

Gottes Sohn ist kommen

EG 5

M: unbekannt, Hohenfurt 1410
S: Bernd Wohlgemuth (*1962), 4/1249

Orgel

The first system of the musical score for organ. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and moving lines in all three parts, with a prominent melodic line in the top staff.

6

The second system of the musical score, starting at measure 6. It continues the organ part with similar harmonic and melodic structures. A watermark for 'musicalion' is visible in the center of the system.

musicalion
klicken für mehr

10

The third system of the musical score, starting at measure 10. It concludes the organ part with sustained chords and a final melodic phrase. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Gottes Sohn ist kommen](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: Advent / Weihnachten, Bibel, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

EG 5 - Begleitsatz