

Die Sonn hat sich mit ihrem Glanz gewendet

(Wie herrlich gibst du, Herr, dich zu erkennen)

EG 476 (271)

Choralvorspiel

Jörn Tegtmeier

First system of the musical score. It consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff has a key signature of two flats and a 4/2 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff and lower bass staff provide harmonic support with various note values.

Second system of the musical score, measures 3 and 4. The treble staff continues the melodic line with a triplet of eighth notes. The bass and lower bass staves continue the harmonic accompaniment.

Third system of the musical score, measures 5 and 6. The treble staff features a triplet of eighth notes. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the right side of the system.

Fourth system of the musical score, measures 7 and 8. The treble staff has a key signature change to one flat and a 3/2 time signature. It includes a triplet of eighth notes. The bass and lower bass staves continue the accompaniment.

Fifth system of the musical score, measures 9 and 10. The treble staff has a key signature change to two flats and a 4/2 time signature. It includes a triplet of eighth notes. The bass and lower bass staves continue the accompaniment. The system concludes with a double bar line and a fermata over the final chord.

Type: Sheet music

Title: [The Sun in Its Splendor has Set \(EG 476\) - Choral Prelude + Movements](#)

Composer: [Jörn Tegtmeier](#)

Period: 21th century

Theme: Lullaby

Series: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Choral prelude + 2 accompaniments to EG 476 - Evening

Melody also used for “Wie herrlich gibst du, Herr, dich zu erkennen” EG 476:- Psalms and hymns

Unfortunately, the EG no longer assigns the melody to the Evening Song, which would be much more appropriate to its style, but to the more laudatory text by Wilhelm Vischer (1944), which was written in the 20th century. The melody originally comes from the Geneva Psalter of 1542.

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