

Keep In De Middle Ob De Road

(Negro Spiritual)

Arr.: W. S. Hayes



1. I hear dem an-gels a - call - ing loud, Keep in de mid - dle ob de road; Dey's a -
wait - in' dar in a great big crowd, Keep in de mid - dle ob de road; I
see dem stand roun' de bug white gate, We must trab - ble a - long 'fore we git too late, Fo'
'tain't no use fo' to sit down and wait, Keep in de mid - dle ob de road.



Chorus:
Den chil'-ren, keep in de mid-dle ob de road, Chil'-ren keep in de mid-dle ob de road, Don't you
look to de right, don't you look to the left, But keep in de mid - dle ob de road.

2. I ain't got time fo' to stop and talk,
Keep in de middle ob de road;
Kase de road am rough an' it's hard to walk,
Keep in de middle ob de road;
I'll fix my eyes on de golden stair,
An' I'll keep on a-gwine till I git dar,
Kase my head am bound fo' de crown to w'ar,
Keep in de middle ob de road.
Den chil'ren ...

3. Come an' jine in de weary ban',
Keep in de middle ob de road;
Kase we bound fo' home in de happy land,
Keep in de middle ob de road;
Turn your back on dis world ob sin,
Knock at de door an' dey'll let you in,
Kase you'll nebber git such a chance ag'in,
Keep in de middle ob de road.
Den chil'ren ...

4. Dis world am full ob sinful things,
Keep in de middle ob de road;
When de feet gets tired put on de wings,
Keep in de middle ob de road;
Ef you lay down on de road to die,
An' you watch dem angels in de sky,
You kin put on wings an' git up an' fly
Keep in de middle ob de road;
Den chil'ren ...

Typ: Digitale Noten zum Download

Titel: [Keep In De Middle Ob De Road](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: USA

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

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