

Polly, Put The Kettle On

Children's Song

Traditional

Arr.: H. A. Chambers

Pol-ly put the ket-tle on, Pol-ly put the

The first system of musical notation for the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Pol-ly put the ket-tle on, Pol-ly put the' are written below the treble staff.

ket-tle on, Pol-ly put the ket-tle on, We'll all have tea Suk-ey, take it off a - gain,

The second system of musical notation. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics 'ket-tle on, Pol-ly put the ket-tle on, We'll all have tea Suk-ey, take it off a - gain,' are written below the treble staff.

Suk-ey take it gone a - way.

The third system of musical notation. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics 'Suk-ey take it gone a - way.' are written below the treble staff.

musicalion
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Titel: [Polly, Put The Kettle On](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: England

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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