

Spanischer Tanz Op.12 Nr. 4

Allegro comodo $\text{♩} = \text{ca. } 60$

stacc.

mf

The first staff of music is in treble clef, 3/4 time, and B-flat major. It begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The final measure contains a half note G#4 and a quarter note D4. The tempo is marked 'stacc.' and the dynamic is 'mf'.

17

f *mf*

25

25

f

4

f

36

musicalion

Kindergarten

43  Musical notation for measures 43-48. Measure 43: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 44: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 45: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 46: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 47: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 48: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line and the word "Fine".

49

56

56

64

Example 1 (continued)

73

73



Typ: Digitale Noten zum Download

Titel: [Spanischer Tanz No. 4](#)

Komponist: [Moritz Moszkowski](#)

Epoche: Romantik

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Oboe+Klarinette+Fagott+Horn

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1),
Klarinette = Klar(1), Oboe = Ob(1)

für Bläserquintett