

Die Seele wird frei

Kirchentagsliederheft zum Reformationsjubiläum 2017: 'freiTÖNE', 145

Begleitsatz 1 (mit Pedal)

Handwritten musical score for Begleitsatz 1 (mit Pedal). The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score consists of three systems of music, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The music is characterized by a steady bass line and a more melodic treble line.

Begleitsatz 2 (mianualiter)

Handwritten musical score for Begleitsatz 2 (mianualiter). The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score consists of three systems of music, with measures 5, 10, and 15 marked at the beginning of the first, second, and third systems respectively. The music is characterized by a steady bass line and a more melodic treble line. A watermark for 'musicalion' is visible over the score.

musicalion
click for more

Mel.: Fritz Baltruweit

Type: Sheet music

Title: [The soul becomes free \[A sound touches my life...\] \(Choral prelude + movements\)](#)

Composer: [Jörn Tegtmeier](#)

Period: 21th century

Theme: .miscellaneous

Series: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

reiTÖNE (Hymnbook for Reformation Summer 2017) No. 145 - Choral prelude + 2 accompaniment parts (manualiter, only 1st accompaniment part with pedal)

2 manuals are advantageous - however, a single-manual instrument is also possible.

The song is titled "Die Seele wird frei" (The soul becomes free) – but the text begins: A sound touches my life and resonates within me...