

Die Sonn hat sich mit ihrem Glanz gewendet

(Wie herrlich gibst du, Herr, dich zu erkennen)

EG 476 (271)

Begleitsatz 1 (mit Pedal)

JP

Musical score for Begleitsatz 1 (mit Pedal). The score is written for piano and features a central watermark that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The watermark is enclosed in a glowing orange oval. The music is in G minor (three flats) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system shows a simple harmonic accompaniment. The second system continues the pattern. The third system introduces some melodic movement in the right hand. The fourth system concludes with a final chord and a double bar line.

Begleitsatz 2 (c.f. im Bass, manualiter)

Musical score for Begleitsatz 2 (c.f. im Bass, manualiter). The score is written for piano and features a dynamic marking of *p* (piano) at the beginning. The music is in G minor (three flats) and 4/4 time. It consists of three systems of staves, each with a treble and bass clef. The first system shows a more complex harmonic accompaniment with some melodic lines. The second system continues the pattern. The third system concludes with a final chord and a double bar line.

Type: Sheet music

Título: [The Sun in Its Splendor has Set \(EG 476\) - Choral Prelude + Movements](#)

Compositor: [Jörn Tegtmeier](#)

Época: Siglo XXI

Tema: Canción de cuna

Categoría: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Choral prelude + 2 accompaniments to EG 476 - Evening

Melody also used for “Wie herrlich gibst du, Herr, dich zu erkennen” EG 476:- Psalms and hymns

Unfortunately, the EG no longer assigns the melody to the Evening Song, which would be much more appropriate to its style, but to the more laudatory text by Wilhelm Vischer (1944), which was written in the 20th century. The melody originally comes from the Geneva Psalter of 1542.

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