

Leva's Theme

Nach "Die Erben der Legendären"

Chien -Ching, Chen (*1989)

A llegro (120)

Flöte

fl.

fl.

fl.

fl.

fl.

fl.

fl.

fl.

fl.

fl.

fl.

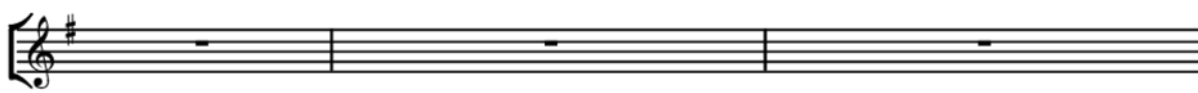
fl.

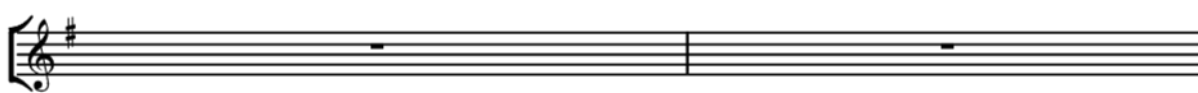
fl.

fl.

musicalion

click for more

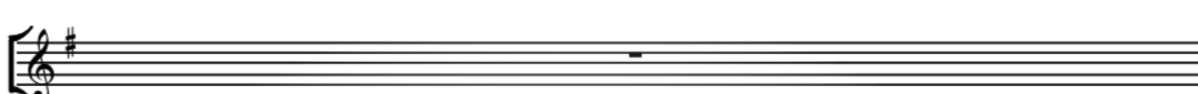
fl. 

fl. 

fl. 

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fl. 

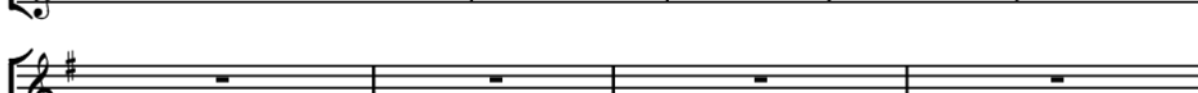
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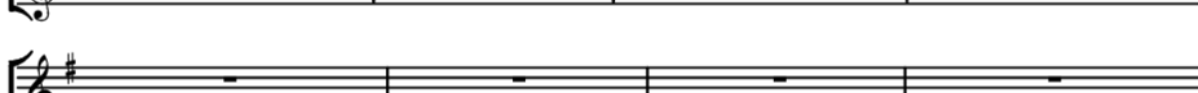
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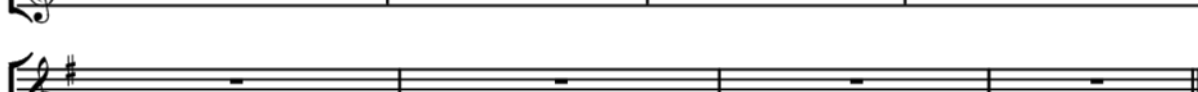
fl. 

fl. 

fl. 

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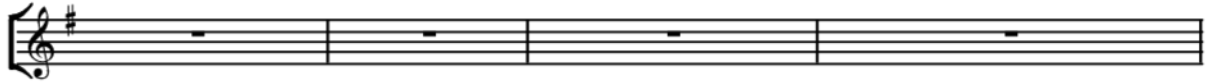
fl. 

musicalion
click for more

Oboe



ob.



ob.



ob.



ob.



ob.



ob.



ob.



ob.



ob.



ob.



ob.



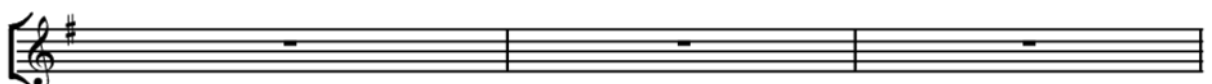
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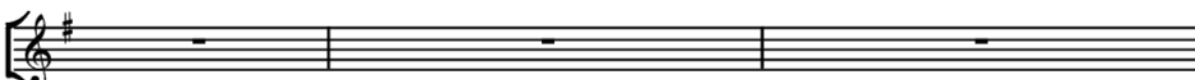


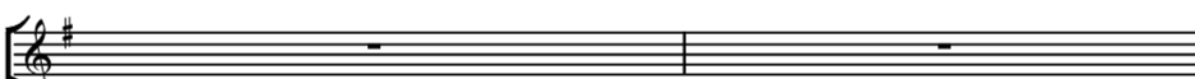
ob.



ob.



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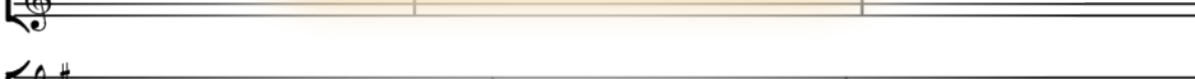
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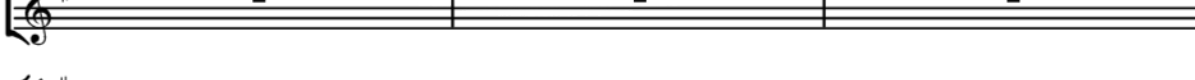
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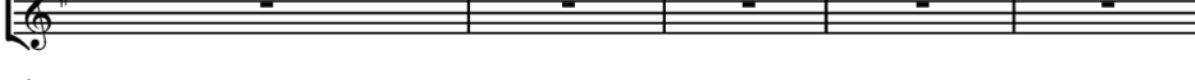
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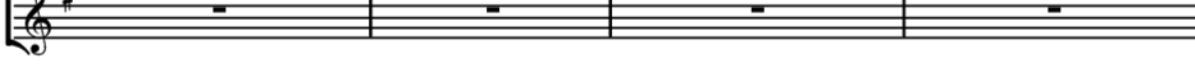
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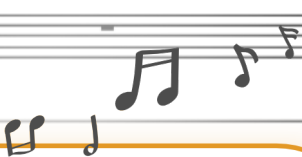
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ob. 

ob. 

ob. 



musicalion
click for more

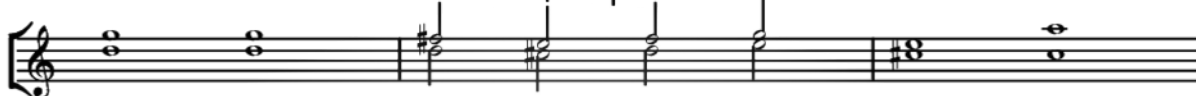
Horn C



co. C



co. C



co. C



co. C



co. C



co. C



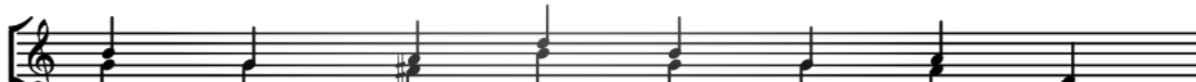
co. C



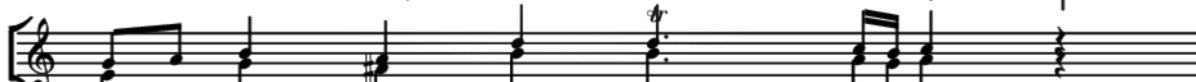
co. C



co. C



co. C



co. C



co. C



co. C



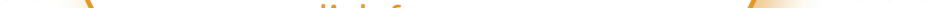
co. C



The image displays a musical score for a brass ensemble. The top staff is labeled 'Trompete C' and contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The subsequent 12 staves are labeled 'tr. C' (Trumpet C). The score is divided into measures by vertical bar lines. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black ink.

A background image featuring a sheet of musical notation with multiple staves. The notation includes various musical symbols such as treble clefs, time signatures, and notes. A central, semi-transparent orange oval contains the word "musicalion" in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text "click for more". The entire image is set against a white background.

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a half note G2, a quarter note F#2, and a quarter note E2.

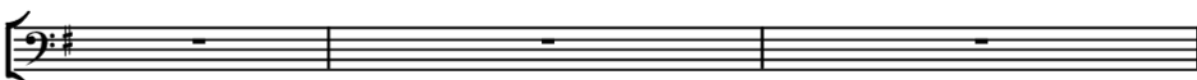


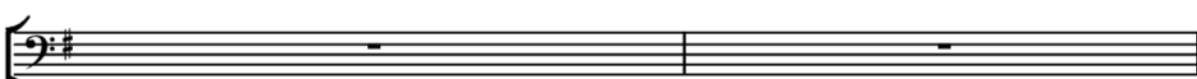
musicalion

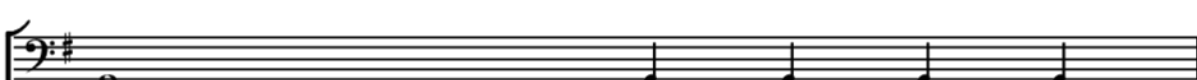
A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eight quarter notes: F2, C2, F#2, C2, F#2, C2, F#2, and C2. The staff is enclosed in a box.

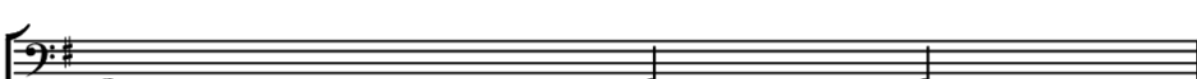
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E1

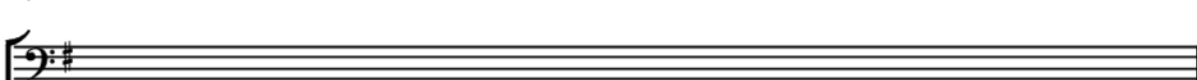
A musical staff for a bass clef instrument in the key of D major. The staff contains two measures, each with a whole rest, indicating a pause for two beats.

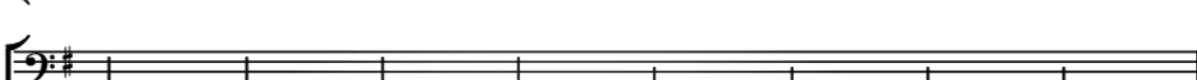
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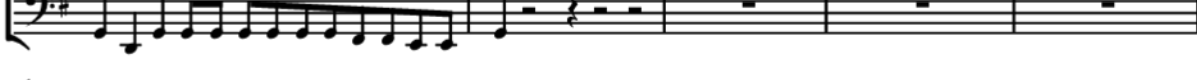
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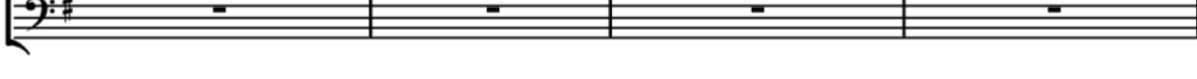
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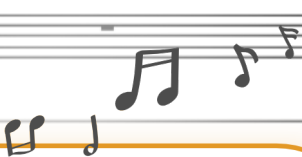
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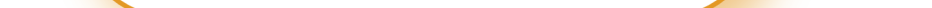
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musicalion
click for more



musicalion



The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four: (D, E, F#, G), (A, B, C, B), (A, G, F#, E), and (D, D, D, D).

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures, each with a whole rest.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures, each with a whole rest.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures, each with a whole rest.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

The image displays a musical score consisting of 16 horizontal staves, each beginning with a treble clef and a key signature of one sharp (F#). The staves are arranged in a vertical column. The notation includes various musical symbols: rests, eighth notes, quarter notes, and half notes. A central graphic element, an orange oval with a glowing effect, is superimposed over the middle of the staves. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes (eighth and quarter notes) floating upwards. The overall design is clean and modern, with a focus on the central logo and the musical notation.

Harfe



hp.



hp.



hp.



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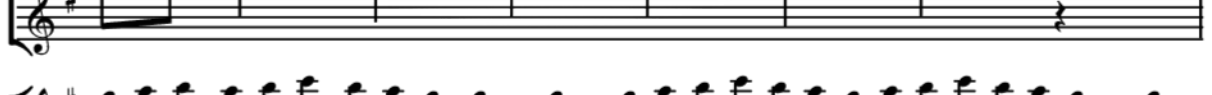
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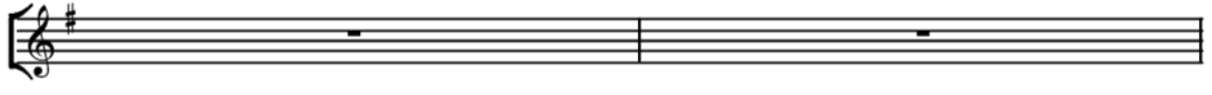
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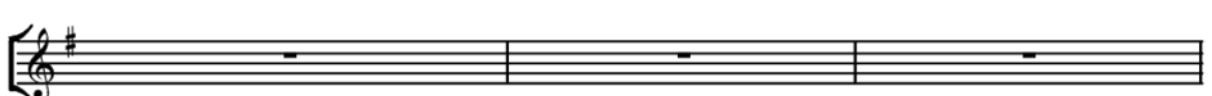
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musicalion

click for more

Violine 1

Violine 2



Violine 1 and Violine 2 staves, measures 1-4. Violine 1 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a whole rest in measure 1, then a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 5-8. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 9-12. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

vl. 1

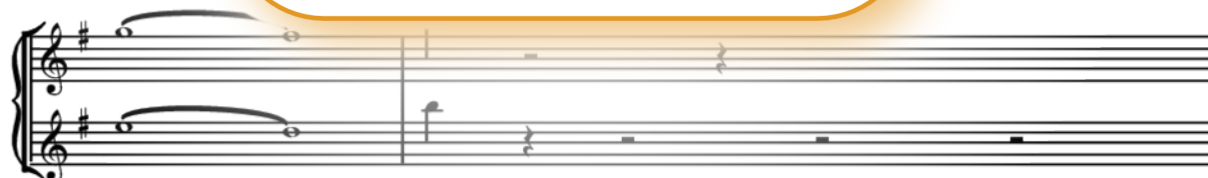
vl. 2



Violine 1 and Violine 2 staves, measures 13-16. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

vl. 1

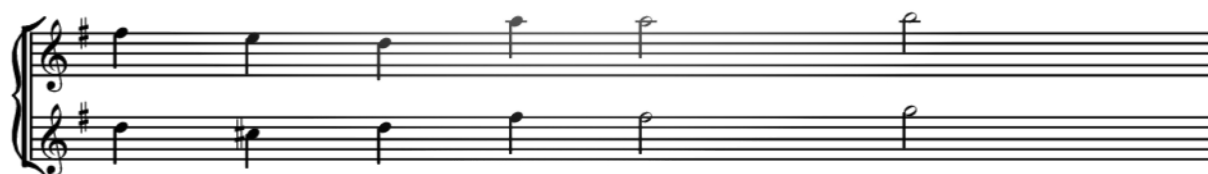
vl. 2



Violine 1 and Violine 2 staves, measures 17-20. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 21-24. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 25-28. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

vl. 1

vl. 2



Violine 1 and Violine 2 staves, measures 29-32. Violine 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. Violine 2 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4.

musicalion
click for more

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

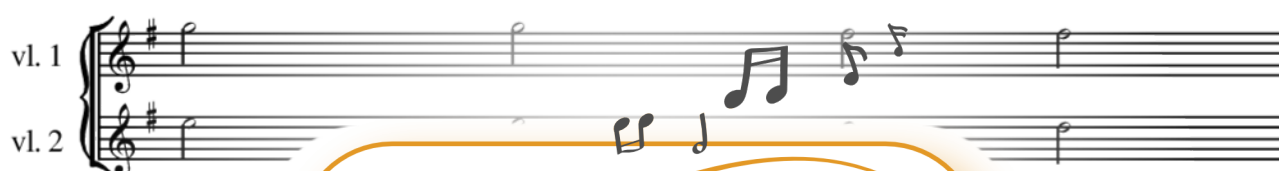
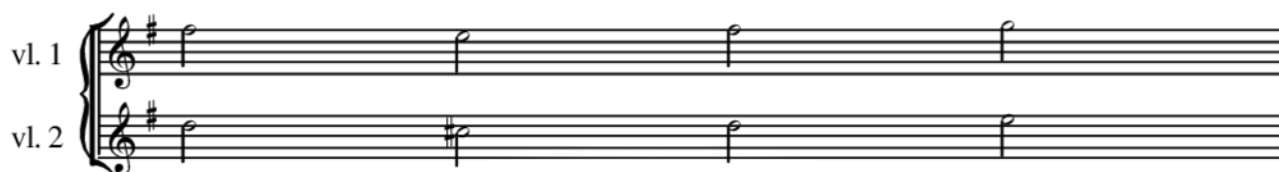
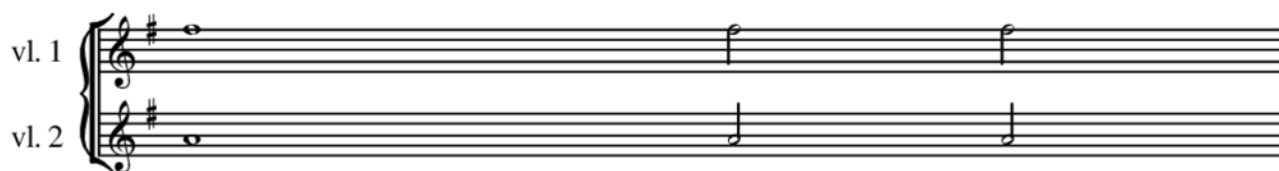
vl. 2

vl. 1

vl. 2

musicalion
click for more

This image displays a musical score for Violin 1 (vl. 1) and Violin 2 (vl. 2) in G major (one sharp). The score is organized into ten systems, each with two staves. The notation includes various musical symbols such as treble clefs, key signatures, rests, eighth notes, quarter notes, half notes, and slurs. Trills are specifically marked with 'tr' in the third system. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation in the fourth and fifth systems.



musicalion
click for more

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

vl. 1

vl. 2

musicalion

[click for more](#)

Viola

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

vla.

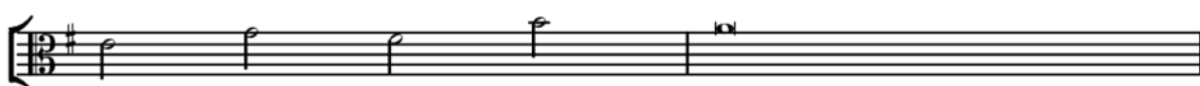
vla.

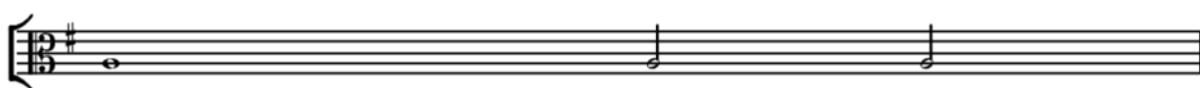
vla.

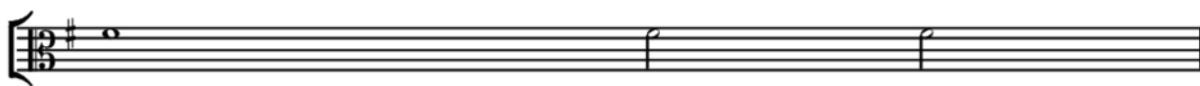
vla.

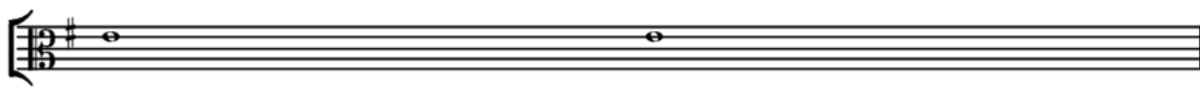
The image displays a musical score for a Viola and 14 Violas (vla.). The score is written in 3/4 time and features a key signature of one sharp (F#). The Viola part is in the treble clef, while the Violas are in the bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A large, stylized watermark reading "musicalion" is centered over the score, with the text "click for more" underneath it. The watermark is set within a glowing orange oval. Several musical notes are also floating above the watermark.

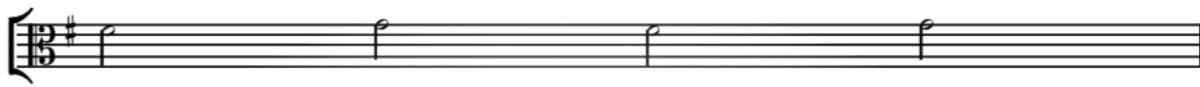
vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

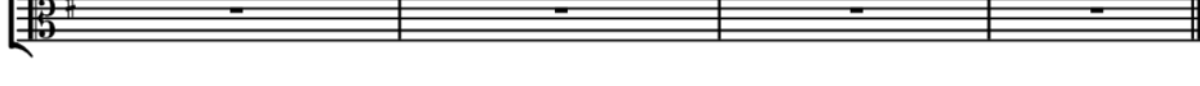
vla. 

vla. 

vla. 

vla. 

vla. 

vla. 

musicalion
click for more

Cello/Bass

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

vc/bs

musicalion

click for more

Type: Sheet music

Título: [Tema de Leva](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+[Fl+Ob]+[Cr+Trp]+[Tp+Gs]+Arp+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2),Arpa = Arp(1),Contrabajo = Cb(1),Corno = Cr(1),Flauta (traversa) = Fl(1),Glockenspiel = Gs(1),Oboe = Ob(1),Tímpani = Tp(1),Trompeta = Trp(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)

El Tema de Leva es una música para la novela "Erben der Legendären" (Herederos de héroes) y representa a Leva, guardián del cielo. La música contiene intencionadamente motivos musicales espirituales. Obertura del Cielo.