

MONTAGUE EWING

THE OLD RUSTIC BRIDGE

Allegretto

Klavier

mf

The first system of the musical score for 'The Old Rustic Bridge' by Montague Ewing. It is for piano (Klavier) in 3/4 time, marked Allegretto and mezzo-forte (mf). The system consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

Kl.

musicalion
click for more

The second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

Kl.

mf

The third system of the musical score, starting at measure 9. It continues the melody and accompaniment. The right hand features some dotted rhythms and the left hand has a steady accompaniment.

Kl.

The fourth system of the musical score, starting at measure 13. It continues the melody and accompaniment. The right hand has a more active melody with some grace notes, and the left hand continues with a simple accompaniment.

17

Kl.

21

Kl.

25

Meno mos^{to}

Kl.

musicalion
click for more

29

Kl.

ral len - tan - do

Type: Sheet music

Título: [The Old Rustic Bridge](#)

Compositor: [Montague Ewing](#)

Época: Siglo XX

Tema: Naturaleza & entorno

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

This is a short composition for piano, which joins a series of other compositions describing landscapes and moods. Many of them deal with idyllic and sometimes fantastic forest scenes. The English pianist Phillip Sear has recorded many of these piano pieces by Ewing. You can find them on You Tube.