

Ouverture zu "Philoktet"

[illegible]

musicalion

klicken für mehr

Viol. I

Viol. II

Vla.

Cello

Contrb.

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

13

f *p* *f* *p* *f* *p*


musicalion
klicken für mehr

18

Viol. I

Viol. II

Vla.

Cello

Contr.

Musical score for measures 18-20. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. Violin I has rests. Violin II and Viola play eighth-note patterns. Cello and Contrabass play half notes.

21

Viol. I

Viol. II

Vla.

Cello

Contr.

musicalion
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Musical score for measures 21-23. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. Violin I has rests. Violin II and Viola play eighth-note patterns. Cello and Contrabass play half notes. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Viol. I

Viol. II

Vla.

Cello

Contr.

24

Viol. I

Viol. II

Vla.

Cello

Contr.

27

musicalion
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Typ: Digitale Noten zum Download

Titel: [Ouvertüre zu "Philoktet" \(1.Satz\)](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)