

Tabularasa

zum 25-jährigen Bestehen des Tannenbusch-Gymnasiums

Christoph Schmitz

Juni 1986

Andante ♩ = 80

Gitarre

$$mf$$

pp sul pont.

cresc.

musicalion

click for more

mf loco

cresc.

$$f$$

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14

mf

17

cresc.

19

dim.

21

cresc.

23

24

25

VII

flag. VII

m p i

pizz.

golpe

musicalion
click for more

The musical score for 'Tabularasa' spans measures 14 to 25. It is written on a grand staff with a key signature of one flat (B-flat). The notation includes various musical elements: notes, rests, accidentals, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Measure 14: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamic: *mf*.

Measure 17: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamic: *cresc.*

Measure 19: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamic: *dim.*

Measure 21: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamic: *cresc.*

Measure 23: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamic: *cresc.*

Measure 24: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamic: *cresc.*

Measure 25: Treble clef, 4/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamic: *cresc.*

Type: Sheet music

Título: [Tabularasa](#)

Compositor: [Christoph Schmitz](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Guitar pieces

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

Composed and premiered on the occasion of the 25th anniversary of my former school, the Tannenbusch Gymnasium in Bonn.

I took the title from the school newspaper of the same name, "Tabu."

The theme at the beginning of the piece consists of the musical notes that appear in "Tannenbusch-Gymnasium," namely a, e, b, s=es, c, h, and g.