

The Girl I Left Behind Me

In march time

English Air

1. I'm lone-some since I crossed the hill, And o'ver the moor and val - ley Such
heav - y thoughts my heart do fill, since part - ing with my Sal - ly I
seek no more the fine or gay, For each does but re - mind me How
swift - ly pass'd the hours a - way With the girl I left be - hind me.

musicalion

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But now I'm bound to Brighton camp,
Kind heaven, then pray, guide me,
And send me safely back again
To the girl I've left behind me.

3. Her golden hair in ringlets fair,
Her eyes like diamonds shining,
Her slender waist, with carriage chaste,
May leave the swan repining.
Ye gods above, O hear my prayer,
To my beauteous fair to bind me,
And send me safely back again
To the girl I've left behind me.

4. The bee shall honey taste no more,
The dove become a ranger,
The falling waters cease to roar,
Ere I shall seek to change her
The vows we register'd above
Shall ever cheer and bind me
In constancy to her I love,
The girl I've left behind me.

Typ: Digitale Noten zum Download

Titel: [The Girl I Left Behind Me](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: England

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>X

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1)

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