

My Wild Irish Rose



Allegretto ♩ = 115

Chauncy Oleott
(1858-1932)

tenor* ① ② ③ ④ ⑤ ⑥ ⑦

My wild I - rish rose the sweet-est flow'r that

tenor/lead 8

My wild I - rish rose the sweet-est flow'r that

bariton

My wild I - rish rose the sweet-est flow'r that

bas.

My wild I - rish rose the sweet-est flow'r that

⑧

T grows, You may search ev - 'ry - where, but none can com -

TL grows, You may search ev - 'ry - where, but none can com -

B1 grows, You may search ev - 'ry - where, but none can com -

B2 grows, You may search ev - 'ry - where, but none can com -

⑫

*
tenor *oorspronkelijk wordt tenor een octaaf hoger gezongen*

The image displays a musical score for a song, featuring four vocal parts: Tenor (T), Tenor-Low (TL), Bass 1 (B1), and Bass 2 (B2). The score is written in G major (one sharp) and 4/4 time. The lyrics are as follows:

pare wild I - rish rose. My
pare With my wild I - rish rose. My
pare wild I - rish rose. I - rish rose. My
pare wild I - rish rose. I - rish rose. My
wild I - rish rose the dear-est flow'r that
wild I - rish rose the dear-est flow'r that
wild I - rish rose the dear-est flow'r that
wild I - rish rose the dear-est flow'r that
grows, And some - day for my sake, she may let me
grows And some - day for my sake, she may let me
grows, And some - day for my sake, she may let me
grows, And some - day for my sake she may let me

A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score.

29 30 31 32 33

T take bloom from my wild I - rish rose, my rose.

TL take The bloom from my wild I - rish rose, my rose.

B1 take bloom from my wild I - rish rose, my rose.

B2 take bloom from my wild I - rish rose, my rose.

musicalion

[click for more](#)

34

T The bloom from my wild I-rish, wild I - rish rose.

TL The bloom from my wild I-rish, rose. *rit.*

B1 The bloom from my wild I-rish, wild I - rish rose. *rit.*

B2 The bloom from my wild I-rish, wild I - rish rose. *rit.*

Type: Sheet music

Título: [My Wild Irish Rose](#)

Compositor: [Chauncy Olcott](#)

Época: Barbershop

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2)