

VIII. Hirtentanz

Christoph Willibald Gluck

aus der Oper "Orpheus"

Arr.: Hans von Bülow

Moderato ♩ = 116

1 *p* *fz* *p* *fz* *f* *p*

6 *f* *f* *pp* *p* *f* *f* *p*

11 *f* *fz* *p*

17 *f* *f* *fz* *p* *fz* *f* *p*

musicalion
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23

f f pp p f f p

This system contains measures 23 through 27. The music is in D major (two sharps). The right hand features a complex melody with many beamed sixteenth and thirty-second notes, often with accents. The left hand provides a simple harmonic accompaniment with chords and single notes. Dynamic markings *f*, *pp*, and *p* are placed above the right-hand staff.

28

p f p f p

This system contains measures 28 through 32. The right hand continues with intricate sixteenth-note patterns. The left hand has more active lines, including some sixteenth-note runs. Dynamic markings *p*, *f*, and *p* are placed above the right-hand staff.

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33

cresc.

This system contains measures 33 through 35. Measure 33 includes first and third endings. The right hand has a melodic line with a crescendo hairpin. The left hand features a descending eighth-note scale in measure 34. Dynamic markings *cresc.* and *f* are present.

36

f

This system contains measures 36 through 38. The right hand has a fast, continuous sixteenth-note passage. The left hand has a steady eighth-note accompaniment. A dynamic marking *f* is placed above the right-hand staff.

39

cresc. **ffz** *p* **fz** *p*

Red. Red.

43

fz **f** *p* **f** **f** **pp**

Red.

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47

p **f** **f** *p* **ff**

Red.

51

mf **pp** **f** **ff**

Red.

Typ: Digitale Noten zum Download

Titel: [Hirtentanz aus „Orpheus“](#)

Komponist: [Christoph Willibald Gluck](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Orpheus und Eurydice

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)