harmonic development. The right staff shows a crescendo leading into a measure with a dynamic marking of *f* (forte). The left staff provides a steady accompaniment.

Third system of the musical score. A large, semi-transparent watermark is centered over the system. The watermark consists of an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, orange, lowercase font, is the text "klicken für mehr". The musical notation is visible around the edges of the watermark.

Fourth system of the musical score. The right staff features a dynamic marking of *p* (piano) in the final measure. The left staff continues with a consistent rhythmic accompaniment.

Fifth system of the musical score. The right staff begins with a dynamic marking of *cresc.* (crescendo) and later shows a *ff* (fortissimo) marking. The system concludes with a double bar line and a final chord in the right hand.

Typ: Digitale Noten zum Download

Titel: [Spanischer Tanz No. 2](#)

Komponist: [Moritz Moszkowski](#)

Epoche: Romantik

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Oboe+Klarinette+Fagott+Horn

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1),
Klarinette = Klar(1), Oboe = Ob(1)

für Bläserquintett