

Phantasie

Erzählung - Fugato

Larghetto

Flauto

Oboi

Englischhorn

Fagotti

Timpani (C,F)

Violinen I

Violinen II

Viola

Violoncello e Basso

musicalion
klicken für mehr

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute, Violin I, and Viola parts have melodic lines in the first measure. The English Horn and Violoncello parts have rhythmic patterns. The Oboe, Bassoon, and Timpani parts are mostly silent in the first measure. In the second measure, the Flute and Violin I continue their melodic lines, while the English Horn and Violoncello continue their rhythmic patterns. The Oboe, Bassoon, and Timpani parts remain silent. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font with a stylized orange swoosh above it, and the text 'klicken für mehr' in a smaller, orange font below it. The logo is set against a light orange, rounded rectangular background.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute, Oboe, Violin I, and Violin II parts have melodic lines with slurs. The Bassoon part has a more complex, rhythmic line. The English Horn, Timpani, Viola, and Violoncello parts are mostly silent, indicated by rests. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the Timpani staff.

Fl.
f

Ob.

Engl.H.

Fg.

Timp.

VI. I
f

VI. II

Vla

Vc.

musicalion
klicken für mehr

3

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute and Violin I parts begin with a forte (*f*) dynamic marking. The Bassoon part features a complex, rapid sixteenth-note passage in the first measure. The Timpani part has a triplet of eighth notes in the second measure. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves.

Fl.

mf

Ob.

p

Engl.H.

Fg.

Timp.

musicalion
klicken für mehr

VI. I

VI. II

p

Vla

Vc.

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), and Bassoon (Fg.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The percussion section includes Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a mezzo-forte (*mf*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The central logo, 'musicalion', is prominently displayed in a large, orange, rounded rectangle, with the text 'klicken für mehr' (click for more) below it. The logo is surrounded by a soft orange glow and a few musical notes floating around it.

Fl.
p

Ob.
p

Engl.H.
p

Fg.

Timp.

VI.I
p

VI.II
p

Vla.
p

Vc.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Violin I parts begin with a piano (*p*) dynamic marking. The English Horn, Violin II, and Viola parts have a piano (*p*) dynamic marking. The Bassoon and Violoncello parts are marked with a whole rest. The Timpani part is marked with a whole rest. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow effect. Above the logo, there are some musical notes and a slur.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute, Oboe, and Violin I parts have a melodic line in the first measure, which continues in the second measure. The English Horn and Violin II parts have a rhythmic pattern of eighth notes. The Bassoon, Timpani, Viola, and Violoncello parts have a rhythmic pattern of eighth notes. The central logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Fl. **Fugato**

Ob.

Engl.H.

Fg. *f*

Timp.

VI. I

VI. II

Vla. *f*

Vc. *f*

musicalion
klicken für mehr

3

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The score is in 2/4 time and B-flat major. The central part of the image is overlaid with a large, glowing orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte) and "3" (triplets).

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The score is written in a key with one flat (B-flat) and a common time signature (C). The Flute, Oboe, and Viola parts are mostly silent, indicated by whole rests. The English Horn and Violin II parts play a melodic line consisting of eighth and quarter notes. The Bassoon part has a few scattered notes. The Timpani part is silent. The Violin I part is silent. The Viola part is silent. The Violoncello part plays a continuous, rhythmic pattern of eighth notes. A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Small musical notes are scattered around the logo.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The score is written in a key with one flat (B-flat) and a common time signature (C). The music is divided into two measures. The Oboe and Violin II parts have dynamic markings: *p* (piano) and *f* (forte). The Viola part also has a *p* marking. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the Timpani staff.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a page of a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute and Violin I parts feature a triplet of eighth notes in the first measure. The Oboe and Viola parts have a melodic line. The Bassoon and Violoncello parts have a bass line. The English Horn and Timpani parts are silent in this section. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Cello (Vc.). The score is in 2/4 time and B-flat major. The central part of the image is overlaid with a large, glowing orange oval containing the word "musicalion" in a bold, orange, sans-serif font. Below "musicalion" is the text "klicken für mehr" in a smaller, orange, sans-serif font. The background of the image is a blurred view of a concert hall with an orchestra performing.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. The logo is positioned over the Timpani staff, which shows a series of rests. The overall layout is clean and professional, typical of a musical score.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Violin I parts have a melodic line in the first measure, which continues in the second measure. The English Horn and Bassoon parts have a more complex, rhythmic line. The Timpani part is marked with a rest in the first measure and a single note in the second. The Violin II, Viola, and Violoncello parts have a steady, rhythmic accompaniment. In the center of the page, there is a large, stylized logo that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notes and a staff.

Erzählung

The image displays a musical score for a piece titled "musicalion". The score is written for a full orchestra, with the following instruments and parts visible:

- Fl.** (Flute): Treble clef, key of B-flat major. The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and a half note. The second staff shows a similar melodic line.
- Ob.** (Oboe): Treble clef, key of B-flat major. The first staff shows a whole rest, and the second staff shows a whole rest.
- Engl.H.** (English Horn): Treble clef, key of B-flat major. The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and a half note. The second staff shows a similar melodic line.
- Fg.** (Bassoon): Bass clef, key of B-flat major. The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and a half note. The second staff shows a similar melodic line.
- Timp.** (Trombone): Bass clef, key of B-flat major. The first staff shows a whole rest, and the second staff shows a whole rest.
- VI. I** (Violin I): Treble clef, key of B-flat major. The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and a half note. The second staff shows a similar melodic line.
- VI. II** (Violin II): Treble clef, key of B-flat major. The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and a half note. The second staff shows a similar melodic line.
- Vla** (Viola): Bass clef, key of B-flat major. The first staff shows a whole rest, and the second staff shows a whole rest.
- Vc.** (Cello): Bass clef, key of B-flat major. The first staff shows a whole rest, and the second staff shows a whole rest.

The score is written in 4/4 time. The key signature is B-flat major. The tempo is marked "Allegretto". The dynamics are marked "mf" (mezzo-forte). The score is divided into two measures by a vertical line. The first measure contains the first staff, and the second measure contains the second staff. The title "musicalion" is written in a large, bold, orange font in the center of the image. Below the title, the text "klicken für mehr" is written in a smaller, orange font. The background is white with a subtle grid pattern.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute, English Horn, Violin I, and Violin II parts have musical notation in the first measure. The Bassoon part has notation in both measures. The Oboe, Timpani, Viola, and Violoncello parts are empty. A large, semi-transparent orange oval with a glowing effect is centered over the Timpani staff. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute, Violin I, and Viola parts have melodic lines in the first measure, while the Oboe, English Horn, Bassoon, and Violoncello parts have melodic lines in the second measure. The Timpani part is marked with a rest in both measures. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score for an orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute, Oboe, and Violin I parts have melodic lines with slurs. The English Horn and Timpani parts are mostly rests. The Bassoon part has a melodic line. The Violin II part has a simple harmonic line. The Viola part has a complex, fast-moving melodic line. The Violoncello part has a simple harmonic line. In the center of the page, there is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a light orange, rounded rectangular background.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

f

f

f

f

f

f

f

f

3

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Violin I parts have a forte (*f*) dynamic marking. The Bassoon part also has a forte (*f*) dynamic marking. The Viola part has a forte (*f*) dynamic marking. The Timpani part has a triplet of eighth notes in the second measure. The Violoncello part has a forte (*f*) dynamic marking. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

Fl. *mf* *p*

Ob. *p*

Engl.H. *p*

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), and Bassoon (Fg.). The middle section includes Timpani (Timp.). The bottom section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla), and Violoncello (Vc.). The music is written in a key with one flat (B-flat) and a common time signature. The first measure of the Flute and Oboe parts is marked *mf* (mezzo-forte), while the subsequent measures for these instruments and the English Horn are marked *p* (piano). The central part of the image features a large, stylized logo for 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange oval.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

This image shows a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The Flute, Oboe, and English Horn parts are active in the first measure, while the Bassoon part is active in the second measure. The Timpani, Violin I, Violin II, Viola, and Violoncello parts are marked with a 'z' (zastava) in both measures, indicating they are silent. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the text 'klicken für mehr' (click for more) below it. The logo is enclosed in a rounded orange border with a subtle glow effect.

Fl.

Ob.

Engl.H.

Fg.

Timp.

VI. I

VI. II

Vla

Vc.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Bassoon (Fg.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The score is written in a key with one flat (B-flat) and a common time signature. The music is characterized by a strong, rhythmic pattern, with many notes marked with a forte (*f*) dynamic. The score is divided into two measures. The first measure shows a dense, rhythmic texture across all instruments, with the Flute, Oboe, and English Horn playing a rapid, ascending scale-like figure. The Bassoon and Violoncello play a slower, more melodic line. The Timpani is silent in the first measure. The second measure shows a continuation of the rhythmic pattern, with the Flute, Oboe, and English Horn playing a similar figure. The Bassoon and Violoncello play a similar melodic line. The Timpani plays a triplet of eighth notes. The Violin I and Violin II play a similar rhythmic pattern. The Viola plays a similar rhythmic pattern. The Violoncello plays a similar melodic line. The score is presented in a clean, professional layout, with the instrument names listed on the left and the musical notation on the staves. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the phrase 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a rounded rectangular frame with a glowing orange border.

Typ: Digitale Noten zum Download

Titel: [Phantasie \(Erzählung-Fugato-Erzählung\)](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Phantasie

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+Oboe 3+Fg2+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Oboe = Ob(3), Fagott = Fg(2),
Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige)
= VI(2), Violoncello (Cello) = Vc(1)