

16 Der Doppelschlag

Poco andante

CANTO

Più non si tro - va-no

Poco andante

p

4

tra mil - le a man- ti sol due bel -

7

-l'a - ni - me che sian co - stan - ti,

10

e tut - ti par - la-no di fe - del- tà,

musicalion

click for more

14

Handwritten musical score for measures 14 and 15. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: e - - - - - tut - ti par - la - no.

16

Handwritten musical score for measures 16 and 17. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: di fe - del - tà, - - - - -.

18

Handwritten musical score for measures 18 and 19. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: e - - - - - tut - ti par - la no.

20

Handwritten musical score for measures 20 and 21. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: di fe - del - ta.

musicalion
click for more

Type: Sheet music

Título: [Metodo di canto: No.16 The Double Strike](#)

Compositor: [Nicola Vaccai/Vaccaj](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)