

Auf, Christen, singt festliche Lieder

E 337

M: unbekannt, Fulda 1778

S: Bernd Wohlgemuth (*1962), 4/1250

Orgel

The image displays a musical score for an organ, consisting of three systems of staves. Each system includes a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, and 11 indicated at the beginning of their respective systems. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Type: Sheet music

Título: [O Christians, Come Join in the Singing](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: Navidad / Adviento, Biblia, Fe

Categoría: Chorale Studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Christmas carol from the Old Catholic "Attuned" E 337 (only the first two verses)

1) Come, Christians, sing festive songs
and shout with joyful sound!
Let there resound on earth loudly against
sweet-sounding jubilant song.
In the stable at Bethlehem's gates
in the middle of the night
Mary the Virgin gave birth,
the Savior who rejoices all.

2) This most beautiful of human children
is God wrapped in humanity;
he consecrates himself as the mediator of sinners,
filled with heavenly love.
The angels explain this great mystery
to the shepherds in the field,
they sing in honor of the Creator,
they sing of the peace of the world.

3) O, let us join in their songs
with a joyful tone!
Respond to the heavenly sounds
and sing to the divine Son;
surround the manger in devotion,
in which the most holy lies!
Offer our hearts to him,
who conquers all with love.