

Compositionen

Originale und Arrangements

VON

MORITZ MOSZKOWSKI.

- Op.1. Scherzo in B dur für Pianoforte zu 2 Händen. M.3. —
- Op.1. dasselbe für Pianoforte zu 4 Händen. arrang. von G.A.PAPENDICK. „ 3,50
- Op.6. Fantaisie-Impromptu F dur für Pianoforte. „ 3. —
- Op.8. Fünf Walzer für Pianoforte zu 4 Händen. A dur, E moll, E. G. D dur. „ 4,50
- Op.8. dieselben für Pianoforte zu 2 Händen. (ALBERT ULRICH) „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. C. G moll, A. „ 3,50
- d⁹ B. D. (Bolero) „ 3,50
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. „ 2,50
- d⁹ Heft II. „ 2. —
- diese. complet „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. No 3 u. 4. „ 4,50
- d⁹ No 5 (Bolero) „ 3. —
- Op.12. Spanische Tänze für Violine und Piano. (EMIL SAURET) Heft I. } Concert- „ 4. —
- d⁹ (EMIL SAURET) Heft II. } Ausgabe. „ 3. —
- Op.12. (No 2 u. 5.) Spanische Tänze für Orchester. (PHIL. SCHARWENKA) Heft I. Part. M. 6. Stim. „ 10. —
- (No 1. 3. 4.) in C. A. B dur. d⁹ (VALENTIN FRANK) Heft II. Part. „ 8. Stim. „ 15. —
- Valse brillante As dur für Pianoforte M. 2,50, dazu 4 Händ. M. 3,50, d⁹ zu 8 Händ. net. „ 3. —
- Op.12. Spanische Tänze für Piano u. Violine, Salon-Ausgabe. (PH. SCHARWENKA). Heft I. „ 3. —
- d⁹ Salon-Ausgabe. (PH. SCHARWENKA). Heft II. „ 2,50
- Op.12. Spanische Tänze für Flöte u. Piano, Salon-Ausgabe. (WILH. POPP). No 1. 2. 5. je. „ 1,80
- Op.12. d⁹ für zwei Pianos (zwei Spieler) arr. von B. WOLFF. No 1/2 M. 4. No 3/4 M. 4. No 5. „ 3. —

Neue revidirte und mit Fingersatz versehene Ausgaben von Moritz Moszkowski.

Kalkbrenner, Fr. La femme du marin. (Pensée fugitive) pour Piano. M. —,80

Rubinstein, Ant. Deux Mélodies pour Piano. Op. 3, en fa maj., en si maj. „ 1,50

Weber, Carl Maria von, Op. 65. Aufforderung zum Tanz, Rondo. „ 1. —

weitere Arrangements:

Op.12. Spanische Tänze für 2 Violinen, ... Heft I. M. 2,50. Heft II. M. 2. —

d⁹ für 2 Violinen und Piano, ... Heft I. „ 4. — Heft II. „ 3. —

Zwei Walzer aus Op. 8, No 2 A moll. No 4 G dur, für Harmonium u. Pianof. arr. v. W. SCHNEIDER. à „ 1,20

Stettin, E. Simon.

Verlag u. Eigenthum für alle Länder.

Leipzig, F. Volckmar.

CARL SIMON, BERLIN W.

Den Verträgen gemäss geschützt.

Mit Vorbehalt aller Arrangements.

Berlin, Filiale: S.W. Markgrafenstr. 68.

SPANISCHE TÄNZE.

(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft 1.

f *simile*

p 1 6

1 2 3 4 5 6 7

ff *f*

SPANISCHE TÄNZE.
(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft I.

musicalion
click for more

Secondo.

p

marcato

marcato

f

simile

f

3 2 1

musicalion
click for more



musicalion

click for more

Secondo.

Nº 2.

Moderato.

p *simile*

musicalion
click for more

sfz *sfz* *sfz* *pp*

Nº 2.

Moderato.



Secondo.

The image displays a page of musical notation for a piano piece, identified as 'Secondo.' and numbered '8'. The score is written for piano (p) and features several systems of staves. The first system includes the dynamic marking *f gajo*. The second system includes the dynamic marking *con fuoco*. The third system includes the dynamic marking *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

The image displays a musical score for a piano piece, likely a sonata, featuring complex trills and triplets. The score is written for piano (p) and includes dynamic markings such as *gajo*, *con fuoco*, and *sf*. The notation includes various musical symbols like notes, rests, and accidentals, along with a central orange oval containing the text "musicalion" and "click for more".

gajo

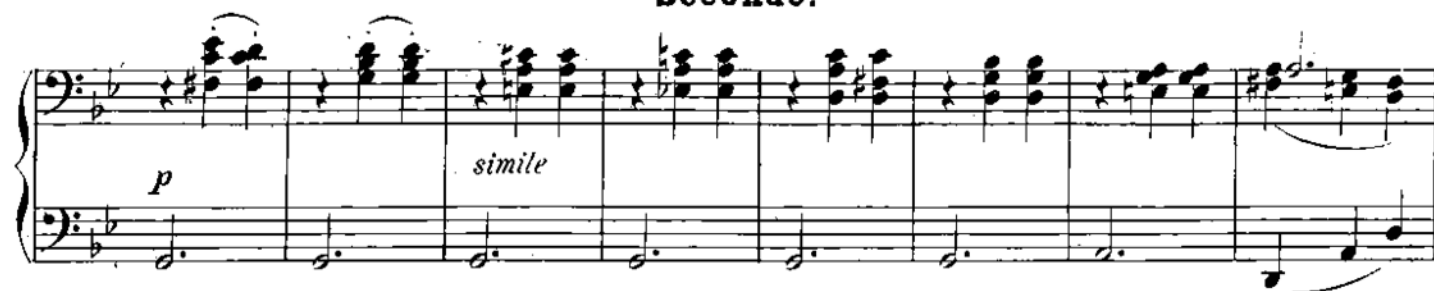
con fuoco

sf

p

musicalion
click for more

Secondo.

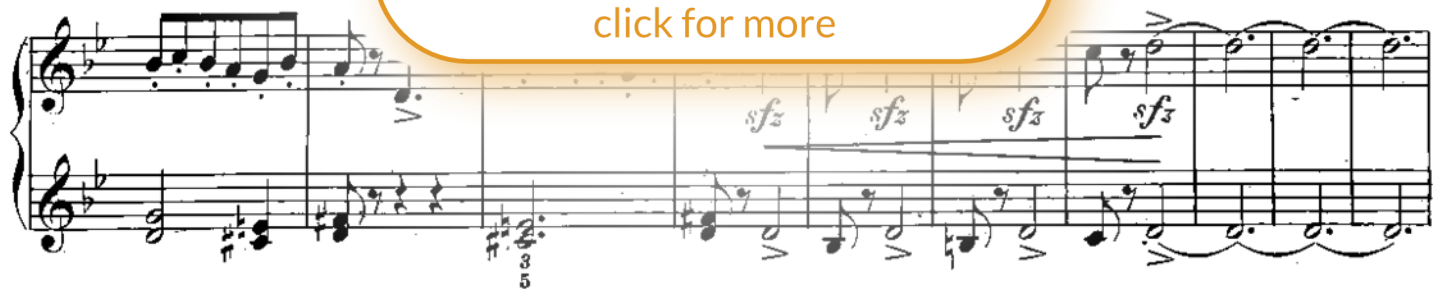


musicalion
click for more





musicalion
click for more



Secondo.

Nº 3.

Con moto.

pp

musicalion
click for more

Ped. ✱

Nº 3.

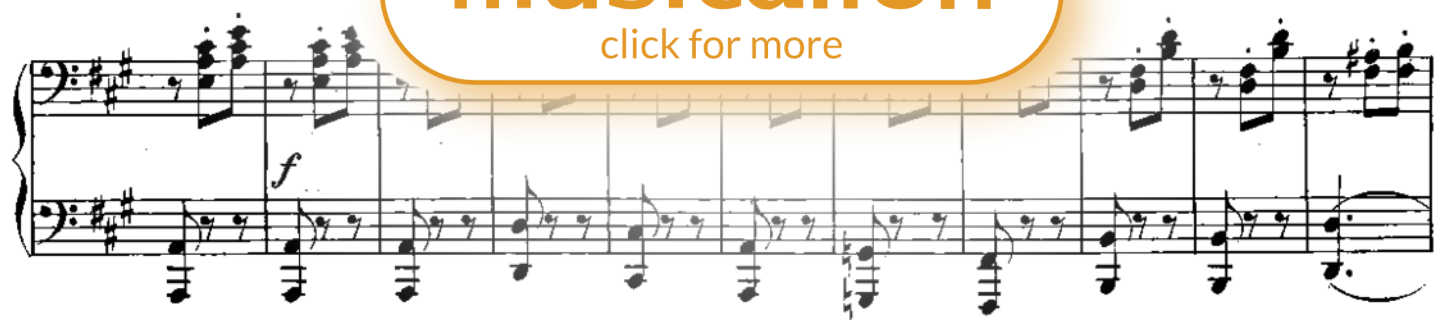
Con moto.

pp

Ped.

musicalion
click for more

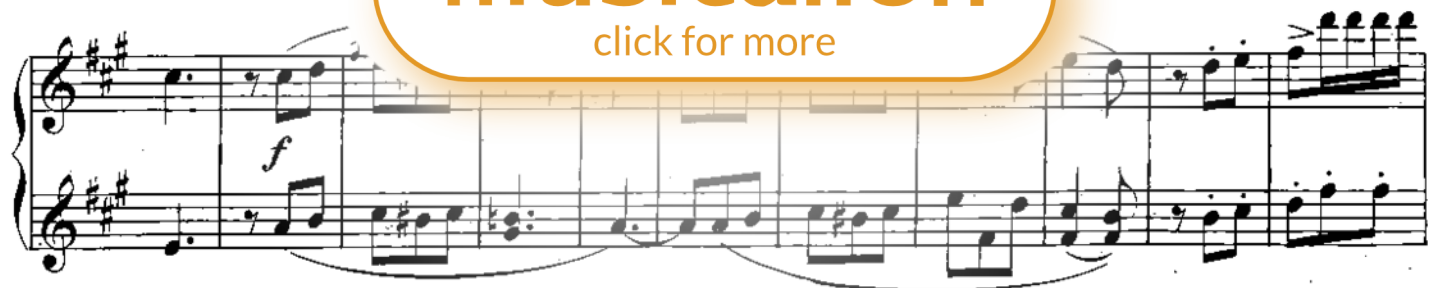
Secondo.





musicalion

[click for more](#)



Secondo.

musicalion
click for more



musicalion
click for more

Secondo.

The image displays a page of musical notation for a piano piece, identified as Op. 380 III. The score is written for piano (p) and features a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The watermark is set within a light orange, rounded rectangular frame. The musical notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes the instruction "sempre ff" (sempre fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a final chord marked "ff" (fortissimo).

sempre ff

musicalion
click for more

ff *ff*



Secondo.

SPANISCHE TÄNZE.

Nº 4.

Allegro comodo.

Moritz Moszkowski, Op. 42. Heft II.

f

marc.

ff

mp

ff

marc. assai.

musicalion
click for more

SPANISCHE TÄNZE.

Nº 4.

Allegro comodo.

Moritz Moszkowski, Op.12. Heft II.

f fiero

cresc. *ten.* *risoluto*

ff con fuoco

ff *mp*

ten. *risoluto*

musicalion
click for more

Secondo.

The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and chords. Dynamics like *f* (forte) and *sfz* (sforzando) are present. The word *risoluto* appears in the final system. The score is overlaid with a large, semi-transparent orange oval containing the text "musicalion" and "click for more".

Primo.

The image displays a page of musical notation for a piano piece, identified by the number '7' in the top right corner. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system is marked 'Primo.' and includes a triplet of eighth notes in the bass staff and a forte dynamic 'f'. The second system continues the melodic and harmonic development. The third system features a forte dynamic 'sf' and a triplet of eighth notes in the bass staff. The fourth system includes a forte dynamic 'sf' and a triplet of eighth notes in the bass staff. The fifth system continues the melodic and harmonic development. The sixth system concludes with a 'risoluto' (resolute) marking. A central orange oval contains the text 'musicalion' and 'click for more'.

Secondo.



Primo.



Secondo.

Nº 5.
(Bolero.)

Con spirito.

p

Ped.

sempre stacc.

pp

tr

ffz p subito

musicalion
click for more

Nº 5.
(Bolero.)

Con spirito.



Secondo.



First system of the musical score. The right hand (treble clef) plays a series of chords and single notes, starting with a *pp* (pianissimo) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with the instruction *rinfr. ten.* (rinfrescato, tenuto).



Second system of the musical score. The right hand continues with chords and moving lines, marked with *ten.* (tenuto). The left hand maintains the eighth-note accompaniment. The system ends with another *ten.* marking.



Third system of the musical score. The right hand features a complex, rapid passage. A large, semi-transparent orange oval is superimposed over the middle of the system, containing the text **musicalion** and [click for more](#). The left hand continues with the eighth-note accompaniment.



Fourth system of the musical score. The right hand plays a series of chords, marked with *pp* (pianissimo). The left hand continues with the eighth-note accompaniment. The system concludes with the instruction *cresc. f marc* (crescendo, fortissimo, marcato).



Fifth system of the musical score. The right hand plays a series of chords, marked with *pp* (pianissimo). The left hand continues with the eighth-note accompaniment. The system concludes with the instruction *cresc. assai rit. un poco* (crescendo assai, ritardando un poco).

Primo.

Secondo.

a tempo

ff con fuoco

rinz.

musicalion

click for more

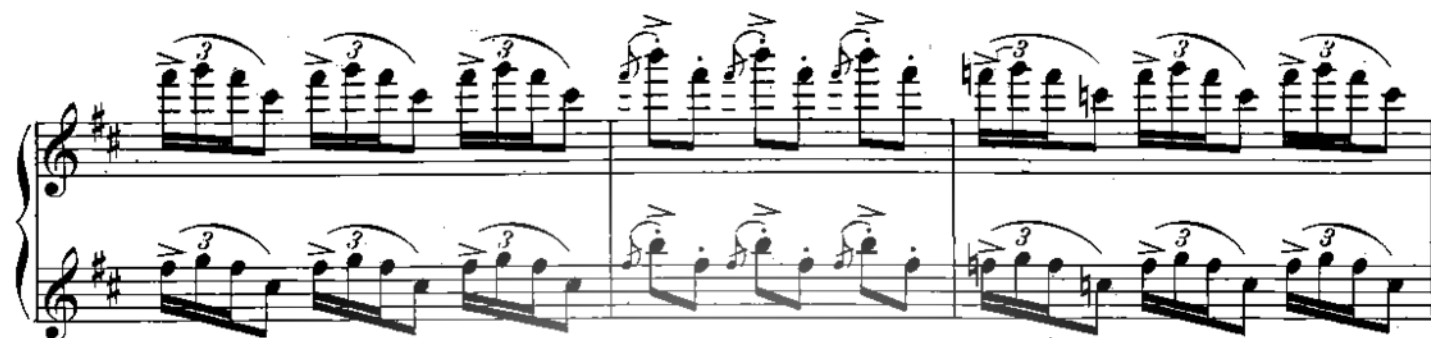
ff

sempre ff

p

a tempo **Primo.**

ff con fuoco



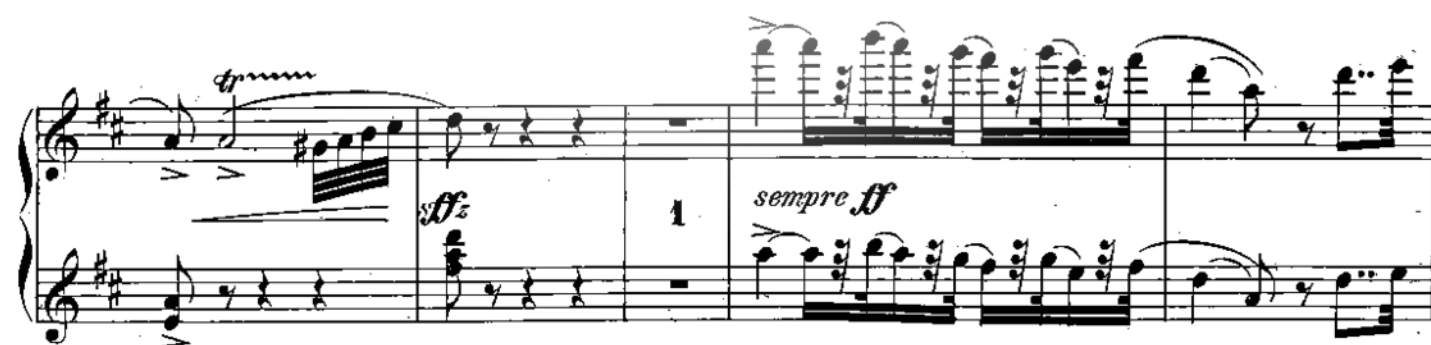
musicalion
click for more

fin

ff

1

sempre ff



p



Secondo.





Type: Sheet music

Título: [Spanischer Tanz No. 2 \(Spanish Dance No. 2\)](#)

Compositor: [Moritz Moszkowski](#)

Época: Romanticismo

Tema: Sociabilidad

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+Oboe+Clarinete+Fagot+Corno

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1)

for brass quintet