



Domine exaudi

Offertorium für zweistimmigen Chor, Flöte, Streicher und Orgel

PARTITUR: CHOR UND INSTRUMENTE

Anton Diabelli, 1781 - 1858

Andante

Flöte

Violine I

Violine II

Viola

Orgel

Kontrabass

musicalion
click for more

Fl.

VI I

VI 2

Vla

S

B

Org

Kb

9

Fl.

9

VI 1

VI 2

Vla

S

B

Org

Kb

p dolce

f

p

f

p

f

p

f

p

musicalion

click for more

14

Fl.

14

VI 1

VI 2

Vla

S

B

Org

Kb

dolce

f

p

f

p

f

p

f

p

Do - mi-ne ex - au - - - di, ex - au - - - di o - -

The image displays a musical score for A. Diabelli's 'Domine exaudi'. The score is arranged in two systems, each containing staves for Flute (Fl.), Violins I and II (Vl I, Vl II), Viola (Vla.), Soprano (S), Bass (B), Organ (Org), and Keyboard (Kb). The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins at measure 19, with the Flute part marked *pdolce*. The vocal parts (Soprano and Bass) have lyrics in Latin: 'ra-ti-o-nem-me-am, et cla-mor-me-us ad Te ve-ni-'. The second system begins at measure 24, with the vocal parts continuing the lyrics: 'Do-mi-ne ex-au-di, ex-at, cla-mor-me-us ad Te ve-ni-at'. The Organ and Keyboard parts feature dynamic markings such as *fz*, *f*, and *p*. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

19

Fl.

pdolce

Vl I

Vl II

Vla

S

B

ra-ti-o-nem-me-am, et cla-mor-me-us ad Te ve-ni-

Org

Kb

24

Fl.

Vl I

Vl II

Vla

S

B

Do-mi-ne ex-au-di, ex-at, cla-mor-me-us ad Te ve-ni-at

Org

Kb

musicalion
click for more

The image displays a musical score for the piece 'Domine exaudi' by Anna Diabelli. The score is arranged in a standard orchestral format with vocal parts. The instruments and voices included are:

- Flute (Fl.)
- Violin I (VI I)
- Violin II (VI 2)
- Viola (Vla)
- Soprano (S)
- Bass (B)
- Organ (Org)
- Kb (Keyboard)

The score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The vocal parts (Soprano and Bass) have lyrics in Latin. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *dolce*, *fz*, and *p*.

musicalion
click for more

37

Fl. *dolce*

VI 1

VI 2

Vla

S
at. Non a - ver - tas fa-ci-em, fa - ci - em Tu - am a - me, in qua-cum-que

B
Non a - ver - tas fa-ci-em, fa - ci-em Tu - am a me,

Org

Kb

musicalion

click for more

42

Fl.

VI 1

VI 2

Vla

S
di - e in - vo - ca - ve - ro Te, ve-lo - ci - ter ex - au - di

B
in qua-cum-que di - e in - vo - ca - ve - ro Te, ve-lo - ci - ter ex - au - di -

Org

Kb

p

p

p

p

47

Fl.

47

VI 1

p

dolce

VI 2

p

Vla

p

47

S

me, ve-lo - ci - ter ex - ua - di me.

B

me, ve-lo - ci - ter ex - au - di me.

47

Org

47

Kb

musicalion
click for more

52

Fl.

52

VI 1

f

p

VI 2

f

p

Vla

f

p

52

S

52

B

Di - es me - i - si-cut

52

Org

f

p

52

Kb

f

p

57

Fl.

57

VI1

VI2

Vla

57

S

Tu au- tem

B

umb - ra ec-li-na - ve- runt, et e - go si- cut fae - rum a- ru - i.

57

Org

57

Kb

musicalion

click for more

62

Fl.

62

VI1

VI2

Vla

62

S

Do-mi-ne in ae-ter-num per - manes in ge-ne - ra - ti - o - nem et ge-ne-ra-ti - o.

B

Do - mi-ne ex-

62

Org

62

Kb

[illegible]

The image displays a musical score for the piece 'Domine exaudi' by Anton Diabelli. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are Flute (Fl.), Violin I (VI I), Violin II (VI 2), Viola (Vla), Soprano (S), Bass (B), Organ (Org), and Keyboard (Kb). The score is divided into two systems, with measures 76-79 in the first system and measures 80-83 in the second. The first system begins with a piano (*p*) dynamic. The vocal parts have lyrics in Latin. The second system begins with a forte (*f*) dynamic. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the page, partially obscuring the musical staves.

76

Fl.

76

VI I

p

VI 2

p

Vla

p

76

S

at. Non a - ver - te - fa - ci - em Tu - a a me,

76

B

at. Non a - ver - te - fa - ci - em Tu - am a

76

Org

p

76

Kb

p

80

Fl.

80

VI I

f

VI 2

f

Vla

f

80

S

in qua-cum - que di - e in-vo-ca - ve - ro, in - vo - ca - ve - ro Te, ve - lo - ci -

80

B

me in qua-cum - que di - e in-vo-ca - ve - ro, in - vo - ca - ve - ro Te, ve - lo - ci -

80

Org

f

80

Kb

f

85

Fl.

85

VI 1

85

VI 2

85

Vla

85

S

ter ex - au - di me, ve - lo - ci - ter ex - au - di me, ex - au - di

85

B

ter ex - au - di - me, ve - lo - ci - ter ex - au - di - me, ex - au - di

85

Org

85

Kb

85

89

Fl.

89

VI 1

89

VI 2

89

Vla

89

S

me, ex - au - di me.

89

B

me, ex - au - di me.

89

Org

89

Kb

89

musicalion

click for more

Type: Sheet music

Title: [Domine exaudi \(Offertory\)](#)

Composer: [Anton Diabelli](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SB+Organ+Fl+[Vln+Vla+Vlc+Db]

Orchestration: Organ = Org(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1)

Taken in altered format from the Manfred Hoessl collection
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