

Recit: Fonds doux
G.O.: Fonds doux
Ped.: Bourdon 16'; 8'

Douze Pieces pour Grand - Orgue

Nr 2 Offertoire pour Mariage

Georges Jacob
1877 - 1950

Allegretto
G.O.

Orgel

mf

R.

Org.

rall.

at

Org.

12

rall.

Δ Δ Δ Δ

musicalion
click for more

Org. *a tempo*

16

R.

Org.

20

G.R.

Org.

24

musicalion

click for more

Org.

28

G.R.

Org. 32

R.

Org. 36

A

Org. 40

rall. mol.

musicalion
click for more

Org. 44

Org.

48

Org.

52

Org.

56

60

musicalion
click for more

ff *Moins animé*

Org. 64 *R. pp*

Org. 68 *rall. molto*

Org. 72 *Lento* *G.O.* *rall. molto*

Org. 76 *Tempo I* *G.O.* *R.*

musicalion
click for more

The image displays a page of musical notation for 'Douze Pieces pour Grand - Orgue'. The notation is written for Grand Organ (Org.) and is organized into four systems of staves. The first system (measures 64-67) includes a 'pp' (pianissimo) dynamic marking. The second system (measures 68-71) features a 'rall. molto' (rallentando molto) marking. The third system (measures 72-75) is marked 'Lento' and 'G.O.' (Grand Orgue). The fourth system (measures 76-79) is marked 'Tempo I' and 'G.O.'. A watermark for 'musicalion' is overlaid on the third system.

Org. 80

Org. 85

Org. 89

Org. 93

musicalion
click for more

G.O. rall.

R pp Tremblant

Type: Sheet music

Título: [Douze Pieces pour Grand - Orgue No. 2 Offertoire pour mariage](#)

Compositor: [Georges Jacob](#)

Época: Siglo XX

Tema: Primavera, Boda, Verano, Paz

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)