

Fest-OuvertüreDem Gründer und Leiter des Rinnacher Da Silva Orchesters
"Karl Handlos"
gewidmet!Musik:
Georg Mehling
Sept. 2024**Festivo**

The musical score is for a full orchestra, titled "Fest-Ouvertüre" in a "Festivo" mood. The tempo is 4/4. The score is for a full orchestra and includes a watermark for "musicalion". The instruments listed on the left are: Fl. Piccolo, Flöten I/II, Oboen I/II, Klarinetten I/II, Fagotti I/II, Hörner I/II, Horn III, Trompeten I/II, Trompete III, Posaunen I/II, Tuba, Pauken (F A c d), Violine I, Violine II, Viola, Cello, and Kontrabass. The score is in 4/4 time and starts with a key signature of one flat (B-flat). The first measure of the Fl. Piccolo part is marked *mf*. The first measure of the Flöten I/II part is marked *mf*. The first measure of the Oboen I/II part is marked *mf*. The first measure of the Klarinetten I/II part is marked *mf*. The first measure of the Fagotti I/II part is marked *mf*. The first measure of the Hörner I/II part is marked *mf*. The first measure of the Horn III part is marked *mf*. The first measure of the Trompeten I/II part is marked *mf*. The first measure of the Trompete III part is marked *mf*. The first measure of the Posaunen I/II part is marked *mf*. The first measure of the Tuba part is marked *mf*. The first measure of the Pauken part is marked *mf*. The first measure of the Violine I part is marked *mf*. The first measure of the Violine II part is marked *mf*. The first measure of the Viola part is marked *mf*. The first measure of the Cello part is marked *mf*. The first measure of the Kontrabass part is marked *mf*. The score includes a watermark for "musicalion" with the text "klicken für mehr".

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for orchestra and soloist. The score is written for Fl. Pic., Fl. I/II, Ob. I/II, Klar I/II, Fg. I/II, Hrn I/II, Hrn III, Tp. I/II, Tp. III, Pos. I/II, Tb., Pk., Vl., Vl. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, p, mf). A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" below it. The watermark is in a light blue color and has a soft shadow effect. Above the word "musicalion" are several musical notes and a treble clef.

Fl. Pic

Fl. I/II

Ob. I/II *al* *mp*

Klar I/II *al* *mp*

Fg. I/II

Hrn I/II *mp*

Hrn III

Tp. I/II *mp*

Tp. III

Pos. I/II

Tb.

Pk.

Vl. *mp*

Vl. II *mp*

Vla *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

Fl. Pic

Fl. I/II *a2* *mf*

Ob. I/II *a2* *mf*

Klar I/II *a2* *mf*

Fg. I/II *mf*

Hrn I/II *mp*

Hrn III

Tp. I/II *mf*

Tp. III

Pos. I/II

Tb.

Pk

Vi. *mf*

Vi. II *mf*

Vla *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar. I/II

Fg. I/II

Hrn. I/II

Hrn. III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vi.

Vi. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

a1

a2

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar. I/II

Fg. I/II

Hrn. I/II

Hrn. III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vl.

Vl. II

Vla

Vc.

Kb.

A watermark consisting of musical notation, including a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes, is positioned above the word "musicalion".

musicalion

klicken für mehr

ritardando

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vl.

Vl. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vl. *a tempo*
mf

Vl. II *mf*

Vla *mf*

Vc. *mf*

Kb. *arco*

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar. I/II

Fg. I/II

Hrn. I/II

Hrn. III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II ^{a2}

Ob. I/II ^{a2}

Klar I/II ^{a2}

Fg. I/II

Hr. I/II

Hr. III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 14, numbered 86 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. Pic, Fl. I/II, Ob. I/II, Klar I/II, Fg. I/II, Hrn I/II, Hrn III, Tp. I/II, Tp. III, Pos. I/II, Tb., Pk, Vl., Vl. II, Vla, Vc., and Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by a glowing orange oval. Above the logo, there are several musical notes and a treble clef, suggesting a specific musical phrase or motif.

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vi.

Vi. II

Vla

Vc.

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vi.

Vi. II

Vla

Vc.

Kb.

ritardando

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vl.

Vl. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic *mf* *ritardando*

Fl. I/II *f* *mf*

Ob. I/II *f* *mf*

Klar I/II *f* *mf*

Fg. I/II *f* *mf*

Hrn I/II *f* *mf*

Hrn III *f* *mf*

Tp. I/II *f* *mf*

Tp. III *f*

Pos. I/II *f* *mp*

Tb. *f* *mf*

Pk *f* *mf* *mp* *p*

Vl. *f* *mf* *mp*

Vl. II *arco* *f* *mf* *mp*

Vla *arco* *f* *mp*

Vc. *arco* *mf* *mp*

Kb. *arco* *mf* *mp*

musicalion
klicken für mehr

a tempo

Fl. Pic

Fl. I/II

Ob. I/II

Klar. I/II

Fg. I/II

Hrn. I/II

Hrn. III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vi.

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar. I/II

Fg. I/II

Hrn. I/II

Hrn. III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vi.

Vi. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vl.

Vl. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

mp

mp

mp

mp

mp

mp

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vi.

Vi. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

VI.

VI.II

Vla

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

VI.

VI.II

Vla

Vc.

Kb.

Solo

al

musicalion
klicken für mehr

The image displays a page from a musical score, page 160, which is part of a larger work (indicated by the page number 26 at the top). The score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. Pic, Fl. I/II, Ob. I/II, Klar I/II, Fg. I/II, Hr. I/II, Hr. III, Tp. I/II, Tp. III, Pos. I/II, Tb., Pk, VI., VI.II, Vla, Vc., and Kb. The score is written in a standard musical notation with staves and notes. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white. The page number '160' is in the top left corner, and '26' is in the top right corner. The bottom left corner has the text 'FAc d'.



musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar. I/II

Fg. I/II

Hrn. I/II

Hrn. III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vl.

Vl. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. Pic

Fl. I/II

Ob. I/II

Klar I/II

Fg. I/II

Hrn I/II

Hrn III

Tp. I/II

Tp. III

Pos. I/II

Tb.

Pk

Vi.

Vi. II

Vla

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 196 through 200. The page is numbered '196' in the top left and '31' in the top center. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute Piccolo, Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III, Trumpet I/II, Trumpet III, and Positone I/II. The brass section includes Trombone and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is in a bold, orange font and is surrounded by a glowing orange oval. Above the text, there are several musical notes and a treble clef, suggesting a musical theme.

The image displays a page from a musical score, page 199, which is the 32nd measure of the piece. The score is written for a large ensemble, including Flute Piccolo (Fl. Pic), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Clarinet I/II (Klar I/II), Bassoon I/II (Fg. I/II), Horn I/II (Hrn I/II), Horn III (Hrn III), Trumpet I/II (Tp. I/II), Trumpet III (Tp. III), Trombone I/II (Tb.), Percussion (Pk), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in common time (C) and features a variety of notes, rests, and dynamic markings. A central graphic overlay, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the logo, there are several musical notes and a treble clef, suggesting a digital or interactive context. The word "ritardando" is written above the top right of the score, indicating a deceleration in tempo.

Typ: Digitale Noten zum Download

Titel: [Fest- Ouvertüre](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn 3+Trompete 3+Flöte 3+Oboe 2+Klarinette 2+Fagott
2+Posaune 2+Tuba+[Vl4]+Pk4+[Vla2+Vc2+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Horn = Hn(3),
Klarinette = Klar(2), Oboe = Ob(2), Posaune = Pos(2), Trompete = Trp(3),
Tuba = Tb(1), Kontrabass = Kb(1), Pauken = Pk(4), Viola (Bratsche) = Vla(2),
Violine (Geige) = Vl(4), Violoncello (Cello) = Vc(2)

Zum 75. Jubiläum der Freien Orchestervereinigung Zwiesel!

Widmung:

"In dankbarer Erinnerung an den Gründer und Leiter des Da Silva
Orchesters Rinchnach "Karl Handlos",

der mich zu diesem Opus inspiriert hat; ohne ihn wäre diese Ouvertüre für
das Konzert der Freien Orchestervereinigung Zwiesel 2025 wohl niemals
komponiert worden".