

VIII. Gavotte

Christoph Willibald Gluck

aus der Oper "Iphigenie in Aulis"

Arr.: Hans von Bülow

Andante cantabile $\text{♩} = 69$

Measures 1-5 of the Gavotte. The music is in 3/4 time, marked Andante cantabile with a tempo of 69 beats per minute. The key signature has one sharp (F#). The first system shows measures 1-5. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Performance markings include *dolce legato* and *pp* (pianissimo). Fingering numbers are indicated above the notes.

Measures 6-12 of the Gavotte. The music continues with a similar melodic and harmonic texture. Measure 12 ends with a repeat sign. Performance markings include *pp* and *f* (forte). Fingering numbers are indicated above the notes.

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Measures 13-17 of the Gavotte. The music features a *poco cresc.* (poco crescendo) marking. The right hand has a melodic line with slurs and accents, while the left hand has a more active accompaniment. Performance markings include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Fingering numbers are indicated above the notes.

Measures 18-22 of the Gavotte. The music features a *dolce espress.* (dolce espressivo) marking. The right hand has a melodic line with slurs and accents, while the left hand has a more active accompaniment. Performance markings include *f* (forte), *p* (piano), and *f* (forte). Fingering numbers are indicated above the notes.

23

fz *f* *mf* *p*

Red.

28

fz *mf* *f* *più p* *p*

Red.

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34

mf *p* *f*

Red.

39

pp *mf* *f*

Typ: Digitale Noten zum Download

Titel: [Gavotte aus „Iphigenie in Aulis“](#)

Komponist: [Christoph Willibald Gluck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Iphigénie en Aulide

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)