

Compositionen

Originale und Arrangements

VON

MORITZ MOSZKOWSKI.

- Op.1. Scherzo in B dur für Pianoforte zu 2 Händen. M.3. —
- Op.1. dasselbe für Pianoforte zu 4 Händen. arrang. von G.A.PAPENDICK. „ 3,50
- Op.6. Fantaisie-Impromptu F dur für Pianoforte. „ 3. —
- Op.8. Fünf Walzer für Pianoforte zu 4 Händen. A dur, E moll, E. G. D dur. „ 4,50
- Op.8. dieselben für Pianoforte zu 2 Händen. (ALBERT ULRICH) „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. C. G moll, A. „ 3,50
- d⁹ B. D. (Bolero) „ 3,50
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. „ 2,50
- d⁹ Heft II. „ 2. —
- diese. complet „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. No 3 u. 4. „ 4,50
- d⁹ No 5 (Bolero) „ 3. —
- Op.12. Spanische Tänze für Violine und Piano. (EMIL SAURET) Heft I. } Concert- „ 4. —
- d⁹ (EMIL SAURET) Heft II. } Ausgabe. „ 3. —
- Op.12. (No 2 u. 5.) Spanische Tänze für Orchester. (PHIL. SCHARWENKA) Heft I. Part. M. 6. Stim. 10. —
- (No 1. 3. 4.) in C. A. B dur. d⁹ (VALENTIN FRANK) Heft II. Part. 8. — Stim. 15. —
- Valse brillante As dur für Pianoforte M. 2,50, dazu 4 Händ. M. 3,50, d⁹ zu 8 Händ. net. 3. —
- Op.12. Spanische Tänze für Piano u. Violine, Salon-Ausgabe. (PH. SCHARWENKA). Heft I. 3. —
- d⁹ Salon-Ausgabe. (PH. SCHARWENKA). Heft II. 2,50
- Op.12. Spanische Tänze für Flöte u. Piano, Salon-Ausgabe. (WILH. POPP). No 1. 2. 5. je. 1, 80
- Op.12. d⁹ für zwei Pianos (zwei Spieler) arr. von B. WOLFF. No 1/2 M. 4. No 3/4 M. 4. No 5. 3. —

Neue revidirte und mit Fingersatz versehene Ausgaben von Moritz Moszkowski.

Kalkbrenner, Fr. La femme du marin. (Pensée fugitive) pour Piano. M. 80

Rubinstein, Ant. Deux Mélodies pour Piano. Op. 3, en fa maj., en si maj. „ 1, 50

Weber, Carl Maria von, Op. 65. Aufforderung zum Tanz, Rondo. „ 1. —

weitere Arrangements:

Op.12. Spanische Tänze für 2 Violinen, Heft I. M. 2,50. Heft II. M. 2. —

d⁹ für 2 Violinen und Piano, Heft I. 4. — Heft II. 3. —

Zwei Walzer aus Op. 8, No 2 A moll. No 4 G dur, für Harmonium u. Pianof. arr. v. W. SCHNEIDER. à 1, 20

Stettin, E. Simon.

Verlag u. Eigenthum für alle Länder.

Leipzig, F. Volckmar.

CARL SIMON, BERLIN W.

Den Verträgen gemäss geschützt.

Mit Vorbehalt aller Arrangements.

Berlin, Filiale: S.W. Markgrafenstr. 68.

SPANISCHE TÄNZE.

(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft 1.

f *simile*

p 1 6

1 2 3 4 5 6 7

ff *f*

SPANISCHE TÄNZE.
(Dances Espagnoles.)
Nº 1.

Allegro brioso.

Moritz Moszkowski, Op. 12. Heft I.

musicalion
click for more

Secondo.

p

marcato

marcato

f

simile

f

3 2 1

musicalion
click for more



Secondo.

Nº 2.

Moderato.

p *simile*

musicalion
click for more

sfz *sfz* *sfz* *pp*

Nº 2.

Moderato.



Secondo.

f gajo

con fuoco

ff

musicalion
click for more

1. 2.

The image displays a musical score for a piano piece, likely a sonata, featuring complex triplets and dynamic markings. The score is written for piano (p) and includes a central watermark for 'musicalion' with the text 'click for more'. The score is divided into several systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *gajo*, *con fuoco*, and *p*. The piece concludes with a first and second ending.

gajo

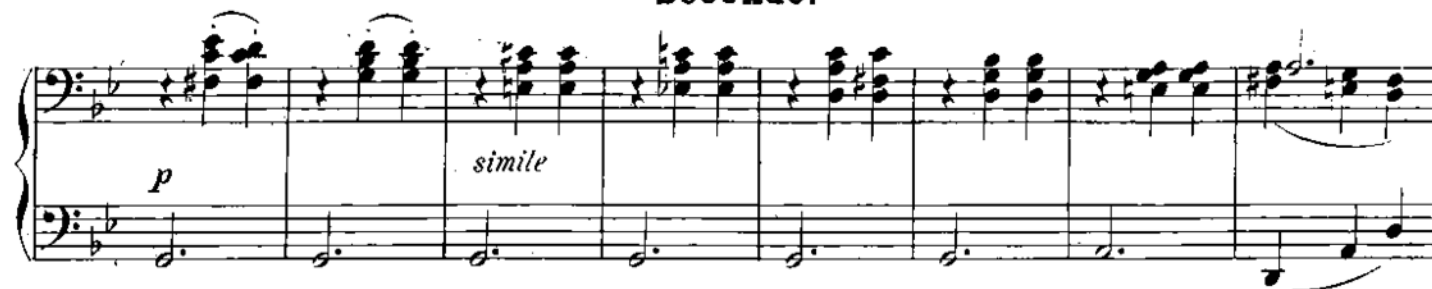
con fuoco

p

1. 2.

musicalion
click for more

Secondo.

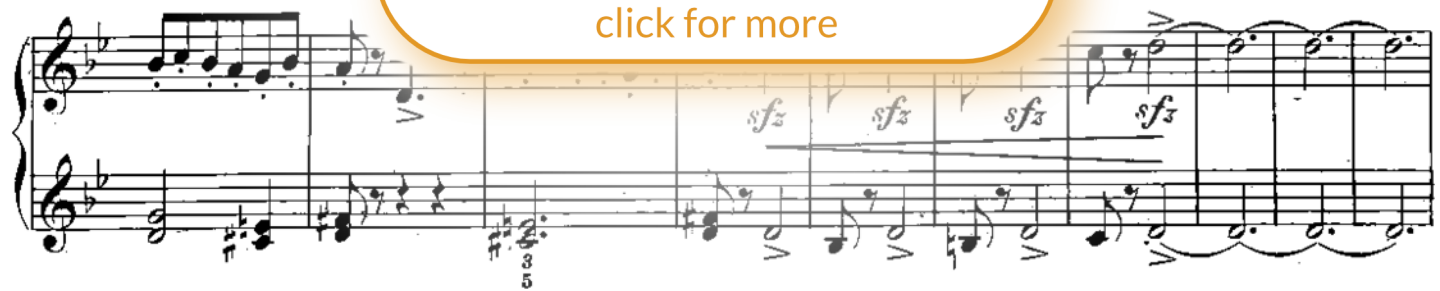


musicalion
click for more





musicalion
click for more



Secondo.

Nº 3.

Con moto.

pp

musicalion
click for more

Ped. ✱

Nº 3.

Con moto.

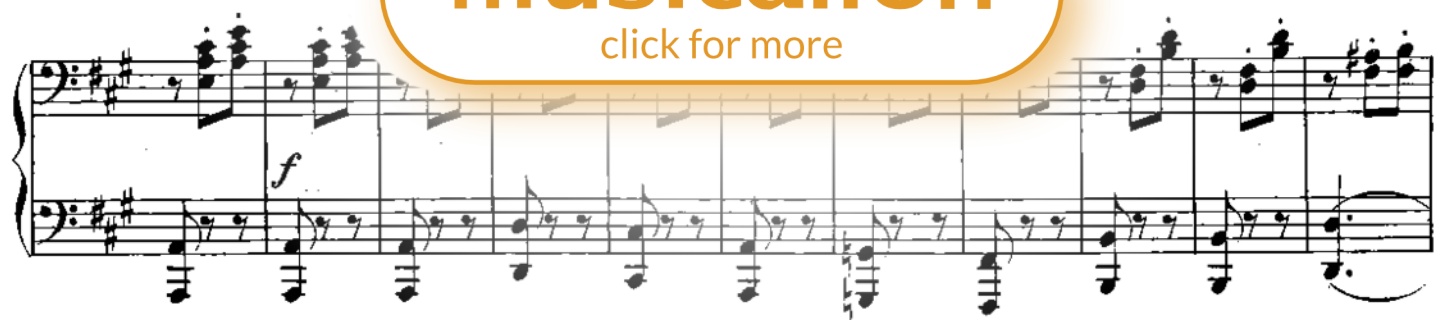
pp

musicalion
click for more

Ped.

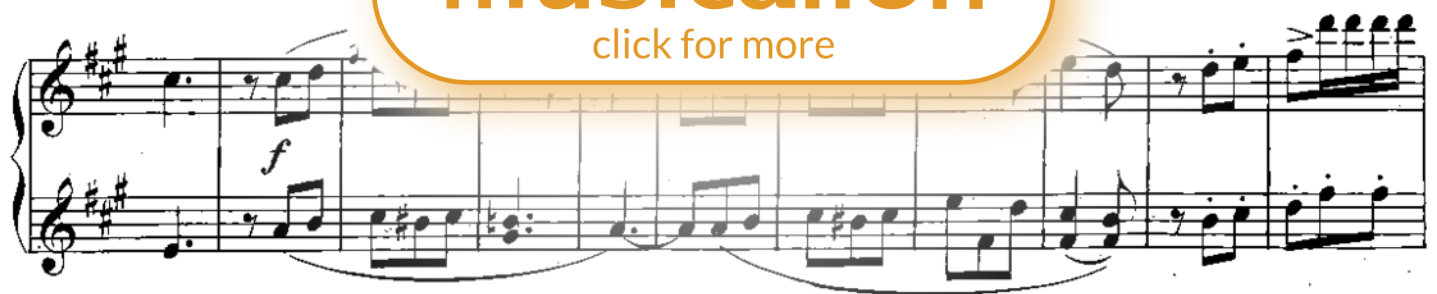
The image displays a musical score for a piece titled 'Primo. Nº 3.' in 3/8 time. The score is written for piano and right hand. The piano part is marked 'pp' (pianissimo) and the right hand is marked 'Con moto.' (with motion). The score consists of six systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment, while the right hand plays a series of eighth-note chords. The second system continues this pattern. The third system introduces a more complex right-hand melody with sixteenth-note runs. The fourth system features a dense texture with rapid sixteenth-note passages in both hands. The fifth system shows a change in the piano accompaniment, with longer note values. The sixth system concludes the piece with a final cadence. A 'Ped.' (pedal) marking is present at the beginning of the sixth system. A watermark for 'musicalion' is overlaid on the third system.

Secondo.



musicalion

[click for more](#)



Secondo.

musicalion
click for more



musicalion

click for more



Secondo.

sempre ff

musicalion
click for more

C. S. 380 III



Secondo.

SPANISCHE TÄNZE.

Nº 4.

Allegro comodo.

Moritz Moszkowski, Op. 42. Heft II.

f

marc.

ff

mp

marc. assai.

musicalion
click for more

SPANISCHE TÄNZE.

Nº 4.

Allegro comodo.

Moritz Moszkowski, Op.12. Heft II.

f fiero

cresc. *ten.* *risoluto*

ff con fuoco

ff *mp*

ten. *risoluto*

musicalion
click for more

CS.3811V

Primo.

The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first system is marked with a '3' and a forte 'f' dynamic. The second system continues the melodic and harmonic development. The third system features a 'sf' (sforzando) dynamic and a '3' marking. The fourth system also includes a 'sf' dynamic. The fifth system shows a 'risoluto' (resolute) marking. The sixth system concludes the passage. A central orange oval with a gradient background contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it.

Secondo.



Primo.



Secondo.

Nº 5.
(Bolero.)

Con spirito.

p

Ped.

sempre stacc.

pp

tr

ffz p subito

musicalion
click for more

Nº 5.
(Bolero.)

Con spirito.

4 *p grazioso*

The first system of the musical score for 'Bolero'. It consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a treble clef and the second has a bass clef. The music begins with a quarter rest in the first staff, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff has a quarter rest followed by a series of eighth notes. The tempo/mood is marked 'Con spirito.' and the dynamics are '4' and 'p grazioso'.

scherzando

The second system of the musical score. It continues the melody from the first system. The first staff features several triplet markings over groups of eighth notes. The second staff continues with eighth notes and rests. The tempo/mood is marked 'scherzando'.

musicalion
click for more

The third system of the musical score. It features a central graphic overlay with the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The music continues on either side of the overlay.

ff 3

The fourth system of the musical score. It features a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music continues with various note values and rests. The dynamics are marked 'ff' (fortissimo) and the number '3' is present in the second staff.

p grazioso

The fifth system of the musical score. It continues the melody from the previous systems. The first staff has a treble clef and the second has a bass clef. The dynamics are marked 'p grazioso'.

Secondo.



pp *rinforz. ten.*



ten. ten. ten.



musicalion
click for more



pp *cresc. f marc*



pp cresc. assai rit. un poco

Primo.

Secondo.

a tempo

ff con fuoco

rinforz.

musicalion
click for more

ff

sempre ff

p

*a tempo***Primo.*****ff*** *con fuoco*

musicalion

[click for more](#)*fin****ff***

1

*sempre ff**p*

Secondo.





Type: Sheet music

Título: [Spanischer Tanz No. 3 \(Spanish Dance No. 3\)](#)

Compositor: [Moritz Moszkowski](#)

Época: Romanticismo

Tema: Sociabilidad

Categoría: Chamber music works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+Oboe+Clarinete+Fagot+Corno

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1)

for brass quintet