

Zu viel Arbeit!

Quintett für 2 Violinen, Viola, Viola Profonda und Cello

Violine 1, 2, Viola und Cello:
J. S. Bach Präludium IX BWV 878
Original in E-Dur
Viola Profonda:
Eva-Maria Opahle, August 2025
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Vivace, MM: ♩ = ca. 80

Violine 1

Violine 2

Viola

Viola Profonda

Cello

mf

molto legato

musicalion
click for more

The first system of the musical score is for measures 1-4. It features five staves: Violine 1, Violine 2, Viola, Viola Profonda, and Cello. The key signature is E major (two sharps) and the time signature is 3/4. The tempo is Vivace, with a metronome marking of approximately 80 beats per minute. The first violin part begins with a half note G4, followed by eighth notes A4, B4, and C5. The second violin part is silent. The viola part begins with a half note G3, followed by eighth notes A3, B3, and C4. The viola profunda part is silent. The cello part begins with a half note G2, followed by eighth notes A2, B2, and C3. The dynamic marking *mf* (mezzo-forte) is placed under the first violin staff. The instruction *molto legato* is placed over the viola staff. A large, orange, rounded rectangular button with the text "musicalion" and "click for more" is overlaid on the bottom right of the first system.

Violine 1

Violine 2

Viola

Viola Profonda

Cello

mf

mf

The second system of the musical score is for measures 5-8. It features the same five staves as the first system. The first violin part continues with eighth notes D5, E5, and F5, followed by a half note G5. The second violin part continues with eighth notes G4, A4, and B4, followed by a half note C5. The viola part is silent. The viola profunda part is silent. The cello part continues with eighth notes D2, E2, and F2, followed by a half note G2. The dynamic marking *mf* (mezzo-forte) is placed under the first violin staff. The instruction *mf* (mezzo-forte) is placed under the second violin staff. A small number '5' is written above the first measure of the first violin staff.

9

Violine 1

Violine 2

Viola

Viola Profonda

Cello



13

Violine 1

Violine 2

Viola

Viola Profonda

Cello

musicalion
click for more

ff



17

Violine 1

Violine 2

Viola

Viola Profonda

Cello



21

Violine 1

Violine 2

Viola

Viola Profonda

Cello

fff

25

Violine 1

Violine 2

Viola

Viola Profonda

Cello

mp

mp

mf

mp

musicalion
click for more

29

Violine 1

Violine 2

Viola

Viola Profonda

Cello

mp

mp

33

Violine 1

Violine 2

Viola

Viola Profonda

Cello

mp



37

Violine 1

Violine 2

Viola

Viola Profonda

Cello

musicalion
click for more



41

Violine 1

Violine 2

Viola

Viola Profonda

Cello



45

Violine 1

Violine 2

Viola

Viola Profonda

Cello

49

Violine 1

Violine 2

Viola

Viola Profonda

Cello

musicalion
click for more

54

Violine 1

Violine 2

Viola

Viola Profonda

Cello

58

Violine 1

Violine 2

Viola

Viola Profonda

Cello



62

Violine 1

Violine 2

Viola

Viola Profonda

Cello

musicalion
click for more



66

Violine 1

Violine 2

Viola

Viola Profonda

Cello



70

Violine 1

Violine 2

Viola

Viola Profonda

Cello

74

Violine 1

Violine 2

Viola

Viola Profonda

Cello

musicalion
click for more

Type: Sheet music

Title: [Zu viel Arbeit! \(Too Much Work!\)](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola Profonda+[Vln2+Vla+Vlc]

Orchestration: Viola Profonda = VlaPfda(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Quintet for 2 violins, viola, viola profunda and cello