

Zu viel Arbeit!

Quintett für 2 Violinen, Viola, Viola Profonda und Cello
- Stimmenauszug für Viola -

Violine 1, 2, Viola und Cello:
J. S. Bach Präludium IX BWV 878
Original in E-Dur
Viola Profonda:
Eva-Maria Opahle, August 2025
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Vivace, MM: ♩ = ca. 80

Viola

mf

5

2

Violine 2:

11

3

17

Cello:

musicalion
klicken für mehr

21

25

mp

29

2

Violine 2:

mp

35

3

41

Cello:

The image displays a musical score for a quintet, specifically an extract for the Viola. The score is written in 3/4 time with a key signature of one sharp (F#). It includes parts for Viola, Violine 2, and Cello. The Viola part begins with a measure of rest followed by a series of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The Violine 2 part enters at measure 5 with a half note and then a series of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Cello part enters at measure 17 with a half note and then a series of eighth notes, also marked with a mezzo-piano (*mp*) dynamic. The score is divided into measures, with measure numbers 5, 11, 17, 21, 25, 29, 35, and 41 indicated. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font and the tagline in a smaller, lowercase font below it.

45



49



54



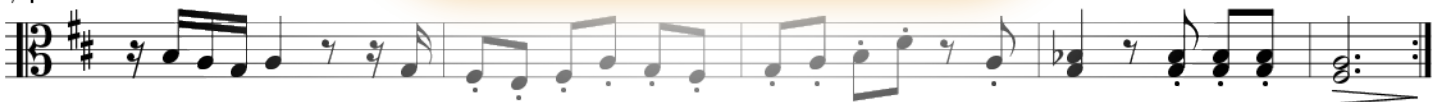
58



67



74



musicalion
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Typ: Digitale Noten zum Download

Titel: [Zu viel Arbeit!](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Viola Profonda+[Vl2+Vla+Vc]

Instrumentierung: Viola Profonda = VlaPfd(1), Viola (Bratsche) = Vla(1),
Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

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