

62. Nun lob, mein Seel', den Herren.

(Orig. in As -Dur)

F. W. Franke
100 Choralvorspiele
mit c.f. im Tenor

First system of the musical score. It features a treble and bass staff. The treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Second system of the musical score. It continues the melody and accompaniment. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The text "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, regular font below it. The background of the oval is a gradient of orange and yellow.

Third system of the musical score. It continues the melody and accompaniment. The treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).



Typ: Digitale Noten zum Download

Titel: [Nun lob, mein Seel', den Herren.](#)

Komponist: [Friedrich Wilhelm Franke](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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