

Plaude, exulta, cor meum

(Freue dich mein Herz)

aus Harmonica duodecatomeria ecclesiastica, Op.1 Nr.1 (1716)

Jan Josef Ignac Brentner

1689-1742

Allegro

violine 1

Violine 2

Viola

Sopran

Cembalo

musicalion

klicken für mehr

Musical score for measures 7-9. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) and a third staff with a 13/8 time signature. The voice part is on a single staff. The key signature is one flat (B-flat). The tempo is marked 'Solo'.

Plau-de,

Musical score for measures 10-12. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) and a third staff with a 13/8 time signature. The voice part is on a single staff. The key signature is one flat (B-flat). The tempo is marked 'Tutti'. A watermark 'musicalion' is overlaid on the score.

plau - de, 1

musicalion
klicken für mehr

Musical score for measures 13-15. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) and a third staff with a 13/8 time signature. The voice part is on a single staff. The key signature is one flat (B-flat). The tempo is marked 'Tutti'.

16

Plau-de,

Solo

19

plau - de,

musicalion
klicken für mehr

22

ta, ad-sunt gra-ta gau-di - a.

Tutti

25

Plau-de, plau - de, plau-de, ex-ul-ta, plau-de, plau - de, plau-de, ex - ul-ta, me-um cor, ad-sunt

Solo

p

29

gra- - - - - ta gau - di-a, plau-de,

musicalion
klicken für mehr

32

plau de, plau-de, ex - ul - ta, ad-sunt gra- - - - -

f *p* *f* *p* *f* *p*

f *Tutti* *Solo* *Tutti*

35

- - ta gau - di-a, ad - sunt gra-ta gau-di - a.

Solo

f Tutti

38

musicalion
klicken für mehr

41

44

47

musicalion
klicken für mehr

Hic

Fine *Solo* *Tutti*

50

Hic la-ten-tem ha-bes

Solo

53

De-um, hic so - la - re, so - la - re mae-sta su-spi-ri - a, hic so -

Tutti *Solo*

57

la-re, hic

Tutti *Solo* *p Tutti*

musicalion
klicken für mehr

61

re mae-sta su - spi - ri - a, su-spi - ri - a.

Tutti *Solo* *p Tutti*

Typ: Digitale Noten zum Download

Titel: [Plaude, exulta, cor meum](#)

Komponist: [Jan Josef Ignac Brentner](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2+Vla]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Sopran(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

Da-capo-Arie für Sopran, Streicher und Basso Continuo