

Händel Sarabande

Thema

Klarinette in B

Altsaxophon

Violoncello

The first system of the musical score for 'Thema' features three staves. The top staff is for Clarinet in B (Klarinette in B), the middle for Alto Saxophone (Altsaxophon), and the bottom for Cello (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a half rest in the Clarinet and Alto Saxophone, and a half note in the Cello. The melody is simple and melodic, with a half note followed by a quarter note in each part.

5

B Kl.

A.sax.

Vc.

The second system of the musical score continues the melody. The Clarinet in B (B Kl.) and Alto Saxophone (A.sax.) now have a half note, while the Cello (Vc.) has a half note. The music is in 3/4 time and one sharp key signature.

musicalion

klicken für mehr

11

B Kl.

A.sax.

Vc.

The third system of the musical score continues the melody. The Clarinet in B (B Kl.) and Alto Saxophone (A.sax.) now have a half note, while the Cello (Vc.) has a half note. The music is in 3/4 time and one sharp key signature.

17

Var. 1

B Kl.

A.sax.

Vc.

The fourth system of the musical score continues the melody. The Clarinet in B (B Kl.) and Alto Saxophone (A.sax.) now have a half note, while the Cello (Vc.) has a half note. The music is in 3/4 time and one sharp key signature.

23

B Kl.

A. sax.

Vc.

27

B Kl.

A. sax.

Vc.

33

Var. 2

B Kl.

A. sax.

Vc.

41

B Kl.

A. sax.

Vc.

Typ: Digitale Noten zum Download

Titel: [Sarabande aus Suite in d-Moll](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette B+Violoncello+Saxophon Es

Instrumentierung: Klarinette = Klar Pitch B(1), Saxophon = Sx Pitch Es(1),
Violoncello (Cello) = Vc(1)

bearbeitet für Trio (Klarinette in B, Altsaxofon, Violoncello)