

16 Der Doppelschlag

CANTO

Poco andante

Più non si tro - va-no

4

tra mil - le a man- ti sol due bel -

7

-l'a - ni - me che sian co - stan - ti,

10

e tut - ti par - la-no di fe - del- tà,

14

Handwritten musical score for measures 14 and 15. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: e _____ tut - ti par - la - no.

16

Handwritten musical score for measures 16 and 17. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: di fe - del - tà, _____.

18

Handwritten musical score for measures 18 and 19. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: e _____ tut - ti par - la no.

20

Handwritten musical score for measures 20 and 21. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: di fe - del - ta.

musicalion

[click for more](#)

Type: Sheet music

Title: [Metodo di canto: No.16 The Double Strike](#)

Composer: [Nicola Vaccai/Vaccaj](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)