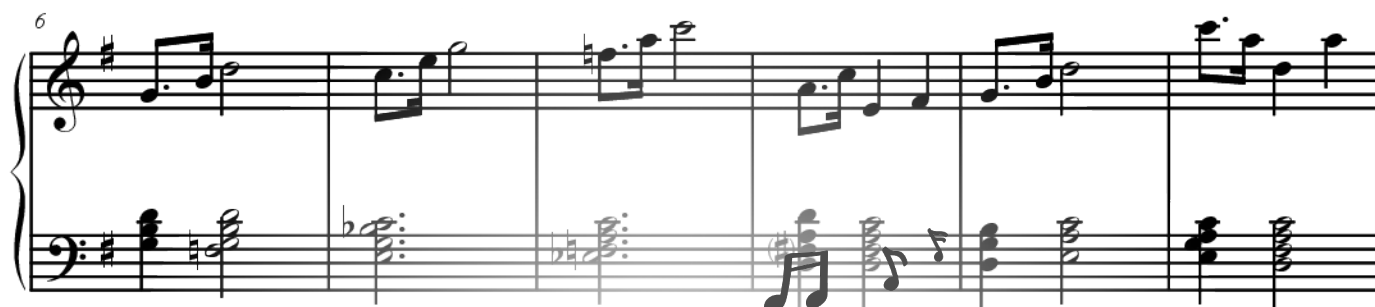


Pastorale (Original in A)

Heinrich Sebastian Reif (*1958)



30

Musical score for measures 30-35. The piece is in A major (one sharp) and 3/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

36

Musical score for measures 36-41. The melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment includes some triplet figures in measures 39 and 40.

42

Musical score for measures 42-47. The melody becomes more melismatic with many beamed sixteenth notes. The left hand accompaniment consists of sustained chords.

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click for more

48

Musical score for measures 48-53. The piece concludes with a final cadence. The right hand melody ends on a half note, and the left hand accompaniment features a final chord. The word *rit.* (ritardando) is written above the final measure of the right hand and below the final measure of the left hand.

Type: Sheet music

Título: [Pastorale in A](#)

Compositor: [Heinrich Reif](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Cambio de año, Fe

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)