

Mistress mine, well may you fare

Thomas Morley

Joseph Knapicius

$\text{♩} = 50$

Soprano

Alto

Tenor

Bass

Mis - tress mine well may you fare Kind be your thoughts and void of care
This fair morn - ing sun - ny bright That gives life to Love's de - light
In these woods are none but birds They can speak but si - lent words

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In these woods are none but birds They can speak but si - lent words

S

A

T

B

Sweet Ev - 'ry are pret - ty harm - less things , And you may in
They - 'ry are pret - ty harm - less things , And you may in
They - 'ry are pret - ty harm - less things , And you may in
They - 'ry are pret - ty harm - less things , And you may in

Sweet Saint Ve - nus be your speed That you may in
Ev - 'ry are heart pret - ty harm - en - flames And but cold af -
They - 'ry are heart pret - ty harm - en - flames And but cold af -
They - 'ry are heart pret - ty harm - en - flames And but cold af -

Sweet Saint Ve - nus be your speed That you may in
Ev - 'ry are heart pret - ty harm - en - flames And but cold af -
They - 'ry are heart pret - ty harm - en - flames And but cold af -
They - 'ry are heart pret - ty harm - en - flames And but cold af -

musicalion

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8

S Love fec - pro - ceed. Coll me and clip and kiss me too;
with their tion blames. wings,

A Love fec - pro - ceed. Coll me and clip and kiss me too;
with their tion blames. wings,

T Love fec - pro - ceed. Coll me and clip and kiss me too;
with their tion blames. wings,

B Love fec - pro - ceed. Coll me and clip and kiss me too;
with their tion blames. wings,

11

S So do.

A So, so, so, so, so true love should do.

T So, so, so, so true love should do.

B So, so, so true love should do.

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Titel: [Mistress mine, well may you fare](#)

Komponist: [Thomas Morley](#)

Epoche: Alte Musik

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)