

Ungetrübt

Opus 61

Alwin M. Mücher

$\text{♩} = 100$

Text von Ingo Lükemann

Sopran

pp un - ge - trübt. *mf* Kiel - o - be - ne im Win - ter - traum

Alt

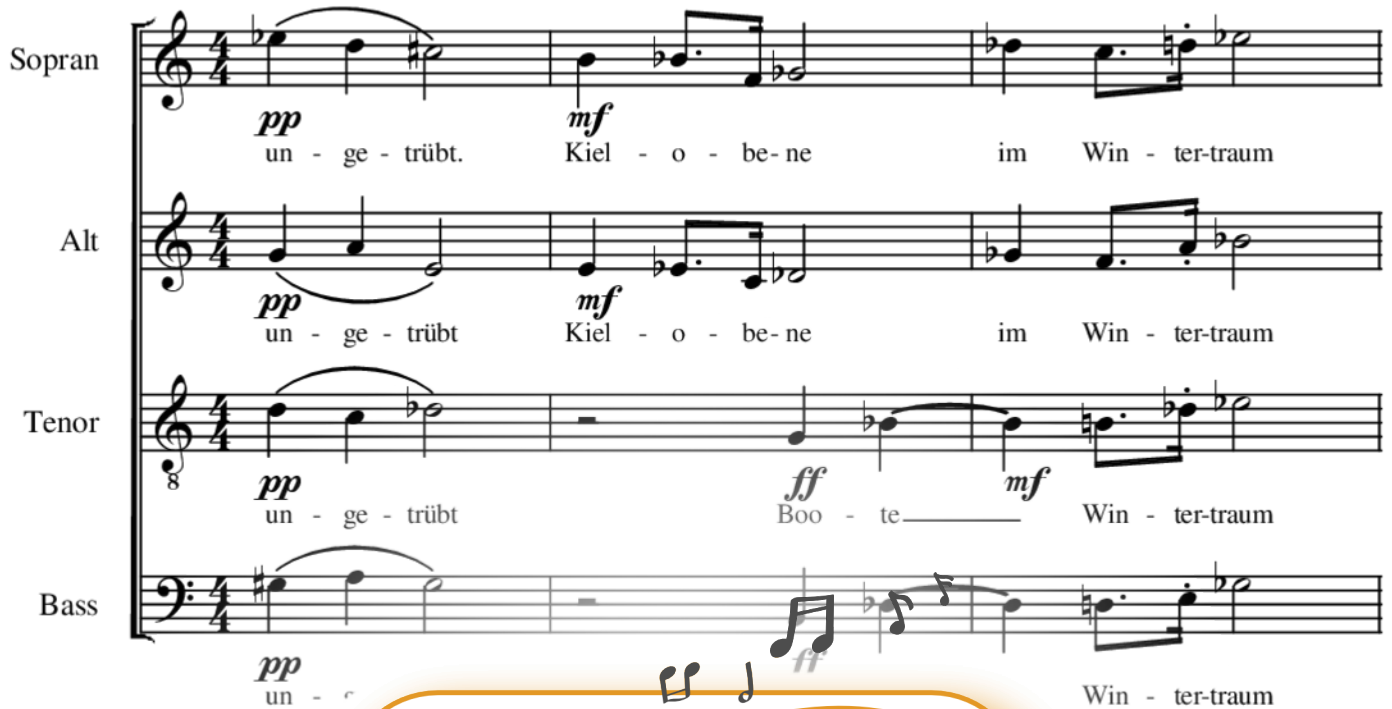
pp un - ge - trübt *mf* Kiel - o - be - ne im Win - ter - traum

Tenor

pp un - ge - trübt *ff* Boo - te *mf* Win - ter - traum

Bass

pp un - ge - trübt *ff* Win - ter - traum

The first system of the musical score is for the vocal parts. It features four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4, and the tempo is marked as quarter note = 100. The Soprano and Alto parts begin with a piano (pp) dynamic and a half note, followed by a melodic line. The Tenor and Bass parts enter with a piano (pp) dynamic and a half note, followed by a melodic line. The lyrics are: 'un - ge - trübt. Kiel - o - be - ne im Win - ter - traum'. The Soprano and Alto parts have a mezzo-forte (mf) dynamic for the second half of the phrase. The Tenor and Bass parts have a fortissimo (ff) dynamic for the second half of the phrase.

musicalion

click for more

4

S.

mp se - geln se - geln sie se - geln ja sie se - geln

A.

mp se - geln durch das an - de - re Sein *mf* e - r - fah - ren

T.

mf e - er - fah - ren

B.

mf Bo - o - - - te *mp* Boo - te *mf* e - er - fah - ren

The second system of the musical score continues the vocal parts. It features four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The Soprano part begins with a mezzo-piano (mp) dynamic and a half note, followed by a melodic line. The Alto part begins with a mezzo-piano (mp) dynamic and a half note, followed by a melodic line. The Tenor and Bass parts enter with a mezzo-forte (mf) dynamic and a half note, followed by a melodic line. The lyrics are: 'se - geln se - geln sie se - geln ja sie se - geln e - r - fah - ren'. The Soprano and Alto parts have a mezzo-forte (mf) dynamic for the second half of the phrase. The Tenor and Bass parts have a mezzo-forte (mf) dynamic for the second half of the phrase.

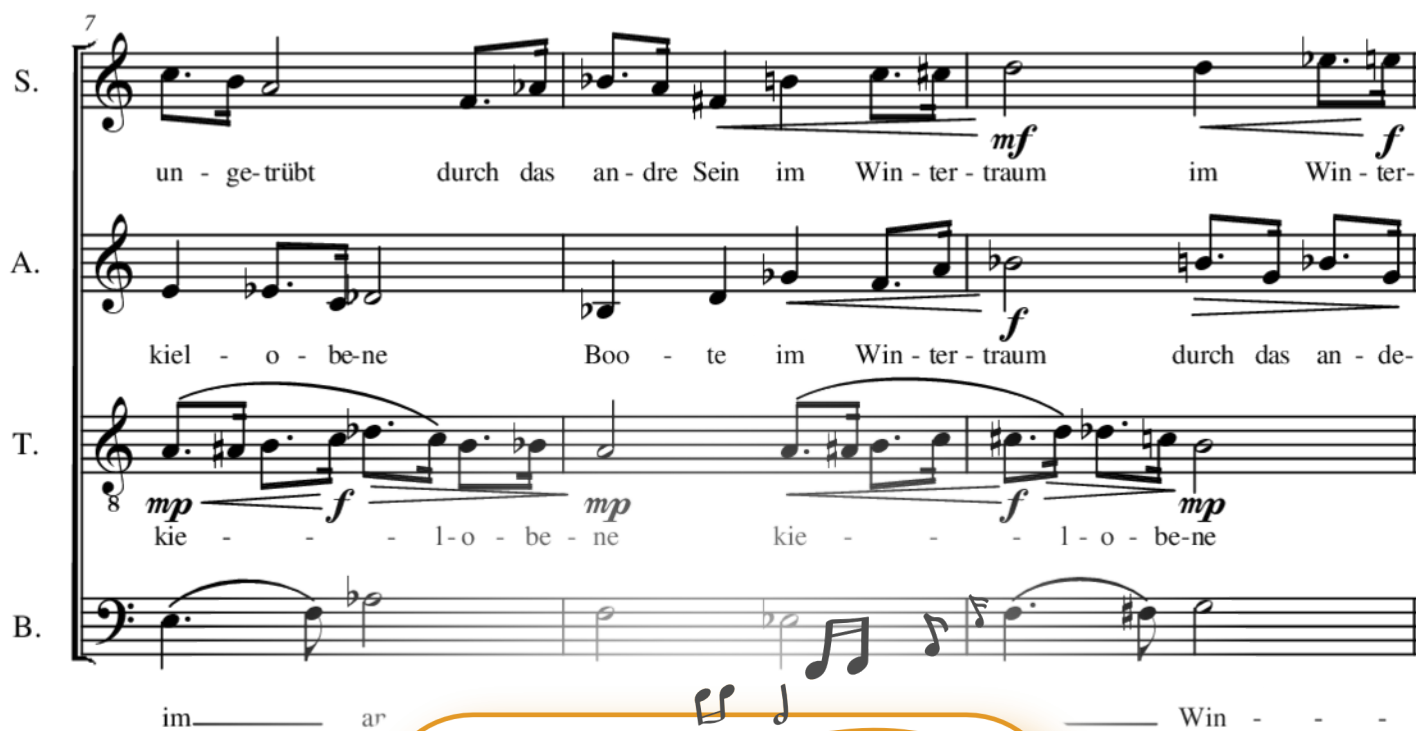
7

S. un - ge-trübt durch das an - dre Sein im Win - ter - traum im Win - ter-

A. kiel - o - be-ne Boo - te im Win - ter - traum durch das an - de-

T. 8 *mp* kie - - l-o - be - ne *f* kie - - l-o - be-ne *mp*

B. im - - - ar - - - Win - - -



musicalion

click for more

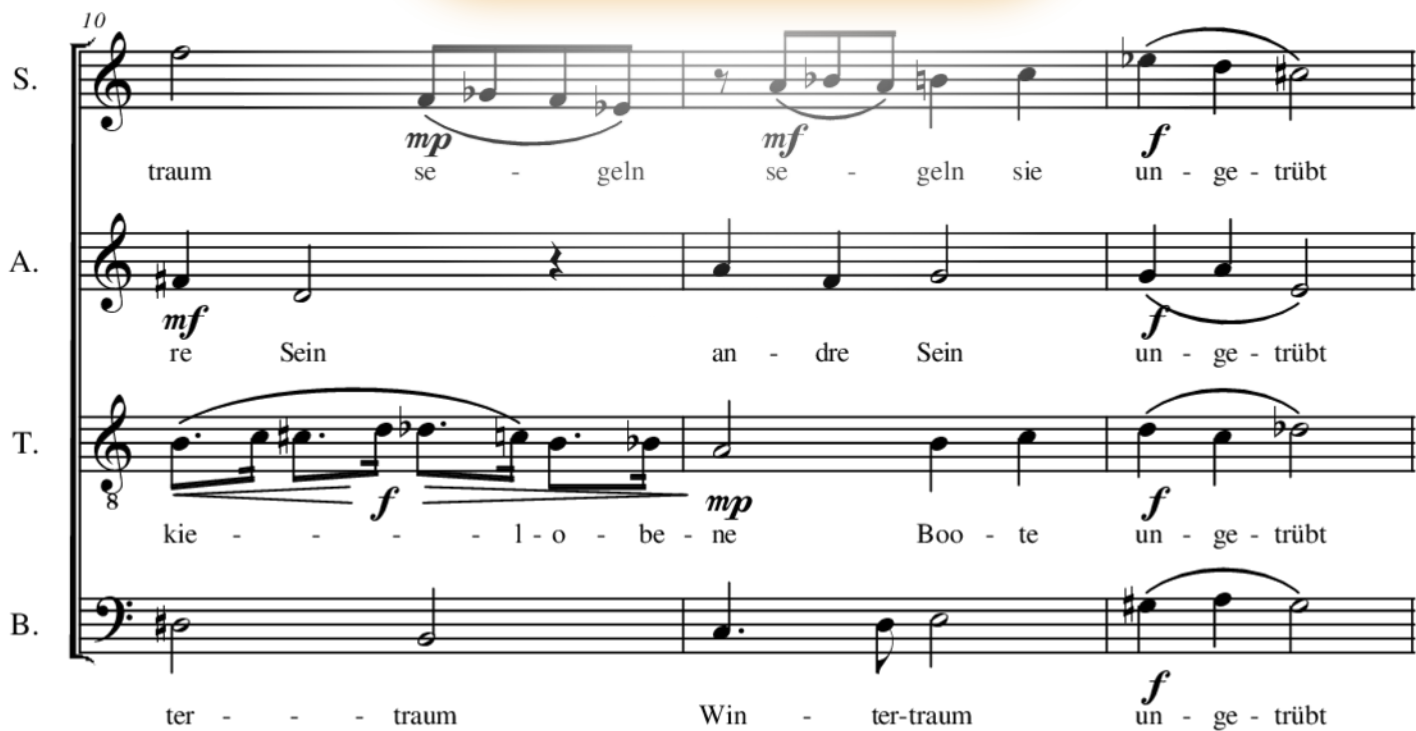
10

S. traum *mp* se - - - geln *mf* se - - - geln sie *f* un - ge - trübt

A. *mf* re Sein an - dre Sein *f* un - ge - trübt

T. 8 kie - - *f* - - l-o - be - ne *mp* Boo - te *f* un - ge - trübt

B. ter - - - traum Win - ter-traum *f* un - ge - trübt



13

S. *mp* Ih - re — Spie - gel - bil - der

A. *mf* ih - re Spie - gel - bil - der im — E - le - ment

T. *mf* 8 ih - re Spie - gel - bil - der im — E - le - ment

B. *mp* 1 - bil - der

musicalion

click for more

16

S. *mf* a - ll je - ner Ta - ge *ff* a - ls di - e A - dem de - r Lie - be

A. all je - ner Ta - a - ge all — je - ner Ta - ge

T. 8 all je - ner Ta - a - ge all — je - ner Ta - ge

B. *f* a - ll je - ner Ta - ge als die A - dern

25

S. *mf* Mö - we - ein Gold - *mp* rand *mf* um - *f* gab

A. - - gel der Mö - we ein Go - ld - rand u - m - gab *f*

T. 8 *mf* Se - in tau - schten un - d ei - n Gold - rand u - m - *f* gab

B. Flü - gel *f* rand um - gab

musicalion

click for more

Type: Sheet music

Título: [Puro](#)

Compositor: [Alwin Mücher](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

en estilo tonal libre