

Hunger

Werner v. Ekesparre
Lied für Bariton und Klavier

dem jüdischen Komponisten Viktor Ullmann (1898-1944) gewidmet

JMvV

(September 2003)

moderato andante

Bariton

8

Wie

Klavier

p *cresc. molto*

md *ms* *md* *fz*

Red. *md* *ms*

This system shows the beginning of the piece. The Baritone part starts with a whole rest for 8 measures, then enters with the word 'Wie'. The Piano accompaniment begins with a piano (*p*) dynamic and a 'crescendo molto' marking. The right hand features a melodic line with dynamics *md*, *ms*, *md*, and *fz*. The left hand has a rhythmic accompaniment with dynamics *md* and *ms*. A 'Red.' (reduction) symbol is placed below the first measure of the piano part.

4

Bar

8

ger -

1

Kl

f

pp

senza Red. *Red.* *senza Red.*

musicalion
click for more

This system continues the piece. The Baritone part has a whole rest for 8 measures, then enters with the word 'ger'. The Piano accompaniment continues with a forte (*f*) dynamic. The right hand has a melodic line with dynamics *f* and *pp*. The left hand has a rhythmic accompaniment with dynamics *f* and *pp*. A 'Red.' (reduction) symbol is placed below the first measure of the piano part. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

10

(achtel = achtel)

Bar

8

in dei-nen Leib, du lie - bes Brot. Doch wie - der wardst du

Kl

f *pp* *mp*

Red. *senza Red.* *Red.*

This system continues the piece. The Baritone part has a whole rest for 8 measures, then enters with the words 'in dei-nen Leib, du lie - bes Brot. Doch wie - der wardst du'. The Piano accompaniment continues with a forte (*f*) dynamic. The right hand has a melodic line with dynamics *f*, *pp*, and *mp*. The left hand has a rhythmic accompaniment with dynamics *f* and *pp*. A 'Red.' (reduction) symbol is placed below the first measure of the piano part.

15

Bar 8 mir ent - ris - sen! Oh tie - fe bitt - re Hung - ers - not.

Kl *f* *mp*

senza Red. *Red. sempre*

23

Bar 8

Kl *decresc.* *pp* *pp*

32

Bar 8 Fort geh ich

Kl *mf*

senza Red.

35

Bar 8 am Wal-des-rand ins

Kl *poco accel.* *p cresc.* *fz* *mp*

a tempo *glissando*

Red.

musicalion
click for more

40

Bar

8 A - bend - rot.

Kl

mf

f (cresc.)

Red.

45

Bar

8 Und wenn mein Gott es

Kl

musicalion
click for more

51

Bar

8 wirk - lich will,

Sra

Kl

decrec.

57

Bar

8

bin ich er - löst, bin mor - gen tot.

Kl

p

senza ped.



Type: Sheet music

Título: [Hambre](#)

Compositor: [Jakob Michael von Verschuer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

Dedicado al compositor Viktor Ullmann