

The Miller Of The Dee

Traditional

Rather quickly

p

1. There was a jol - ly

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, followed by a half note A2, and a half note B2.

mill - er once Liv'd on the riv - er Dee, — He work'd and sung from morn till nivht, No

The second system of musical notation. The vocal line continues with a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a half note G2, a half note A2, and a half note B2.

lark — more bli

musicalion
click for more

r ev - er used ti

The third system of musical notation. The vocal line continues with a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a half note G2, a half note A2, and a half note B2. A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano accompaniment.

be, — "I care for no - bo - dy, no, not I, If no - bo - dy cares for me." —

The fourth system of musical notation. The vocal line continues with a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a half note G2, a half note A2, and a half note B2. The system ends with a double bar line.

2. "I live by the mill, she is to me
Like parent, child and wife,
I would not change my station
For any other in life.
No lawyer, surgeon, or doctor
E'er had a groat from me,
And I care for nobody, no, not I,
If nobody cares for me."

3. Then like the miller, bold and free,
Let us rejoice and sing,
The days of youth were made for glee,
And time is on the wing.
The song shall pass from me to thee,
And round this jovial ring,
And all in heart and voice agree
To sing, "Long live the King."

Type: Sheet music

Título: [The Miller Of The Dee](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: England

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)