

8 Halbtöne

CANTO

Andantino

De - li - ra dub -

Andantino

p

3

-bio - sa, in - cer - ta va - neg - gia o -

6

-gnial - ma che on - deg - gia fra i

8

mo - ti del- cor, de - li - ra dub -

11

-bio - sa. in - cer - ta va -

Musical score for measures 11 and 12. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are: -bio - sa. in - cer - ta va -

13

neg - gia o - -gni al - ma che on -

Musical score for measures 13 and 14. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are: neg - gia o - -gni al - ma che on -

15

deg - gia fra i mo - ti del -

Musical score for measures 15 and 16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are: deg - gia fra i mo - ti del -

17

cor, fra i mo - ti del cor.

Musical score for measures 17, 18, and 19. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are: cor, fra i mo - ti del cor.

Type: Sheet music

Título: [Metodo di canto: No.8 Half Tones](#)

Compositor: [Nicola Vaccai/Vaccaj](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)