

Eine Floßfahrt auf dem Dunajec

Klaus Glatz Juni 2001

Drei Throne  80

Piccolo-Flöte

mf

Querflöte

mf

Oboe

mf

Klarinette in B

mf

Trompete in B

mf

Posaune

mf

Horn I in B

mf

Horn II in B

Triangel

musicalion

click for more

Pauken Es,B

Harfe

mf

Violine I

mf

Violine II

mf

Bratsche

mf

Violoncello

mf

Contrabaß

mf

Seite 2
picc.

2

Fl.

Ob.

Clar. B

Tr.in B

Triang.

Pkn. ES,B

Hrf.

VI. I

VI. II

Vla.

Vc.

Ctr.B



Fl.

Ob.

Clar. B

Tr.in B

Triang.

Pkn. ES,B

Hrf.

VI. I

VI. II

Vla.

Vc.

Ctr.B



Fl.

Ob.

Clar. B

Tr.in B

Triang.

Pkn. ES,B

Hrf.

VI. I

VI. II

Vla.

Vc.

Ctr.B



Seite 5
picc.

7

Fl.

Tr.in B

Triang.

Pkn. ES,B

VI. I

VI. II

Vla.

Vc.

Ctr.B

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

musicalion
click for more

Seite 6
picc.

10

Fl.

Tr.in B

Triang.

Pkn. ES,B

VI. I

VI. II

Vla.

Vc.

Ctr.B

musicalion

click for more

12

Das Wasser des Flusses

picc.

Fl.

Hrf.

14

picc.

Fl.

Triang.

Von der Seite fließt ein Bach ein.

17

picc.

Fl.

19

picc.

Fl.

Hrf.

Die Harfe erzählt von der sagenumwobenen Welt des Dunajec

21

Fl.

Hrf.

24

picc.

Fl.

Hrf.

26

picc.

Fl.

Hrf.

musicalion
click for more

27

Der Dunajec windet sich durch die Schluchten des Karstgebirges

picc.

Fl.

Hrf.

28

picc.

Fl.

Hrf.

30

picc.

Fl.

Hrf.

33

picc.

Fl.

Hrf.



37

picc.

Fl.

Hrf.

41

picc.

Fl.

Hrf.

44

picc.

Fl.

Hrf.

46

picc.

Fl.

Hrf.

49

picc.

Fl.

Hrf.

Measures 49-51 of the musical score. The Piccolo (picc.) and Flute (Fl.) parts play a melodic line with eighth and sixteenth notes. The Harp (Hrf.) part provides a harmonic accompaniment with chords and moving lines in both hands.

52

picc.

Fl.

Hrf.

Measures 52-55 of the musical score. The Piccolo (picc.) and Flute (Fl.) parts continue their melodic development. The Harp (Hrf.) part features more complex arpeggiated figures and sustained chords.

56

picc.

Fl.

Hrf.

Measures 56-58 of the musical score. The Piccolo (picc.) and Flute (Fl.) parts show some rests and melodic fragments. The Harp (Hrf.) part continues with its accompaniment. A watermark is overlaid on the score.



Seite 11
picc.

59

etwas langsamer

♩=60

Fl.

Clar. B

Solo Diw Floßw treiben im Dunajec

Hrf.

Vi. I

Vla.

61

Clar. B

Vi. I

Vla.

musicalion

click for more

63

Clar. B

Vi. I

Vla.

Clar. B

VI. I

VI. II

Vla.

Vc.

Ctr.B

Vorbei an Cerveny Klastor, Hören in die Vergangenheit: Alte Klostersgesänge ertönen,
Die Seligpreisungen (nach einer alten unkrainischen Weise)

picc.

VI. I

VI. II

Vla.

Vc.

Ctr.B

musicalion

click for more

denk -

Reich kommst. -

denk -

an uns, o Herr , wenn du in dein Reich kommst

denk -

an uns, o Herr , wenn du in dein Reich kommst.

denk -

an uns, o Herr , wenn du in dein Reich kommst.

71

mp Se - - lig sind, die da geist - lich arm

Ob.

mp Se - - lig sind, die da geist - lich arm

Hrn. I

mp Se - - lig sind, die da geist - lich arm

Hrn. II

mp Se - - lig sind, die da geist - lich arm

VL I

VL II

Vla.

Vc.

Ctr.B



74

Fl.

sind, - mel - reich

Ob.

sind, denn die - sen ist das Him - mel - reich

Hrn. I

sind, denn die - sen ist das Him - mel - reich

Hrn. II

sind, denn die - sen ist das Him - mel - reich

VL I

mf Ge -

VL II

mf Ge -

Vla.

mf Ge -

Vc.

mf Ge -

Ctr.B

mf

Fl. ten, denn sie wer - den Got - tes Kin - der hei - ßen - *f*

Ob. ten, denn sie wer - den Got - tes Kin - der hei - ßen.

Hrn. I ten, denn sie wer - den Got - tes Kin - der hei - ßen

Hrn. II ten, denn sie wer - den Got - tes Kin - der hei - ßen.

Triang.

VL I *f* Ge -

VL II *f* Ge -

Vla. *f* Ge -

Vc. *f* Ge -

Ctr.B *f*

musicalion
click for more

87

Fl.

Ob.

Hrn. I

Hrn. II

Triang.

VI. I

VI. II

Vla.

Vc.

Ctr.B

denk - an uns, o Herr., wenn du in dein Reich kommst.

denk - an uns, o Herr., wenn du in dein Reich kommst.

denk Reich kommst.

denk Reich kommst.

91 Solo

Clar. B

Vc.

Ctr.B

musicalion

click for more

Seite 17
Fl.

93

mp

Clar. B

Triang.

pizzicato

VI II

mp

Vc.

mp

95

Fl.

Triang.

VI II

Vc.

97

Fl.

Triang.

VI II

Vc.

musicalion

click for more

Ob.

VI. I

VI. II

Vla.

Vc.

Ctr.B.

Ob.

VI. I

VI. II

Vla.

Vc.

Ctr.B.

musicalion
click for more

103

Ob.

VL. I

VL. II

Vla.

Vc.

Ctr.B.

106

Ob.

VL. I

VL. II

Vla.

Vc.

Ctr.B.



110

Ob.

VL I

VL II

Vla.

Vc.

Ctr.B.

114

Ob.

VL I

VL II

Vla.

Vc.

Ctr.B.



117

Ob.

VI. I

VI. II

Vla.

Vc.

Ctr.B.

119

VI. I

VI. II

Vc.

Ctr.B.

122

Ob.

VI. I

VI. II

Vc.

Ctr.B.

125

Ob.

VI. I

VI. II

Vc.

Ctr.B.

128

picc.

Ob.

VI. I

VI. II

Vc.

Ctr.B.

132

picc.

Ob.

VI. I

VI. II

Vc.

Ctr.B.

135

etwas langsamer  = 60

picc.

Ob.

VL I

VL II

Vla.

Vc.

Ctr.B

arco

137

Ob.

Pkn. ES,B

VL I

VL II

Vla.

Vc.

Ctr.B

Wasservirbel umspielen das Floß

musicalion

click for more

Ob.

Pkn. ES,B

VI. I

VI. II

Vla.

Vc.

Ctr.B

drängender nach vorn

Ob.

Pkn. ES,B

VI. I

VI. II

Vla.

Vc.

Ctr.B

musicalion

click for more

141 lebhafter. quasi allegretto; vorbei an steelen Felswänden

Ob. *f*

Tr.in B *f*

Pos. *f*

Hrn. I *f*

Hrn. II *f*

Pkn. ES,B *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Ctr.B *f*

musicalion
click for more

Fl.

Ein Schwarzstorch fliegt vorbei inmitten schroffer Felswände

Ob.

Tr.in B

Pos.

Hrn. I

Hrn. II

VL. I

VL. II

Vla.

Vc.

Ctr.B

musicalion

click for more

Fl.

Ob.

Tr.in B

Pos.

Hm. I

Hrn. II

VI. I

VI. II

Vla.

Vc.

Ctr.B

ff

ff

musicalion

click for more

Fl.

Ob.

Clar. B

Tr.in B

Pos.

Hrn. I

Hrn. II

VL I

VL II

Vla.

Vc.

Ctr.B

Solo

mf
Das Floß gleitet ruhig dahin, bis sich das Flußbett verengt.

musicalion
click for more

162

Tr.in B

Hrn. I

Hrn. II

VL. I

VL. II

Vla.

164

Clar. B

Tr.in B

Hrn. I

Hrn. II

VL. I

VL. II

Vla.



Fl.

Ob.

Tr.in B

Pos.

Hrn. I

Hrn. II

Pkn. ES,B

VL I

VL II

Vla.

Vc.

Ctr.B

Die engste Stelle naht, wo früher der slowakische Robin Hood seine
Gefolgsleute durch einen Sprung über den Dunajec geprüft haben soll.

musicalion

click for more

picc.

Fl.

Ob.

Tr.in B

Pos.

Hrn. I

Hrn. II

Triang.

Der Fluß raunt Sagen aus grauer Vorzeit.

Hrf.

VL I

VL II

Vla.

Vc.

Ctr.B

Hrf.



170

picc.

Fl.

Triang.

Hrf.

VI. I

71

picc.

Fl.

VI. I

musicalion
click for more

musicalion
click for more

Fl.

Ob.

Tr.in B

Pos.

Hrn. I

Hrn. II

VL. I

VL. II

Vla.

Vc.

Ctr.B

In der Ferne werden wieder die drei Kronen sichtbar.

musicalion
click for more

picc.

Fl.

Ob.

Tr.in B

VI. I

VI. II

Vla.

Vc.

Ctr.B

176

musicalion
click for more

picc.

Fl.

Hrn. I

Hrn. II

VI. I

VI. II

Vla.

Vc.

Ctr.B

179

Fl.

Pos.

Hm. I

VL. I

VL. II

Vla.

Vc.

Ctr.B

181

etwas langsam

picc.

mp

Fl.

183

picc.

Fl.

mp

Triang.



186

picc.

Fl.

Triang.

Hrf.

188

picc.

Fl.

Hrf.

mp

190

picc.

Fl.

Hrf.

mp

193

picc.

Fl.

Hrf.

mf

musicalion
click for more

195

picc.

Fl.

Hrf.

musical notation for measures 195 and 196, featuring Piccolo, Flute, and Harp parts. Measure 195 includes a *mf* dynamic marking.

196

picc.

Fl.

Hrf.

musical notation for measures 196 and 197, featuring Piccolo, Flute, and Harp parts. Measure 196 includes a *mf* dynamic marking.

197

picc.

Fl.

Hrf.

musical notation for measures 197 and 198, featuring Piccolo, Flute, and Harp parts.

199

picc.

Fl.

Hrf.

musical notation for measures 199 and 200, featuring Piccolo, Flute, and Harp parts.

musicalion
click for more

202

picc.

Fl.

Hrf.

Musical score for measures 202-205. The piccolo and flute parts are in the upper staves, and the harp part is in the lower staves. The music is in a key with three flats and a common time signature. The harp part features a prominent arpeggiated figure.

206

picc.

Fl.

Hrf.

Musical score for measures 206-209. The piccolo and flute parts continue with similar melodic lines. The harp part features a more complex arpeggiated figure with some grace notes.

210

picc.

Fl.

Hrf.

Musical score for measures 210-213. The piccolo and flute parts are mostly rests, while the harp part continues with a steady arpeggiated pattern.

musicalion
click for more

213

Fl.

Ob.

Hrf.

VI. II

Vla.

Vc.

215

Quasi allegretto

♩=100

picc.

Fl.

VI. I

VI. II

Vla.

Vc.

Ctr.B

musicalion

click for more

219

picc.

Fl.

VI. I

VI. II

Vla.

Vc.

Ctr.B

222

Fl.

VI. I

VI. II

Vla.

Vc.

Ctr.B



225

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Ctr.B

229

Fl.

VI. I

VI. II

Vla.

Vc.

Ctr.B

232

Fl.

VI. I

VI. II

Vla.

Vc.

Ctr.B

234

Fl.

VI. I

VI. II

Vc.

Ctr.B

Das letzte Teilstück, bis der Fluß das Pieniny der Slowakei verläßt.

mp

mp

mp

mp

238

Fl.

VI. I

Vla.

Vc.

Ctr.B

242

Fl.

VI. I

Vc.

Ctr.B

etwas langsamer 90

246

Fl.

mf

Der Fluß verliert sich in der Ferne.

VI. I

VI. II

mf

Vla.

Vc.

musicalion
click for more

250

noch langsamer 70

Fl.

mp

Triang.

mp

VI. I

mp

VI. II

mp

Vla.

mp

254

picc.

Fl.

Ob.

Triang.

VI. I

258

quasi adagio

picc.

Fl.

Ob.

Triang.

VI. I

260

quasi adagio

picc.

Fl.

Ob.

Triang.

Hrf.

musicalion

click for more

Seite 45

261

picc.

Fl.

Ob.

Clar. B

Tr.in B

Pos.

Hrn. I

Hrn. II

Triang.

Pkn. ES,B

Hrf.

VI. I

VI. II

Vla.

Vc.

Ctr.B

musicalion
click for more

Seite 46

265

picc.

Fl.

Ob.

Clar. B

Tr.in B

Pos.

Hrn. I

Hrn. II

Triang.

Pkn. ES,B

VI. I

VI. II

Vla.

Vc.

Ctr.B

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mf

mf

mp

musicalion

click for more

Fl.

Ob.

Clar. B

Tr.in B

Pos.

Hrn. I

Hrn. II

Triang.

Pkn. ES,B

Hrf.

VL I

VL II

Vla.

Vc.

Ctr.B

musicalion
click for more

Fl.

Ob.

Clar. B

Tr.in B

Pos.

Hrn. I

Hrn. II

Triang.

Pkn. ES,B

Hrf.

VL I

VL II

Vla.

Vc.

Ctr.B



Type: Sheet music

Title: [Eine Floßfahrt auf dem Dunajec](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Ob+Cl]+[Hn2+Tbn+Tpt]+Tmp+Hp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Clarinet = cl(1), Double bass = Db(1), Harp = Hp(1), Horn (french horn) = Hn(2), Oboe = ob(1), Timpani = Tmp(1), Trombone = Tbn(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)