

Leva's Theme

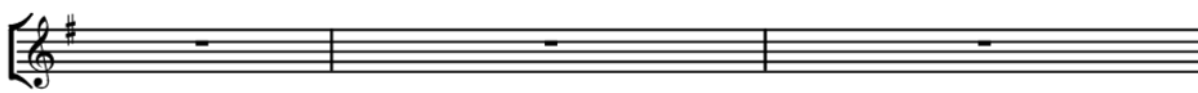
Nach "Die Erben der Legendären"

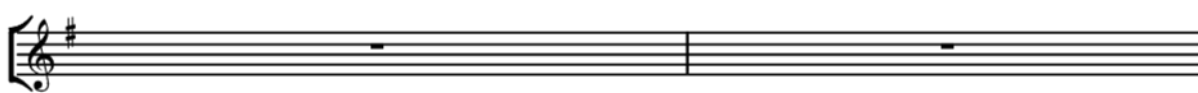
Chien -Ching, Chen (*1989)

Allegro (120)

Flöte

The image displays a musical score for a flute part. The title 'Leva's Theme' is at the top, followed by the subtitle 'Nach "Die Erben der Legendären"' and the composer 'Chien -Ching, Chen (*1989)'. The tempo is marked 'Allegro (120)'. The score is written for a single flute, indicated by the 'Flöte' label and the 'fl.' abbreviation on the staff lines. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 14 staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.

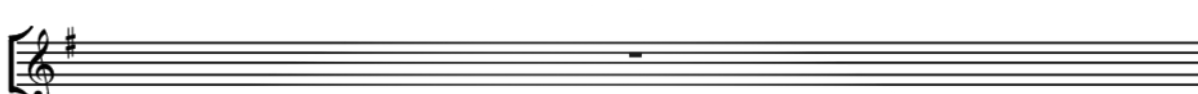
fl. 

fl. 

fl. 

fl. 

fl. 

fl. 

fl. 

fl. 

fl. 

fl. 

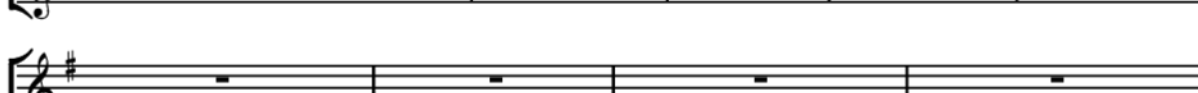
fl. 

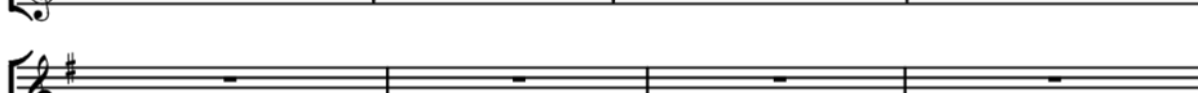
fl. 

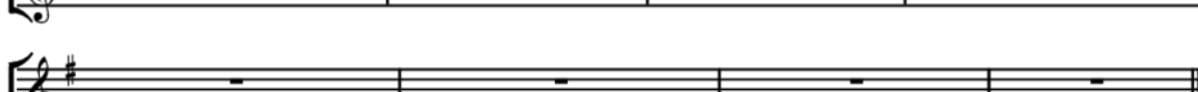
fl. 

fl. 

fl. 

fl. 

fl. 

fl. 

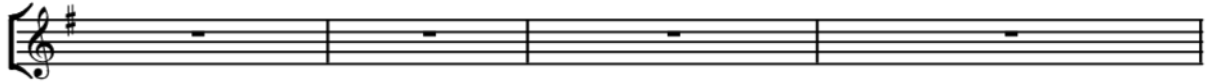
fl. 

musicalion
click for more

Oboe



ob.



ob.



ob.



ob.



ob.



ob.



ob.



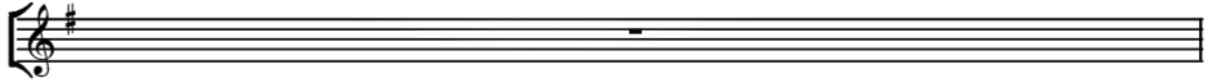
ob.



ob.



ob.



ob.



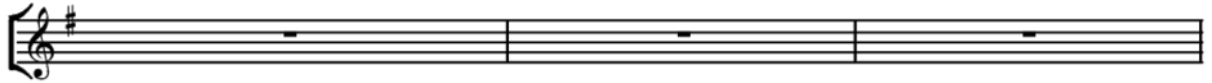
ob.

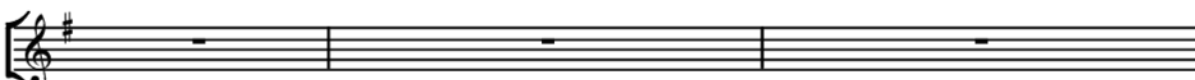


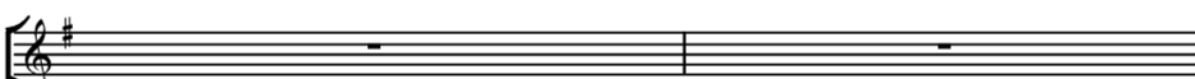
ob.



ob.



ob. 

ob. 

ob. 

ob. 

ob. 

ob. 

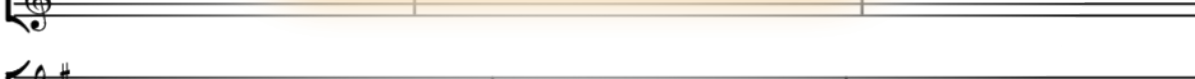
ob. 

ob. 

ob. 

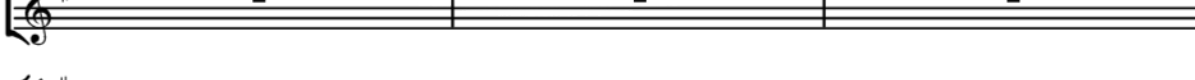
ob. 

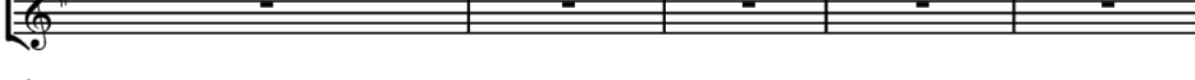
ob. 

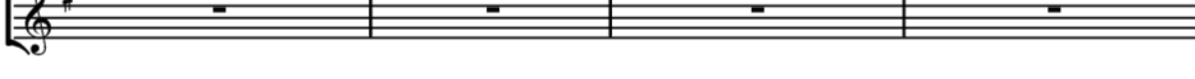
ob. 

ob. 

ob. 

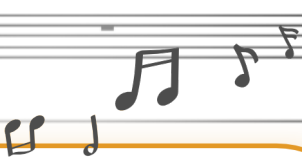
ob. 

ob. 

ob. 

ob. 

ob. 

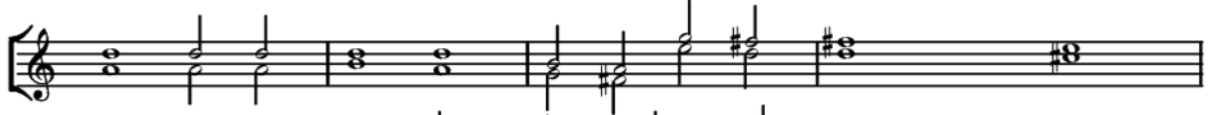


musicalion
click for more

Horn C



co. C



co. C



co. C



co. C



co. C



co. C



co. C



co. C



co. C



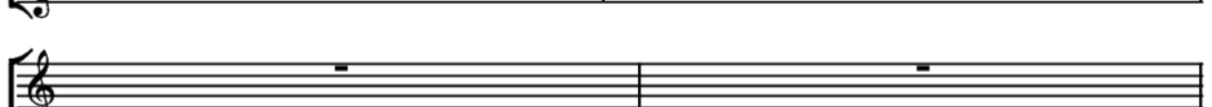
co. C



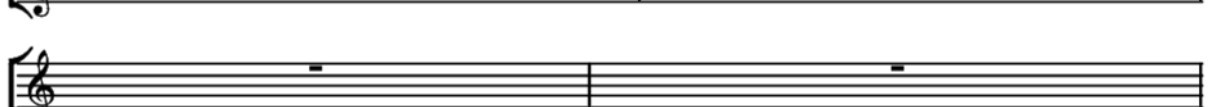
co. C



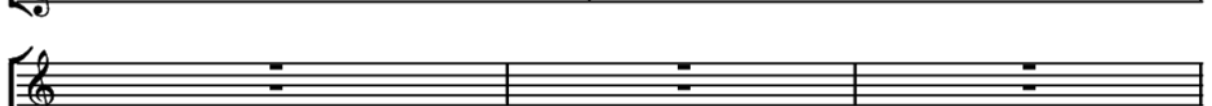
co. C



co. C



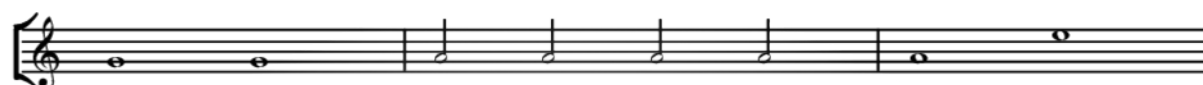
co. C



musicalion
click for more

Trompette C 

tr. C 

tr. C 

tr. C 

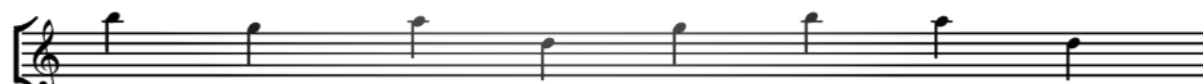
tr. C 

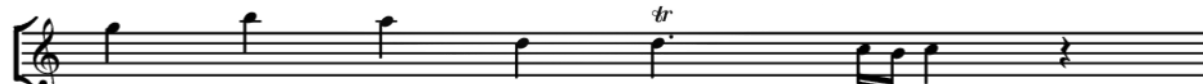
tr. C 

tr. C 

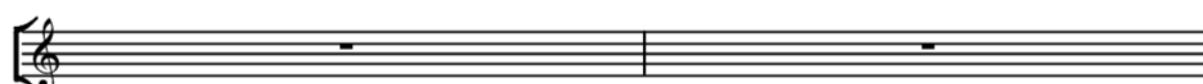
tr. C 

tr. C 

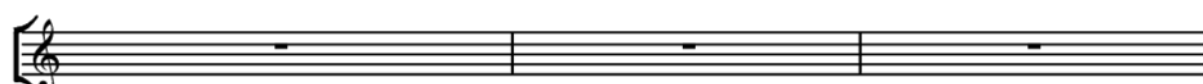
tr. C 

tr. C 

tr. C 

tr. C 

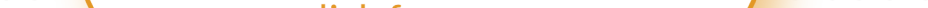
tr. C 

tr. C 



A background image featuring a sheet of musical notation with multiple staves. The notation includes various musical symbols such as treble clefs, time signatures, and notes. A central, semi-transparent orange oval contains the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The entire image is set against a white background.

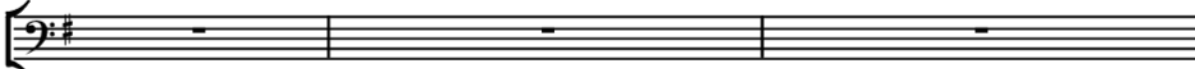
A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a half note G2, a quarter note F#2, and a quarter note E2.

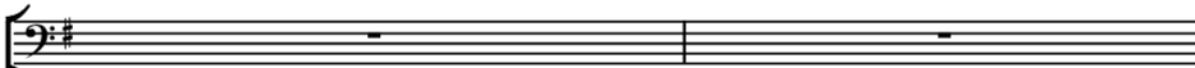


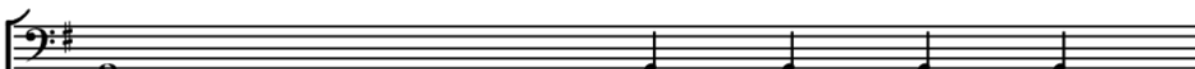
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note), B2 (half note), A2 (half note), G2 (half note).

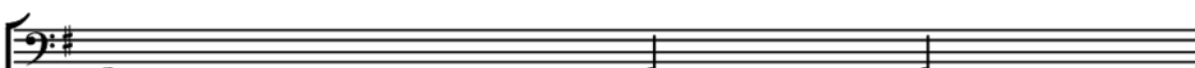
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, 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G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E1

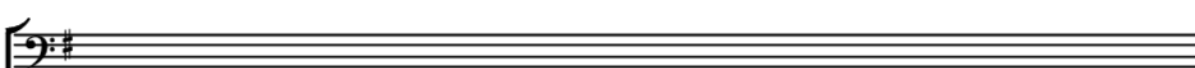
The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of two measures, each containing a single quarter note. The first measure contains a note on the second line (D4), and the second measure contains a note on the second space (E4).

pk. 

pk. 

pk. 

pk. 

pk. 

pk. 

pk. 

pk. 

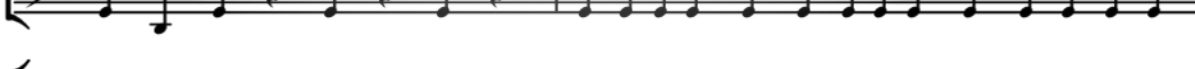
pk. 

pk. 

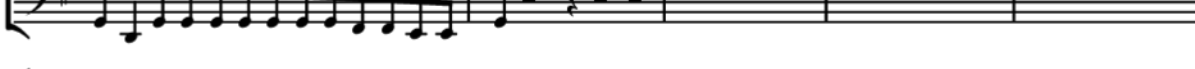
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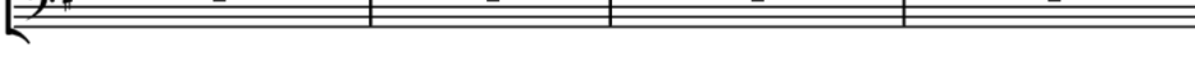
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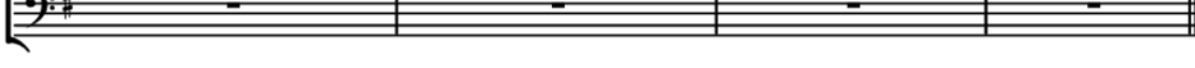
pk. 

pk. 

pk. 

pk. 

pk. 

pk. 



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

 **musicalion** 
click for more

A musical staff with a treble clef. A single note is placed on the second line from the bottom. The staff is divided into two measures by a vertical bar line.

A musical staff with a treble clef. It contains three whole notes, each on the middle C line (the third line from the bottom). The notes are positioned in the first, second, and third measures of the staff.

A musical score consisting of 16 staves, each beginning with a treble clef and a key signature of one sharp (F#). The score is divided into four measures, each containing a whole rest. A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The overlay is set against a semi-transparent orange oval background. Above the text, there are several musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score is partially obscured by the central graphic.

musicalion
click for more

Harfe



hp.



hp.



hp.



hp.



hp.



hp.



hp.



hp.



hp.



hp.



hp.



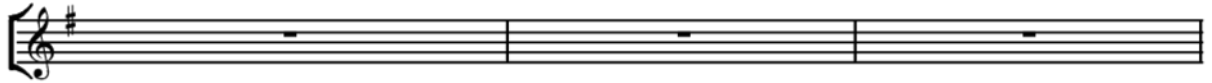
hp.



hp.



hp.



musicalion

click for more

Violine 1

Violine 2



Violine 1 and Violine 2 staves, measures 1-4. Violine 1 starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a whole rest in measure 1, then a half note G3 in measure 2, followed by quarter notes A3, B3, and a half note C4 in measure 3. Measure 4 has a half note D4 and a half note E4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 5-8. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a half note G3, followed by quarter notes A3, B3, and a half note C4 in measure 5. Measure 6 has a half note D4 and a half note E4. Measure 7 has a half note F4 and a half note G4. Measure 8 has a half note A4 and a half note B4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 9-12. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a half note G3, followed by quarter notes A3, B3, and a half note C4 in measure 9. Measure 10 has a half note D4 and a half note E4. Measure 11 has a half note F4 and a half note G4. Measure 12 has a half note A4 and a half note B4.

vl. 1

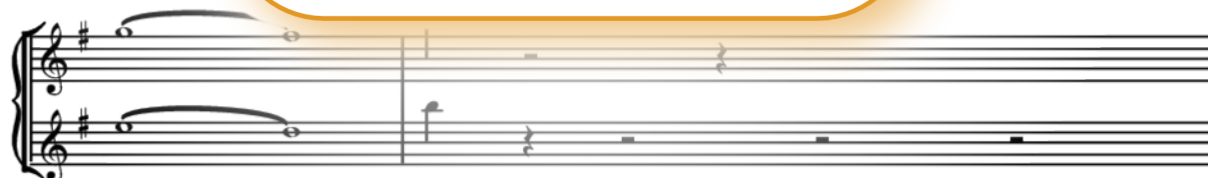
vl. 2



Violine 1 and Violine 2 staves, measures 13-16. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a half note G3, followed by quarter notes A3, B3, and a half note C4 in measure 13. Measure 14 has a half note D4 and a half note E4. Measure 15 has a half note F4 and a half note G4. Measure 16 has a half note A4 and a half note B4.

vl. 1

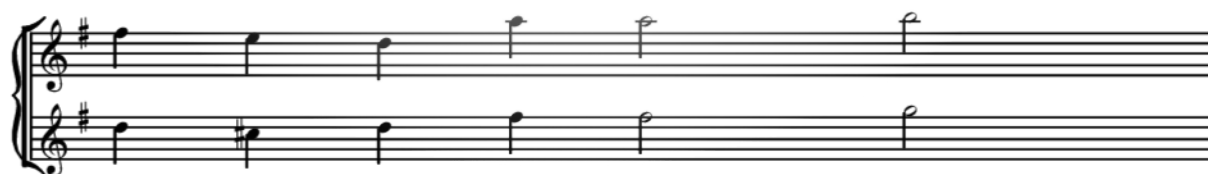
vl. 2



Violine 1 and Violine 2 staves, measures 17-20. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a half note G3, followed by quarter notes A3, B3, and a half note C4 in measure 17. Measure 18 has a half note D4 and a half note E4. Measure 19 has a half note F4 and a half note G4. Measure 20 has a half note A4 and a half note B4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 21-24. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a half note G3, followed by quarter notes A3, B3, and a half note C4 in measure 21. Measure 22 has a half note D4 and a half note E4. Measure 23 has a half note F4 and a half note G4. Measure 24 has a half note A4 and a half note B4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 25-28. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a half note G3, followed by quarter notes A3, B3, and a half note C4 in measure 25. Measure 26 has a half note D4 and a half note E4. Measure 27 has a half note F4 and a half note G4. Measure 28 has a half note A4 and a half note B4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 29-32. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Violine 2 has a half note G3, followed by quarter notes A3, B3, and a half note C4 in measure 29. Measure 30 has a half note D4 and a half note E4. Measure 31 has a half note F4 and a half note G4. Measure 32 has a half note A4 and a half note B4.

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

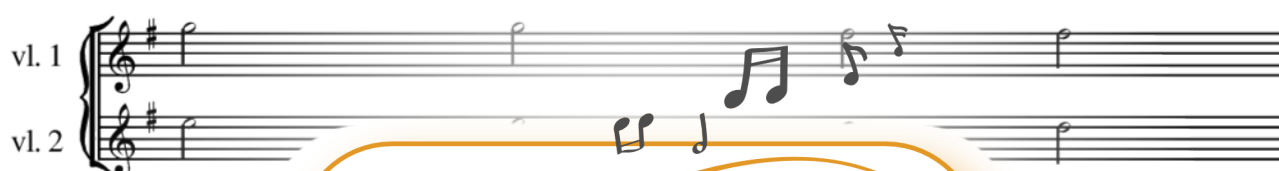
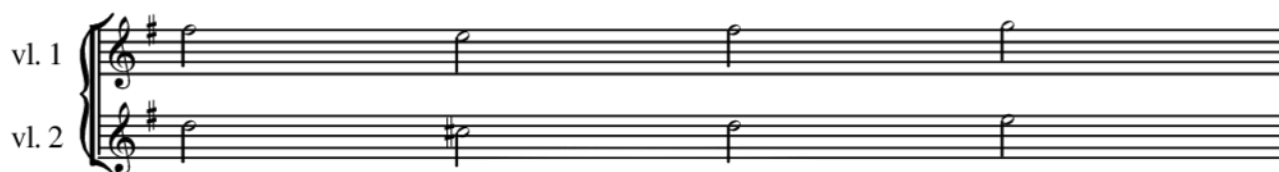
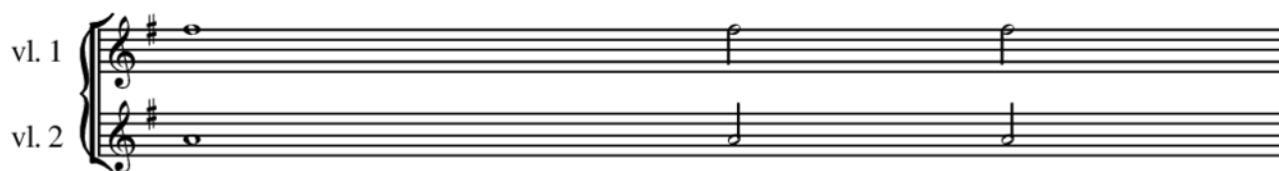
vl. 2

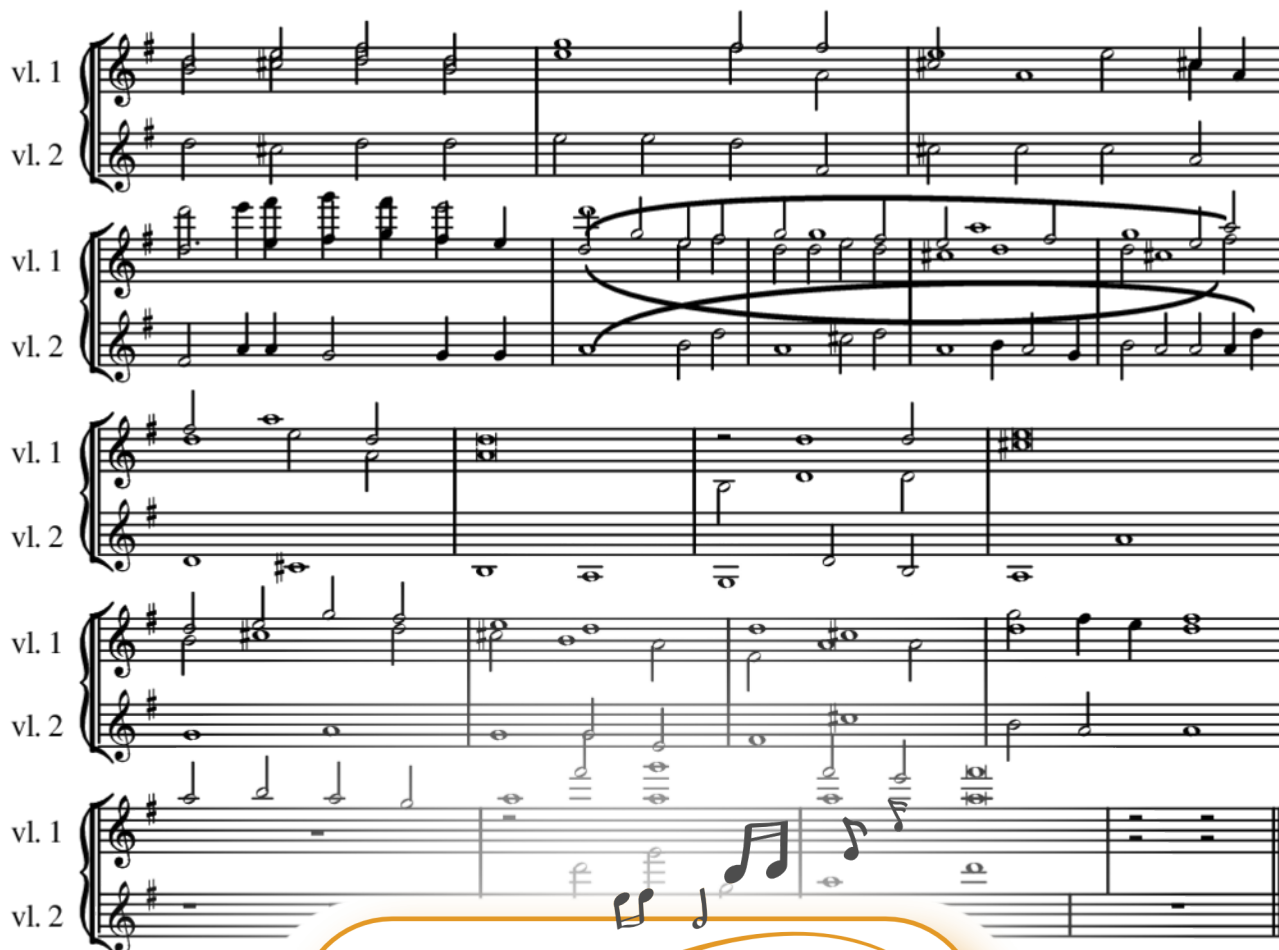
vl. 1

vl. 2

musicalion
click for more

The image displays a musical score for two violins, labeled 'vl. 1' and 'vl. 2'. The score is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols: rests, eighth notes, quarter notes, half notes, and trills (marked with 'tr'). The score is organized into ten systems, each with two staves. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The background of the page is white, and the musical notation is in black ink.





vi. 1

vi. 2

vi. 1

vi. 2

vi. 1

vi. 2

vi. 1

vi. 2

vi. 1

vi. 2

vi. 1

vi. 2

The image displays a musical score for two violins, labeled 'vi. 1' and 'vi. 2'. The score is written on six systems of staves. Each system consists of a treble clef staff for 'vi. 1' and a bass clef staff for 'vi. 2'. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized orange oval graphic is overlaid on the bottom right of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

musicalion

click for more

Viola

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

The image displays a musical score for a Viola and 14 Violas (vla.). The score is written in 3/4 time with a key signature of one sharp (F#). The Viola part is in the treble clef, while the Violas are in the bass clef. The score consists of 15 staves. The first staff is for the Viola, and the subsequent 14 staves are for the Violas. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. The watermark is enclosed in a glowing orange oval. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

Cello/Bass

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

musicalion

click for more

A background image featuring multiple staves of musical notation in bass clef with a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. In the center, there is a semi-transparent orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. Above the word, there are several musical notes floating upwards.

Type: Sheet music

Title: [Leva´s Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Leicht

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl+Ob]+[HnC+TptC]+[Tmp+Gs]+Hp+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Flute (traverse flute) = fl(1), Glockenspiel = Gs(1), Harp = Hp(1), Horn (french horn) = Hn Pitch C(1), Oboe = ob(1), Timpani = Tmp(1), Trumpet = Tpt Pitch C(1), Viola = Vla(1), Violoncello (cello) = Vlc(1)

Leva´s Theme is music for the novel "Erben der Legendären" ("Heirs of the Legendary Heroes") and represents the guardian of heaven, Leva. Sacred motives are included on purpose. Overture of Heaven.