



Regina Coeli

ORGELPARTITUR

José Maurício Nunes Garcia, 1767 - 1830

Moderato

S
Re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta -

A
Re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta -

T
8

B

O
Moderato
p

9

re, al - le qui - a quem

re, al - le qui - a quem

8

Al - le

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

musicalion
click for more

p

19

me - ru - i - sti por - ta - re, al - le lu - ia, al - le - lu - ia, al - le -

me - ru - i - sti por - ta - re, al - le lu - ia, al - le - lu - ia, al - le -

8

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

f

[illegible][illegible]

37

The musical score is for a four-part vocal setting of 'Alleluia'. It consists of five systems of staves. The first four systems each contain a vocal line (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The lyrics are: 'no - bis De - um. Al - le - lu - ia, al - le - lu - ia.' The vocal lines are written in treble and bass clefs. Dynamics like *f* (forte) and *p* (piano) are indicated above the notes. The fifth system contains the piano accompaniment, with a treble and bass staff. The piano part features chords and moving lines, with dynamics *f* and *p* also indicated.

no - bis De - um. Al - le - lu - ia, al - le - lu - ia.

no bis De - um. Al - le - lu - ia, al - le - lu - ia.

no - bis De - um. Al - le - lu - ia, al - le - lu - ia.

no - bis De - um. Al - le - lu - ia, al - le - lu - ia.

f *p*



Regina Coeli

CHORSTIMMEN

José Maurício Nunes Garcia, 1767 - 1830

Moderato

p

Re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta -

9

re, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia; qui - a quem -

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

19

me - ru - i - sti le - lu - ia, al - le - lu -

f Al - le - lu - ia, al - le - lu -

28

ja, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le - lu - ja. O - ra pro no - bis

ff marc. *p*

ia, re - sur - re - xit, re - sur - re - xit si - cut di - xit, al - le - lu - ia. O - ra pro no - bis

36

De - um, o - ra pro no - bis De - um. Al - le - lu - ia, al - le - lu - ia.

cresc. *f* *p*

De - um, o - ra pro no - bis De - um. Al - le - lu - ia, al - le - lu - ia.

Type: Sheet music

Title: [Regina Coeli](#)

Composer: [José Maurício Nunes Garcia](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)