

"Im Namen Jesu" (8.4.1977)

Heinrich Sebastian Reif (*1958)

Allegro ♩ = 120

Violine I

Violine II

Viola

Cello

This block contains the first five measures of the musical score for Violine I, Violine II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Violine I and II parts play a melodic line, while the Viola and Cello provide harmonic support with a steady eighth-note pattern.

6

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

This block contains measures 6 through 11 of the musical score for Violine I, Violine II, Viola, and Cello. A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The musical notation continues with the same instruments and parts as the previous block.

12

VI. I

VI. II

Vla.

Vc.

This block contains measures 12 through 15 of the musical score for Violine I, Violine II, Viola, and Cello. The musical notation continues with the same instruments and parts as the previous blocks.

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2
17

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 17 through 21. The score is for four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and a repeat sign at the end of measure 21.

22

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

This block contains the musical notation for measures 22 through 26. The notation continues from the previous system. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation in measures 23 and 24.

27

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 27 through 31. The notation continues from the previous system. The key signature remains one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and a repeat sign at the end of measure 31.

32

VI. I

VI. II

Vla.

Vc.

37

VI. I

VI. II

Vla.

Vc.

Fine

Fine

Fine

Fine

musicalion
klicken für mehr

42

VI. I

VI. II

Vla.

Vc.

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4
48

VI. I

VI. II

Vla.

Vc.

53

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

58

VI. I

VI. II

Vla.

Vc.

63

VI. I

VI. II

Vla.

Vc.

68

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

73

VI. I

VI. II

Vla.

Vc.

6
78

"Im Namen Jesu" (8.4.1977)

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 6 through 78. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of measure 78.

83

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

This block contains the musical notation for measures 83 through 88. It features the same four staves as the previous block. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

89

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 89 through 94. It features the same four staves as the previous blocks. The notation continues with various note values and rests.

94

VI. I

VI. II

Vla.

Vc.

99

VI. I

VI. II

Vla.

Vc.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Im Namen Jesu \(Motette\)](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Hochzeit / Trauung, Pfingsten / Himmelfahrt, Bibel, Geburtstag, Jahreswende, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI+Vla+Vc+Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

für Chor und Orgel (und Streicher ad lib.)