

Willkommen Erlöser der Erden

Cantate

J.B.C. Freislich
(1687 - 1764)

Chor

Trombe

Timpani I.

Violini

Viola

Violoncello

Violone

Fagott

Organo I.

6

musicalion

click for more

6

7 6 2 6 6 6 5 6 6 5 # 7

4 4 3 4 3

p

12

6 4

musicalion
click for more

17

6 6 6 5 7# 8 6

4 # 2

22

6 6 5 4 3

musicalion
click for more

27

7 6 4 6 6 5 4 3

32

Will - kom-men, will - kom-men, will - kom-men,
Will - kom-men, will - kom-men, will - kom-men,
will - lom-men,
will - kom-men,
Will - kom-men, will -
Will - kom-men, will -
Will - kom-men will -
Will - kom-men, will -

musicalion
click for more

6 6 5
4 3
8 7 8
4 2

will - kom-men Er - lö-ser der Er - den, dir

will - kom-men Er - lö-ser der Er - den, dir

will - kom-men Er - lö-ser der Er - den, dir

will - kom-men Er - lö-ser der Er - den, dir

kom-men, will - kom-men Er - lö-ser der Er - den, der Er - den,

kom-men, will - kom-men Er - lö-ser der Er - den, der Er - den,

kom-men will - kom-men Er - lö-ser der Er - den, der Er - den,

kom-men, will - kom-men Er - lö-ser er Er - den, er Er - den,

jauch- zet ent- ge- gen die fröh- li- che Welt,
jauch- zet ent- ge- gen die fröh- li- che Welt,
jauch- zet ent- ge- gen die fröh- li- che Welt,
jauch- zet ent- ge- gen die fröh- li- che Welt,
dir jauch- zet ent- ge- gen, ent- ge- gen die fröh- li- che
dir jauch- zet ent- ge- gen, ent- ge- gen die fröh- li- che
dir jauch- zet ent- ge- gen, ent- ge- gen die fröh- li- che
dir jauch- zet ent- ge- gen, ent- ge- gen die fröh- li- che

musicalion
click for more

dir jauch-zet ent-ge-gen die fröh-li-che Welt,
dir jauch-zet ent-ge-gen die fröh-li-che Welt,
dir jauch-zet ent-ge-gen die fröh-li-che Welt,
dir jauch-zet ent-ge-gen die fröh-li-che Welt,
Welt, die fröh-li-che
Welt, die fröh-li-che
Welt, die fröh-li-che
Welt, die fröh-li-che

will - kom - men, will - kom - men Er - lö - ser der Er - den,

will - kom - men, will - kom - men Er - lö - ser der Er - den,

will - ' ser der Er - den,

will - ser der Er - den,

6 6 5b 6 7

Welt, will - kom men, der

Welt, will - kom - men, der

Welt, will - kom - men der

Welt, will - kom - men, der

6 5b

dir jauch - - - - - zet ent - ge - gen
 dir jauch - zet ent - ge - gen die fröh - li - che Welt, ent - ge - gen
 dir jauch - zet ent - ge - gen die fröh - li - che Welt, ent - ge - gen
 dir j ent - ge - gen

musicalion
 click for more

6 7

Er-den, dir, dir, dir, dir jauch- zet ent - ge - gen, ent -
 Er-den, dir, dir, dir, dir jauch - zet ent - ge - gen, ent -
 Er-den, dir, dir, dir, dir jauch- zet ent - ge - gen, ent -
 Er-den, dir, dir, dir, dir jauch - zet ent - ge - gen, ent -

6 7

67

Musical score for measures 67-70. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The voice part is written in a single staff with a treble clef. The lyrics are: "die fröh - li - che Welt." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part has a single line of melody.

Musical score for measures 71-74. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The voice part is written in a single staff with a treble clef. The lyrics are: "die fröh - li - che Welt." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part has a single line of melody.



6

Musical score for measures 75-78. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The voice part is written in a single staff with a treble clef. The lyrics are: "ge - gen, die fröh - li - che Welt." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part has a single line of melody.

7

4

3

73

p *f* *p* *f* *p* *f*

7 8 6 7 6 5 6 6 5 6

musicalion
click for more

79

6 6 6 6 5 4 3 6 6

85

Fine

Die Lüf-te durch - drin-get ein Freu-den-ge - tö - ne,

Die Lüf-te durch - drin-get ein Freu-den-ge - tö - ne,

n-ge - tö - ne,

den-ge - tö - ne,

6 6 5 6 7
4 3

Fine

Ge -

Ge -

Ge -

Ge -

Fine

musicalion
click for more

es schal-len die Lie-der der himm-li-schen Söh-ne,
 es schal-len die Lie-der der himm-li-schen Söh-ne,
 es
 es

6 6 6 6 7 6 5

tö - ne, er himm-li-schen
 tö - ne, er himm-li-schen
 tö - ne, er himm-li-schen
 tö - ne, er himm-li-schen

7 6

da Him-mel und Er-de sich freund-lich ge - fällt _

da Him-mel und Er-de sich freund-lich ge - fällt _

da Him-mel und Er-de sich freund-lich ge - fällt _

da Him-mel und Er-de sich freund-lich ge - fällt _

Söh-ne, da Him-mel und Er-de sich freund-lich ge - fällt, sich freund-lich ge - fällt _

Söh-ne, da Him-mel und Er-de sich freund-lich ge - fällt, sich freund-lich ge - fällt _

Söh-ne, da Him-mel und Er-de sich freund-lich ge - fällt, sich freund-lich ge - fällt _

Söh-ne, da Him-mel und Er-de sich freund-lich ge - fällt, sich freund-lich ge - fällt.

6 5 6 6 6 6 7# 6 6 6 7# da capo

5 4 2

musicalion
click for more

Type: Sheet music

Título: [Welcome, Savior of the Earth - 1st Chorus](#)

Compositor: [Johann Balthasar Christian Freislich](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Cantata

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI+Vla+Vc]+Fg+Trp+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Fagot = Fg(1),Órgano = Org(1),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(1)