

It Came Upon the Midnight Clear

words: Edmund H. Sears

music: Carol, Richard S. Willis

1. It came up - on the mid - night clear, that glo - rious song of old, from
2. Still through the clo - ven skies they come with peace - ful wings un furled, and
3. And ye, be - neath life's crush - ing load whose forms are ben - ding low, who
4. For lo, the days are hast - ning on, by pro - phet bards fore - told, when

5 an - gels bend - ing near the earth to touch their harps of gold. "Peace
still their heav - en - ly mu - sic floats o'er all the wea - ry world. A -
toil a - long the climb - ing way, with pain - ful steps and slow, look
with the ev of gold when

9 on the earth, good will to men, from heav - en's all gra - cious King." The
bove its sad and low - ly plains they bend on hov - 'ring wing, and
now, for glad and gol - den hours come swift - ly on the wing. O
peace shall o - ver all the earth its an - cient Splen - dors fling, and

13 world in sol - emn still - ness lay to hear the an - gels sing.
ev - er o'er its Ba - bel sounds the bles - sed an - gels sing,
rest be - side the wea - ry road, and hear the an - gels sing!
the whole world send back the song which now the an - gels sing.

musicalion
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Titel: [Es kam in der Mitternachtsstille](#)

Komponist: [Richard Storrs Willis](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)