

Christmas Day

"Fantasy on Old Carols"

Gustav Holst
(1874 - 1934)

Allegretto (♩. = 90)

Flauti

Oboi

Clarineti

Fagotti

Corni

Trombe

Tromboni

Timpani

Soprano

Contralto

Tenore

Basso

Violino I.

Violino II.

Viola

Bassi

Piano

musicalion
klicken für mehr

With heart, and soul, and



6

(Solo)

voice; _____

Christ is bom to-day:

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including multiple staves for voices and instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in German and describe the birth of Jesus. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics are: "Ox und assel" and "Christ ist born to - day!".

Ox und assel

musicalion
klicken für mehr

Christ ist born to - day!

Christ is born

musicalion
klicken für mehr

musicalion
klicken für mehr

Tutti *mf*
Good Chris - tian man, re - joyce With heart, and soul, and
Tutti *mf*
Good Chris - tian man, re - joyce With heart, and soul, and
Tutti *mf*
Good Chris - tian man, re - joyce With heart, and soul, and
Tutti *mf*
Good Chris - tian man, re - joyce With heart, and soul, and

The image displays a musical score for a hymn, featuring a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is set against a light orange oval background. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of multiple staves, including vocal parts and piano accompaniment. The lyrics are: "voice; Give ye heed to what we say: News! News! Je-sus Christ is born to-day: Christ is born to-day: Je-sus Christ is born to-day:". The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando). The layout is organized into systems, with the central system containing the main vocal and piano parts, and the surrounding systems providing additional staves for other instruments or voices.

The image shows a musical score for a Christmas carol, likely "Ox and Ass" or "The First Noel". The score is written for a choir and piano. The lyrics are: "Ox and ass be - fore Him bow, And He is in the man-ger now. Christ is born to day!__". The score is divided into two systems. The first system has four staves (two for the choir, two for the piano). The second system has four staves (two for the choir, two for the piano). The lyrics are written below the staves. A watermark "musicalion klicken für mehr" is overlaid on the center of the page.

Ox and ass be - fore Him bow, And He is in the man-ger now. Christ is born to day!__

Ox and ass__

Ox and ass be -

Ox and ass__ be - fore Him bow, and He is in the man-ger now. Christ is born to - day!__

musicalion
klicken für mehr

Christ is born to - day!

Christ is born

Christ is born to

Christ is born to - day! God rest you mer-ry, gen-tle-men, Let no-thing you dis -

dim. pp

dim. pp

pp

* Se possibile questo Solo va cantato separatamente dal resto del coro

may, Re - mem-ber Christ our sa - viour Was born on Christ-mas day, To save us all from

woe and sin, When we were gone a - stray. O ti - dings of com - fort and

musicalion
klicken für mehr

joy, com - fort and joy, O ti - dings of com - fort and joy.

Solo mf In Beth-le - hem, in Jew - ry, This bles-sed Babe was bom, And

Solo mf In was bom, And

Solo mf In as bom, And

mf In Beth-le - hem, in Jew - ry, This bles-sed Babe was bom, And

musicalion
klicken für mehr

laid with-in a man - ger, up - on that ho - ly morn; The which His Mo-ther,
laid with-in which His Mo-ther,
laid with-in which His Mo-ther,
laid with-in a man - ger, up - on that ho - ly morn; The which His Mo-ther,

musicalion
klicken für mehr

Ma - ry, Did no - thing take in scorn. O ti - dings of com - fort and

Ma - ry, Γ of com - fort and

Ma - ry, Γ of com - fort and

Ma - ry, Did no - thing take in scorn. O ti - dings of com - fort and

The musical score is for a hymn in D major, indicated by the key signature of two sharps (F# and C#) and the section marker 'D'. The score is arranged for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the first system with a whole note rest, followed by a melodic line in the second system. The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note bass line. The lyrics are: 'joy, com-fort and joy, o ti - dings of com-fort and joy.' The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *a2* (second ending). A large watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

85

mf 1 *cresc.* *p*

a2 *p* *cresc.* *cresc.* *mf* *a2* *mf* *p*

musicalion
klicken für mehr

mf *cresc.* *mf* *cresc.* *cresc.* *mf* *mf* *cresc.* *mf* *mf* *cresc.* *mf* *mf* *p*

[illegible]

Now ye hear of end-less bliss: Joy! Joy! Je - sus Christ was born for this!

Now ye he was born for this!

hear _____ of end-less bliss: Joy! Joy! Je - sus Christ was born for this!

musicalion
klicken für mehr

100

a2

mf

He hath oped the heav' - nly door, And man is bless - ed ev - er - more. Christ was born for

He hath oped' re. Christ was born for

8 He hath oped re. Christ was born for

He hath oped the heav' - nly door, And man is bless - ed ev - er - more. Christ was born for

musicalion
klicken für mehr

He hath oped the heav' - nly door, And man is bless - ed ev - er - more. Christ was born for

[illegible]

Allegretto ♩ = 72

118

F

8.

staccato *p*

staccato *p*

staccato *p*

p

p Soprani ("Antica Melodia Bretonne")

Come, ye lof-ty, come, ye low-ly Let your songs of glad-ness ring,

musicalion

klicken für mehr

dim.

pizz. *p*

dim.

pizz. *p*

dim.

pizz. *p*

dim.

pizz. *p*

dim.

pizz. *p*

8.

p

122 8.

musicalion
klicken für mehr

In a-sta-ble lies the Ro-ly, in a man-ger rests the King. See, in Ma-ry's arms re-po-sing.

8.

125

8.

1

Soprano Solo

cantabile

mp The first No -

musicalion

klicken für mehr

Christ by hig-hest heav'n a-dored. Come, your cir-cle round him clo-sing, Pi-ous hearts that love the Lord.

arco

mp cantabile

8.

The musical score is written for a piano and voice. The key signature is G major (one sharp). The tempo is marked '128'. The piano introduction consists of two systems of staves. The first system includes a treble and bass staff for the piano, with a 'staccato' marking. The second system includes a grand staff (treble and bass) and a separate bass staff, with a 'pp staccato' marking. The vocal solo section begins with the lyrics 'Come, ye poor, pray, Was to the Lord of all sal-va-tion,'. The vocal line is marked 'Tenore Solo' and 'wel'. The piano accompaniment for the vocal section includes a grand staff and a separate bass staff, with a '(pizz.)' marking. The score is presented in a clean, professional layout with clear notation and lyrics.

staccato

pp staccato

wel
Tenore Solo
Come, ye poor, pray, Was to
the Lord of all sal-va-tion,

(pizz.)

(pizz.)

(pizz.)

(pizz.)

musicalion
klicken für mehr

cer - tain door shed - herds in fields as they
Shares your waiters na-ked, cold and bare,

musicalion
klicken für mehr

arco

134

a2

p

H

lay

In

fields

where

See the she

musicalion

klicken für mehr

life lies there

pizz

they lay keep ing their

Baritono Solo

musicalion

klicken für mehr

mf Come ye chil - dren; blithe and mer - ry, This one Child your Mo - del make;

Staccato
arco

p arco

p arco

p

sheep, On a cold win-ter's night that

Christ-mas hol-l-ly gen-tle hearts, and ten-der,

musicalion
klicken für mehr

8.

arco

was so deep.

Come, ye spir-it

igh-ty, young and old.

No well No -

8.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

musicalion
klicken für mehr

For you all has risen the star. Let us bring our poor ob-lation, Thanks and love and faith and praise:

For you all has love and faith and praise:

well, is the

well, No - well, Born is the

musicalion
klicken für mehr

ff *a2*

tr *ff* *No* *well* *No* *well,*

Soprano *ff*

Alto *Born* *is*

8 *well,* *No* *well,* *No*

Is *ra* *el,* *bom* *is* *the* *King* *of*

Vlo. I.

Vlo. II.

musicalion
klicken für mehr

The musical score is arranged in systems. The top system includes five staves with various musical notations, including notes, rests, and dynamic markings like *sempre ff*. The middle system features vocal parts for Soprano and Alto, with lyrics such as "No - well No", "born is", "well, No - well. Good", and "Christian men, re - joice With". Below the vocal parts are staves for Violins I and II, and a piano accompaniment at the bottom. The score includes various musical symbols like clefs, key signatures, time signatures, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" and the text "klicken für mehr" is centered over the middle of the page.

musicalion
klicken für mehr

musicalion
klicken für mehr

heart, and soul, and
heart, and soul, and voice; — Give ye heed to what we say: News! News!

we say: News! News!

sempre *ff*

News! News! Je - sus Christ is born to - day! Ox and ass be -

sempre *ff*

lay! Ox and ass be -

Je - sus Chris. And He is in the

Je - sus Christ is born to-day! Ox and ass be - fore Him bow, And He is in the

musicalion
klicken für mehr

fore Him bow, And He is in the man-ger now. Christ is born to - day!

fore Him bow, [^] man-ger now. Christ is born to - day!

man-ger now. Christ is born to - day! Christ is born to - day!

musicalion
klicken für mehr

The musical score is written for a choir and piano. The choir parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The tempo is marked 'And'. The score includes lyrics for a Christmas carol. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

(Ottavino con Flauto II)

177

M

ff

ff

ff

ff

ff

ff

ff

Glockenspiel

Christ is born

ul, and voice;—

—, and soul, and voice;—

Good Christian men, re-joyce with heart, and soul, and voice;—

(div)

sempre marcato

musicalion
klicken für mehr

musicalion
klicken für mehr

Now ye hear of end-less bliss: Joy! Joy! Je - sus Christ was born for this!

187

He hath oped the heav'nly door, And man is bless-ed ev - er - more. Christ was bom for e.

musicalion
klicken für mehr

musicalion
klicken für mehr

this!
this!
this!

Christ was born for this! (unis.) Now to the Lord sing

dim.
dim.
pp
pp
dim.
pp

The musical score is written for a choir and piano. The choir part is in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into two systems. The first system consists of five staves for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one staff for the piano. The second system consists of five staves for the choir and two staves for the piano. The Soprano Solo part begins in the second system with the lyrics "No - well, No - well,". The piano part features a bass line with a melodic motif and a treble line with a similar motif. The lyrics "prais - es, All you with-in this place, And with true love and bro-ther-hood Each" are written below the piano part.

Soprano Solo

ppp No - well, No - well,

musicalion
klicken für mehr

prais - es, All you with-in this place, And with true love and bro-ther-hood Each

musicalion
klicken für mehr

Soprano Solo

Mezzo-Sopran Solo (o Contralto)

Born

o - ther now em - brace; This ho - ly tide of Christ - mas All o - thers doth de -

is the King of

face. O ti - dings of com - fort and joy, com - fort and joy, O

musicalion
klicken für mehr

musicalion
klicken für mehr

217

pp

pp

pp

pp

Mezzo-Soprano Solo

p

musicalion

klicken für mehr

Soprano, Alto, Tenor

with heart, and soul, and

(di

The image displays a musical score for a choir and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves. The first system includes four staves for a choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the choir and piano parts. The third system introduces vocal entries with lyrics: "born to save" for Soprano, Alto, and Tenor, and "r - last - ing hall:" for Bass. The fourth system shows the choir and piano continuing. The fifth system features a piano solo section with chords and a melody. A large, semi-transparent watermark is centered over the middle of the page, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in an orange oval shape.

pp

pp

pp

pp

p

pp

ppp

born to save

Soprano, Alto, Tenore,

r - last - ing hall:

8.

8.

8.

232 Rall. Adagio

ppp

ppp

ppp

ppp

Trombe tacet.

ppp

Timpani tacet.

Soprano *ppp* Christ was born to save!

Alto *ppp* Christ was

8 *ppp* Christ was bo.

ppp Christ was born to save!___

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pizz.

pizz.

pizz.

ppp

ppp

Typ: Digitale Noten zum Download

Titel: [Christmas Day \(mit Orchestra\).](#)

Komponist: [Gustav Theodor Holst](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Weihnachtslieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[VI2]+[Fl]+Kl+[Pos+Trp+Hn]+[Fg]+[Vla]+

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(1), Klarinette = Klar(1), Klavier = Kl(1), Oboe = Ob(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)