

Douze Pieces pour Grand - Orgue

Recit: Fond doux 8', 4', Hautbois 8'

G.O. Fond doux

Ped.: Bourdons 16', 8'

Tirasse R.

Nr 7 Prelude funebre

Georges Jacob

1877 - 1950

Lento, molto espressivo

Orgel

G.O.

Org.

Org.

Org.

13

The image displays a musical score for the piece 'Prelude funebre' (Nr 7) from 'Douze Pieces pour Grand - Orgue' by Georges Jacob. The score is written for Grand Organ (Orgel) and includes a central watermark for 'musicalion'. The score is divided into four systems, each with three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The first system is marked 'Lento, molto espressivo'. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13'. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

Org.

17

rall.

Org.

21

Tempo I

Org.

25

musicalion

klicken für mehr

Org.

29

allargando

Org.

33

Org.

Tempo I

37

Org.

41

Morendo

Org.

45

Typ: Digitale Noten zum Download

Titel: [Douze Pieces pour Grand - Orgue Nr 7 Prelude funebre](#)

Komponist: [Georges Jacob](#)

Epoche: 20. Jahrhundert

Thema: Herbst, Trauer / Tod, Buße

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)