

Oboe 1

Jeux d'Hautbois et de Basson

Nr. 4 aus: Hymne in a-Moll (Hymne en La Mineur), ca. 1776

Josse-François-Joseph Benaut
(ca. 1743 - 1794)

Bearbeitung: Klaus Teves

The image displays a musical score for Oboe 1, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, 3/4 time signatures, eighth and sixteenth notes, rests, trills (tr), and a repeat sign. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo is an orange oval with a white border, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The logo is positioned over the fifth staff of the score. The word 'Fin' is written below the third staff, and 'D.C.' is written below the tenth staff.

musicalion
klicken für mehr

Fin

D.C.

Oboe 2

Jeux d'Hautbois et de Basson

Nr. 4 aus: Hymne in a-Moll (Hymne en La Mineur), ca. 1776

Josse-François-Joseph Benaut
(ca. 1743 - 1794)

Bearbeitung: Klaus Teves

The image displays a musical score for Oboe 2, consisting of eight staves of music. The notation includes various musical symbols such as treble clefs, a 3/4 time signature, and various note values and rests. A central graphic element, the 'musicalion' logo, is overlaid on the fourth and fifth staves. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangular box with an orange border. The word 'Fin' is written below the third staff, and 'D.C.' is written below the eighth staff.

Fin

musicalion
klicken für mehr

D.C.

Fagott 1

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D.C.

Fagott 2

Jeux d'Hautbois et de Basson

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Typ: Digitale Noten zum Download

Titel: [Jeux d'Hautbois et de Basson](#)

Komponist: [Josse-Francois-Joseph Benaut](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Oboe 2+Fagott 2

Instrumentierung: Fagott = Fg(2), Oboe = Ob(2)

Das Stück entstand ca. 1776 als Orgelstück als 4. Teil des sechssätzigen Hymne a-Moll (Hymne en La Mineur)