

Haul Away Joe

(Shanty)

Arr.: R. R. Terry

Andante molto

The first system of the musical score is in 6/8 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 6/8. The music is in a 6/8 time signature. The first system consists of four measures. The first measure has a whole note chord of Bb2, D3, and F3. The second measure has a whole note chord of Bb2, D3, and F3. The third measure has a whole note chord of Bb2, D3, and F3. The fourth measure has a whole note chord of Bb2, D3, and F3.

Solo

The first system of the musical score is in 6/8 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 6/8. The music is in a 6/8 time signature. The first system consists of four measures. The first measure has a whole note chord of Bb2, D3, and F3. The second measure has a whole note chord of Bb2, D3, and F3. The third measure has a whole note chord of Bb2, D3, and F3. The fourth measure has a whole note chord of Bb2, D3, and F3.

1. Way, haul a - way, We'll haul a - way the bow - lin.

Chorus

The chorus of the musical score is in 6/8 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 6/8. The music is in a 6/8 time signature. The chorus consists of four measures. The first measure has a whole note chord of Bb2, D3, and F3. The second measure has a whole note chord of Bb2, D3, and F3. The third measure has a whole note chord of Bb2, D3, and F3. The fourth measure has a whole note chord of Bb2, D3, and F3.

Way, haul a

musicalion
klicken für mehr

The end of the chorus of the musical score is in 6/8 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 6/8. The music is in a 6/8 time signature. The end of the chorus consists of two measures. The first measure has a whole note chord of Bb2, D3, and F3. The second measure has a whole note chord of Bb2, D3, and F3.

8. He Joe.

2. Way, haul away. The packet is a-rollin'.
Way, haul, away ...

3. Way, haul, away. We'll hang and haul together.
Way, haul, away ...

4. Way, haul, away. We'll haul for better weather.
Way, haul, away ...

5. Once I had a nigger girl, and she was fat and lazy.
Way, haul, away ...

6. Then I had a Spanish girl. she nearly druv me crazy.
Way, haul, away ...

7. Geordie Charlton had a pig, and it was double jointed.
Way, haul, away ...

8. He took it to the blacksmith's shop to get its trotters pointed.
Way, haul, away ...

9. King Louis was the King o' France before the Revolution.
Way, haul, away ...

10. King Louis got his head cut off, and spoiled his Constitution.
Way, haul, away ...

11. Oh when I was a little boy and so my mother told me.
Way, haul, away ...

12. That if I didn't kiss the girls my lips would go all mouldy.
Way, haul, away ...

13. Oh once I had a scolding wife, she wasn't very civil.
Way, haul, away ...

14. I clapped a plaster on her mouth and sent her to the divvle.
Way, haul, away ...

Typ: Digitale Noten zum Download

Titel: [Haul Away Joe](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Shanty

Thema: .Ohne Thema

Reihe/Zyklus: England

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Shanty